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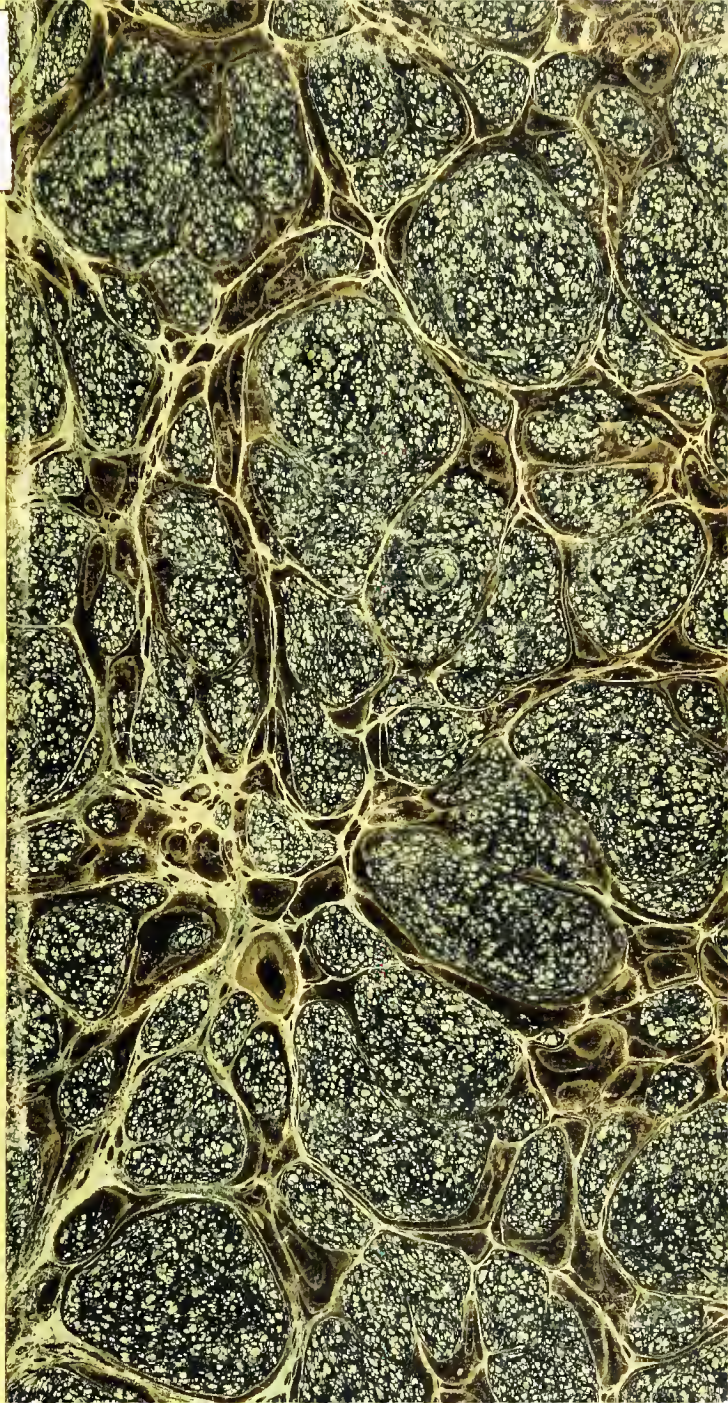

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ELLIS'S

Catalogue

Of Books of the

TUDOR AND STUART

PERIOD

Down to 1640.

Part I.

A–F.

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FOREWORD.

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The Catalogue, of which this part is the first instalment, will contain books of the Tudor and Stuart period printed in England down to 1640, and English books of the same time printed abroad.

This period not only includes the golden age of English literature, but also embraces the first great stage of the History of Printing in England.

The present portion of the Catalogue contains eight specimens from the press of WYNKYN DE WORDE (Nos. 52, 88, 89, 94, 96, 111, 146 and 179) including some of the most important of his productions; the fine Froissart (No. 182) and another volume (No. 171) from the press of RICHARD PYNSON, and the extremely rare Chronicle (No. 110), printed by WILLIAM DE MACHLINIA.

To mention only a few of the other notable books in this part—there will be found the First Book of Common Prayer, 1549, Fabyan's Chronicle, 1533 (in a Reynes binding), and the First Edition of Tom Coryat's Crudities.

As evidence of the rarity of many of the items it will be noticed how large a number are not recorded in Mr. Sayle's Catalogue of English Books to 1640 in Cambridge University Library.

Messrs. Ellis will be pleased to forward further parts of this catalogue to collectors and librarians who express a wish to receive them.

ELLIS'S
CATALOGUE OF BOOKS
OF THE
Tudor and Stuart Period
DOWN TO 1640.

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Inland Telegrams : "ELLSCRUT, WESDO, LONDON."
Foreign Telegrams : "ELLSCRUT, LONDON."

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1 [ABENCUFIAN.] Almansor the learned and victorious King that conquered Spaine. His Life and Death published by Robert Ashley. *London, printed for John Parker*, 1627. Sm. 4to, *some fore margins shaved, and old writing on title and some pages, sewed*, 14*s*.

Ashley says that he translated this history "out of the Spanish Copie which was printed at Saragoza, 1603, remayning in that vnparalleld rare Librarie of the Universitie of Oxford." There is a dedication to King Charles.

2 ABERDEEN MINISTERS.—A Declaration of the just causes of his Maiesties proceeding against those Ministers, who are now lying in prison, attainted of high Treason. Set foorth by his Maiesties Counsell of his kingdome of Scotland. *Imprinted at London by Robert Barker*, 1606. Sm. 4to, *half morocco neat*, £2 10*s*.

Not in Sayle's Catalogue of Early English Printed Books in the University Library, Cambridge.

3 ADAMSON (Patrick), The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Andrewes in Scotlande. [*Without place or name of printer, but secretly printed*], 1598. 16mo, FIRST EDITION, *very rare, vellum neat*, £4 4*s*.

The names of the persons who witnessed this famous confession are David Fargusoun, Maister Nicol Dalgleische, James Monipenny of Pitmillie, Andro Wood of Stravithie, Maister Robert Wilkie, David Murray, Maister David Russell, Maister David Spenss, Maister Johnne Caldelewth, Maister William Murray. Not in Sayle's Catalogue ; Dickson and Edmond, 332.

4 ABERDEEN MINISTERS.—Generall Demands concerning the Late Covenant: propounded by the Ministers and Professors of Divinity in Aberdeene, to some Reverend Brethren, who came thither to recommend the late Covenant to them. Together with the Answers of those Reverend Brethren. As also the Replyes of the foresaid Ministers. *Printed by Robert Young, His Majesties Printer for Scotland,* 1638. Sm. 4to, *woodcut of the Royal arms, and another of the Hamilton arms, half morocco,* £2 10*s.*

The Demands and Answers are signed by John Forbes, of *Corse,* Alexander Scrogie, D.D., William Lesley, D.D., Robert Baron, Ja. Sibbald, and Alexander Ross. The Replies are signed by Alexander Henderson, David Dickson, and Andrew Cant. The whole is prefaced with a Vindication by the Duke of Hamilton.

5 ALEMAN (Matheo), The Rogue; or, the Life of Guzman de Alfarache. [Translated from the Spanish by James Mabbe, of Magdalen College, Oxford.] *London,* 1623–30. 2 parts in 1 vol. sm. folio, *old half calf,* £2 2*s.*

The translator signs his Spanish preface with the pseudonym "Diego Puede-Ser." The work is preceded by verses by Ben Jonson, Wm. Browne, and other poets.

6 AMNER (John), Sacred Hymnes of 3, 4, 5, and 6 parts for Voyces & Vyols. Newly Composed by John Amner, Bachelor of Musique, Master of the Choristers and Organist of the Cathedrall Church of Ely Bassus. *Printed at London by Edw. Allde, dwelling neere Christ-Church,* 1615. Sm. 4to, *woodcut border to title, full page woodcut of the arms of the Earl of Bath, to whom the book is dedicated, some corners repaired, unbound,* £3 15*s.*

7 ANDREWES (Lancelot, *Bishop of Winchester*), Opuscula Quaedam Posthuma. *Londini, Excudebat Felix Kyngston pro R. B. et Andrœa Hebb,* 1629.—Tortura Torti: sive, ad Matthaei Torti Librum Responsio, qui nuper editus contra Apologiam serenissimi principis Jacobi, Dei Gratia Magnæ Britanniæ, Franciæ, et Hiberniæ Regis pro Juramento Fidelitatis. *Londini Excudebat Robertus Barkerus, anno* 1609. 2 vols in 1. Sm. 4to, *in old calf binding, with the monogram and coronet of* HENRY YELVERTON, FIRST VISCOUNT LONGUEVILLE, £2 5*s.*

8 [ANDREWES]. A Sermon preached before His Maiestie at White-Hall, on the 24. of March last, being Easter day, and being also the day of the Beginning of His Maiesties most Gracious Reigne. *Imprinted at London by Robert Barker,* 1611. Sm. 4to, *fine copy, sewed,* 15*s.*

9 [ANDREWES]. A Sermon preached before His Maiestie, at Whitehall, on Easter day last, 1614. *Imprinted at London by Robert Barker*, 1614. Sm. 4to, *fine copy, sewed*, 15*s*.

10 ANDREWES. XCVI Sermons. Published, by His Majesties speciall Command. *London, printed by Richard Badger*, 1635. Folio, *fine portrait of Bp. Andrewes by John Payne, with verses beneath, in a contemporary English binding of olive morocco, with gilt centre and corner ornaments, gilt panels, gilt edges*, £4 4*s*.

The volume is dedicated to Charles I. by the Bishops of London and Ely.

11 ANSWERE to the Qvestion : whether the Emperour that now is, can bee Judge in the Bohemian Controuersie or no ? Together with the extract taken out of the Acts of the Dyet at Auspurghe, in the yeare 1584 : concerning the Kingdome of Bohemia. [*No place of printing*], 1620. Sm. 4to, *sewed*, £1 5*s*.

Not in Sayle's Catalogue.

12 ANTON (Robert), The Philosophers Satyrs. *London, Printed by T. C. and B. A. for Roger Jackson, and are to be sold at his shop in Fleetstreet, ouer against the great Conduit*, 1616. Sm. 4to, *with curious diagrams, some slight mends to three leaves, but a fine tall copy, red morocco extra, gilt edges, by C. Lewis, from the Corser Library*, £8 15*s*.

This rare volume of English poetry is dedicated to William Herbert, Earl of Pembroke, Shakespeare's friend. For references in it to "Comedies of Errors" and Cleopatra, see The Shakespeare Allusion Book, vol. 1, p. 262. Grolier Club Cat. II, 5. Not in Sayle's Catalogue.

13 AR. (A.), The Practise of Princes. *Printed in the yeare* 1630. Sm. 4to, *some margins cut into, sewed*, 8*s*. 6*d*.

Not in Sayle's Catalogue.

14 ARTICLES OF AGREEMENT made betweene the French King and those of Rochell, upon the Rendition of the Towne, the 24 of October last, 1628. Also a Relation of a braue and resolute Sea-Fight, made by Sr. Kenelam Digby (on the Bay of Scandarone the 16 of June last past) with certaine Galegasses and Galeasses, belonging to the States of Venice, to his Great Commendation, and to the Honour of our English Nation. *London, Printed for Nathaniel Butter*, 1628. Sm. 4to, *sewed*, £1 10*s*.

Not in Sayle's Catalogue.

15 ARNOLD (Richard), **In this booke is conteyned the names of ye baylifs Custos mairs and sherefs of the cite of london** from the tyme of King richard the furst, & also thartycles of the Chartur and libarties of the same Cyte. And of the Chartur and Liberties off England wyth odur dyvers mat's good and necessary for every Citezen to understond and knowe. [*Without Printer's name, place, or date, but printed at* ANTWERP *about* 1502.] Sm. folio, **Black Letter**, FIRST EDITION, *excessively rare, a fine clean copy, the first three leaves only in facsimile, superbly bound in rich brown morocco, the sides elaborately blind tooled in the early Flemish style, gilt edges, by Francis Bedford,* £36.

A very fine copy of this excessively rare chronicle, or miscellany, commonly known as "Arnold's Chronicle," the printing of which is now generally ascribed to Adrien van Berghen, of Antwerp. Not the least interesting of the *odur dyvers mat's* included in this volume is the earliest printed version of the famous *Ballad of the Nut Brown Maid,* said to be the earliest printed ballad in the English language. The Hoe copy sold for 645 dollars.

16 ARTICLES Agreed Upon by the Arch-Bishops and Bishops of both Provinces, and the whole Clergie, in the Convocation holden at London in the year 1562. *London, Robert Barker and the Assignes of John Bill,* 1638. Sm. 4to, *half calf,* 10*s.*

Not in Sayle's Catalogue.

17 ASCHAM (Roger), **The Scholemaster,** or plaine and perfite way of teaching children, to understand, write and speake, the Latin tong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selues, without a Scholemaster, in short time, and with small paines, recouer a sufficient habilitie, to understand, write, and speake Latin. An. 1571. *At London, Printed by John Daye, dwelling ouer Aldersgate.* [At end, below Daye's woodcut device]: *At London, Printed by John Daye, dwelling ouer Aldersgate,* 1573. Sm. 4to, **Black Letter**, *a fine fresh copy, old calf, gilt and blind-tooled,* £12 12*s.*

This early edition of Ascham's Scholemaster, dated 1573, is of the highest degree of rarity. The late Professor Arber doubted its existence, and the compilers of the Grolier Club Catalogue of Original and Early Editions of English writers stated that no copy had been discovered or described by any modern bibliographer. Not in Sayle's Catalogue.

Ascham dedicated the book to Sir William Cecil.

18 ASCHAM.—Familiarium Epistolarum libri tres, magna orationis elegantia conscripti, nunc postremo emendati & aucti. Qvibus adiunctus est commendatitiarum, Petitoriarum, & aliarum huius generis similium Epistolarum, aliorum nomine, ad alios Principes & Magnates ab eodem R. Aschamo conscriptarum, liber vnus. Accesservnt hac postrema editione Ioannis Sturmij, Hieronymi Osorij, aliorumque Epistolæ, ad Rog. Aschamum aliosque Nobiles Anglos missæ. Addita svnt pauca quædam Rogeri Aschami Poemata. Omnia in studiosorum gratiam collecta opera & studio E[dwardi] G[rant]. Adiecta est in fine eiusdem E. G. Oratio, de Vita & Obitu Rogeri Aschami, & eius dictionis elegantia. *Londini, in officina Typographica Ar. Hatfield pro Francisco Coldocko,* 1590. Sm. 8vo, *with inscription on fly-leaf,* "E. B. AND ROBERT BROWNING," *in the autograph of the latter, title within ornamental borders, ancient MS. notes, some top margins wormed, old sheep,* £3 3*s.*

Dedicated to Queen Elizabeth by Grant, who was Ascham's most intimate friend. Prefixed are verses to the Queen, as well as the prose dedication; preface to the Reader; and two verses in praise of Ascham, one by William Camden. It contains a number of Letters to Queen Elizabeth and there are many references to her.

19 AUGUSTINE (S.), A Pretious Booke of Heavenlie Meditations; called, A priuate talke of the soule with God: which, who so zealouslie will vse and pervse, shall feele in his minde an vnspeakeable sweetnes of the euerlasting happiness: written (as some thinke) by that reuerend, and religious Father S. Avgvstine; and not translated onelie, but purified also, and with most ample, and necessarie sentences of holie scripture adorned, by Thomas Rogers.—A right Christian Treatise, entituled S. Avgvstines Praiers: published in more ample sort than yet hath been in the English tongue . . . by Thomas Rogers. Whereunto is annexed Saint Avgvstines Psalter, translated and quoted by the same T. R.—Saint Avgvstines Manval: containing speciall, and picked Meditations, and Godlie Prayers, drawne out of the word of God, and writings of the holy Fathers, for the exercise of the soule. Corrected, translated and adorned, by Thomas Rogers. *At London, printed for the Companie of Stationers,* 1612. 3 parts in 1 vol. 12mo, *original calf (rebacked),* £1 18*s.*

Thomas Rogers was rector of Horningsheath or Horringer in Suffolk; he died in 1616. A few letters are wanting in the Epistle Dedicatorie to "Master Thomas Wilson, Doctor of Ciuill Lawes, one of her Maiesties principall Secretaries." Not in Sayle's Catalogue.

20 AUGUSTINE (Saint), Of the Citie of God: with the learned comments of Io. Lodovicus Vives. Englished first by J. H[ealy]. And now in this second Edition compared with the Latine Originall, and in very many places corrected and amended. *London, Printed by G. Eld and M. Flesher*, 1620. Folio, *the title-page torn, in a fine contemporary binding of olive morocco, with handsome gilt centre and corner-pieces, gilt edges*, £7 15*s*.

A dedication to William Earl of Pembroke, Thomas Earl of Arundel, and Philip Earl of Montgomery, is signed by W. Crashawe.

21 AURELIUS (Abraham), In Nuptias Illustrissimi Principis Frederici V. Comitis Palatini ad Rhenum, et Illustrissimæ, Lectissimæque Virginis Elizabethæ, Magni, Magnæ Britanniæ, etc., Regis Filiæ, Epithalamium. *Londini, apud Gul. Stansby*, 1613. Sm. 4to, *printed throughout in a large Italic type, half bound*, 15*s*.

A poem on the marriage of Frederick Count Palatine and Elizabeth, daughter of James I.

22 AUSTIN (William, *of Lincolnes-Inne*), Devotionis Augustinianæ Flamma, or, Certaine Devout, Godly, and Learned Meditations. *London, Printed for Richard Meighen, and John Legatt, and are to be solde at the Middle-Temple-Gate*, 1637. Folio, *with curious engraved title-page in compartments, containing portrait of the Author, by G. Glover, and scenes illustrating the various meditations, fine copy in dark blue morocco gilt, gilt edges*, £3 3*s*.

Several of the Meditations are in English verse, and at the end of the volume, with a new title, is "The Authors owne Funerall made upon himselfe." The work is "Set forth, after his decease by his deare wife and executrix, Mrs. Anne Austin." The author lived at Southwark.

23 BABINGTON (Gervase, *Bp. of Worcester*), Works, containing comfortable Notes upon the Five Books of Moses, as also An Exposition upon the Creed, the Commandments, the Lord's Prayer, with a conference betwixt man's Frailtie and Faith, and three sermons. *London, printed by Miles Flesher*, 1637. Folio, *portrait by R. Elstrack, old calf*, £4 10*s*.

Dedicated to William Earl of Pembroke, and Philip Earl of Montgomery. The fly-leaves consist of letters and portions of letters invoicing books, "To my loving friend Mr. Thomas Huggins, bookseller in Oxford," from Humphry Bill, John Pyper, and Christopher Meredith, dated 1620. In one of these "Essays de Bacon" is priced 12*s*. 6*d*.

24 BACON (Francis, *Viscount St. Alban*), The Historie of the Raigne of King Henry the Seuenth. *London, Printed by W. Stansby,* 1622. Folio, FIRST EDITION, *with engraved portrait of Henry VII. by John Payne, and woodcut border to title, large copy, some leaves stained, original calf,* £4 4*s.*

Grolier Club Catalogue of Works of English Writers, Vol. I., No. 16. Dedicated to Charles, Prince of Wales. The Huth copy sold for £18.

25 BACON.—History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life. *London, Printed by John Haviland for William Lee, and Humphrey Mosley,* 1638. 12mo, FIRST EDITION OF THE AUTHORIZED TRANSLATION, *fine copy, olive morocco extra, gilt edges,* £8 8*s.*

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to a previous and incorrect translation, with which it has been confused by bibliographers. It consists of A–V5 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29, 1637.

26 BACON.—The Two Bookes of the Proficience and Aduancement of Learning, Divine and Humane. To the King. *London: Printed for William Washington and are to be sold at his shop in S. Dunstanes Church-yard,* 1629. Sm. 4to, *fresh copy, calf neat, blind-tooled,* £2 18*s.*

27 BACON.—The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane. *Oxford, Printed by I. L[ichfield], for Thomas Huggins,* 1633. Sm. 4to, *fine tall copy, brown morocco extra, gilt edges,* £3 3*s.*

28 [BACON]. The Use of the Law. Provided for Preservation of Our Persons, Goods, and Good Names. According to the Practise of the Lawes and Customes of this Land. *London, printed for Ben: Fisher,* 1629. Sm. 4to, FIRST EDITION, *unbound,* £1 10*s.*

29 BALZAC (Jean Louis Guez de), New Epistles, translated out of French into English by Sr. Rich. Baker, Kt. *London, Printed by Tho. Cotes for Fran. Eglisfeild, Joh. Crooke, and Rich. Serger,* 1638. Sm. 8vo, FIRST EDITION, *engraved title containing portrait of Balzac, by W. Marshall, in the original sheepskin binding, with the fine contemporary armorial stamp of the Barrington family in gold on the sides,* £5 15*s.*

Dedicated to the Honourable the Lord of Newburge. With the Barrington Arms stamped on the covers are quartered those of the great families of Pole, Plantagenet, Neville, Montagu and Beauchamp.

30 BALE (John, *Bp. of Ossory*), Scriptorum illustrium Majoris Brytanniæ, quam nunc Angliam et Scotiam vocant, catalogus: à Japheto per 3618 annos, usque ad annum hunc domini 1557; ex Beroso, Gennadio, Beda, etc. *Basileæ, per J. Oporinum,* 1557–9. 2 vols. in 1, folio, *fine copy, russia, gilt edges,* £5 5*s.*

31 [BANCROFT (Richard, *Archbishop of Canterbury*)], Daungerous Positions and Proceedings, published and practised within this Iland of Brytaine, under pretence of Reformation, and for the Presbiteriall Discipline. *London, Imprinted by John Wolfe,* 1593. Sm. 4to, FIRST EDITION, *old calf, with a coat of arms stamped in blind on the sides,* £4 15*s.*

The arms appear to be those of the family of HUSSEY, of HONINGTON, LINCOLNSHIRE, and possibly are those of Sir Edward Hussey, created a Baronet in 1611, who served twice as Sheriff of Lincolnshire under James I and Charles I.

32 BANKES (Thomas), A Verie Godly, learned and fruitfull Sermon against the bad spirits of Malignitie, Malice, and unmercifulnesse. *London, Printed by John Wolfe, dwelling in Distaffe Lane, neere the signe of the Castle,* 1586. Sm. 8vo, *partly in* **Black Letter**, *woodcut border to title, half calf neat,* £1 1*s.*

Dedicated by the author to Archbishop Whitgift.

33 BARLOW (William, *Bishop of Lincolne*), The Eagle and the Body; described in One Sermon preached before Queen Elizabeth of precious memorie, in Lent, 1601. *London, printed for Matthew Law,* 1609. Sm. 4to, *title within border, and a cut of a two-headed eagle on verso, half calf,* 10*s.* 6*d.*

Not in Sayle's Catalogue.

34 [BATHE (William)], Ianva Lingvarvm, sive modvs maxime accomodatvs, quo patefit aditvs ad omnes lingvas intelligendas. In qva totivs Lingvæ Vocabula, quæ frequentiora, & fundamentalia sunt, continentur, nullo repetito: cum indice vocabulorum, & translatione Anglicana eiusdem Tractatus. *Londini excudebat H. L[ownes] impensis Matthœi Lowns,* 1623. Sm. 4to, *vellum,* £3 10*s.*

This work, written by the Jesuit William Bathe, a native of Dublin, and originally published at Salamanca in 1611, is of great importance in the history of education, as it suggested to Comenius the idea and method of his more famous book published under the same title. This edition contains an English translation by William Welde, who dedicates it to Sir Clement Edmondes. Not in Sayle's Catalogue.

35 BARREY (Lodowick), Ram-Alley, or, Merry-Trickes. A Comedy. Divers times here-to-fore acted. By the Children of the Kings Revels. *London, Printed by John Norton for Robert Wilson*, 1636. Sm. 4to, *very rare, half morocco*, £8 8*s*.

For parallels to Shakespeare in this play see the Shakespeare Allusion Book, 1909, vol. 1, p. 221. Not in Sayle's Catalogue.

36 BASTWICK (John), [A Briefe] Relation of certain speciall and most materiall passages, and speeches in the Starre-Chamber, occasioned and delivered June the 14th, 1637, at the censure of those three worthy Gentlemen, Dr. Bastwicke, Mr. Burton, and Mr. Prynne. *Printed in the yeere* 1637. Sm. 4to, *title-page defective and cut into at head, sewed*, 6*s*.

37 BAYLY (Lewis, *Bp. of Bangor*), The Practice of Pietie : directing a Christian how to walke that he may please God. *Imprinted at London, for John Hodgets*, 1623. 12mo, *with an allegorical woodcut title-page, in a* FINE CONTEMPORARY BINDING OF CALF, *elaborately gilt tooled, the sides powdered with gilt oakleaves, corner and centre ornaments of leafy festoons, the back entirely covered with a tooled design in gold, gilt gauffred edges*, £7 15*s*.

Dedicated to Charles, Prince of Wales. On the fly leaf is written, "Thomas Ares his booke 1624," and two lines of verse in a contemporary hand. Not in Sayle's Catalogue.

38 BEAUMONT AND FLETCHER.—A King and No King. Acted at the Blacke-Fryars, by His Maiesties Servants. And now the third time Printed, according to the true Copie. *London, Printed by A. M[athews] for Richard Hawkins*, 1631. Sm. 4to, *half calf*, £2 10*s*.

Samuel Pepys saw this play "well acted" on March 14, 166$\frac{3}{4}$, and again on Sept. 26, 1661, "it being very well done." Not in Sayle's Catalogue.

39 BEAUMONT AND FLETCHER.—The Maids Tragedie, as it hath beene divers times Acted at the Black-Friers by the Kings Maiesties Servants. The third impression, Reuised and Refined. *London, Printed by A. M[athews] for Richard Hawkins*, 1630. Sm. 4to, *curious woodcut on title, some headlines slightly shaved, half bound*, £2 5*s*.

"A good play."—Pepys, Dec. 7, 1666. He saw it three more times in 1667–8. Not in Sayle's Catalogue.

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46 BIBLE.—The Holy Bible, containing the Old Testament and the New [Authorized Version]. *Imprinted at London by Bonham Norton, and John Bill,* 1625–7. *Woodcut borders to titles.*—The Whole Book of Psalms: collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. *Companie of Stationers,* 1627. *With the music.* In 1 vol. 8vo, *in a fine contemporary calf binding, with centrepieces and large corner-pieces in gold, the corner ornaments containing fleurs-de-lis,* £8 8*s.*

47 BILSON (Thomas), The True Differenee betweene Christian Subiection and Vnchristian Rebellion; wherein the Princes lawfull power to commaund for trueth, and indepriuable right to beare the sword are defended against the Popes censures and the Jesuits sophismes vttered in their Apologie and Defence of English Catholikes. *At Oxford, printed by Joseph Barnes,* 1585. 4to, FIRST EDITION, *in the original Oxford calf binding, blind stamped ornament on sides,* £1 1*s.*

Dedicated to Queen Elizabeth.

48 BIONDI (G. F.), Donzella Desterrada: or, The Banish'd Virgin. Written originally in Italian: divided into three Bookes: and Englished by J[ames] H[ayward], of Graies Inne, Gent. *Printed at London, by T. Cotes, for Humphrey Moseley* [1635]. Folio, *ornamental woodcut title page, old half calf, with crest on back,* £2 15*s.*

Besides the 3 dedications (the first of which is to Katherine, Duchess of Buckingham), the Romance is preceded by 4 pages containing 8 verses in Italian and English by various friends congratulating Hayward on his translation. The volume also contains Henry Cogan's translation of M. de Scudery's "Ibrahim, or the Illustrious Bassa," 1652, with the engraved portrait cut round, and wanting the title-page.

49 [BOLTON (Edmund)], Nero Cæsar, or, Monarchie depraued. An Historical work. Whereunto besides other things is now newly added the authors priuat account to K. James concerning ye same, together with a Parallel of places in Polybius & Florus opening ye way of best profit in Historie to Mr. Endymion Porter heretofore, and now to all. *London,* 1627. Folio, BEST EDITION, *fine impression of the engraved title by Delaram, with the leaf of "argument" preceding it, and plates of coins, fresh copy, in the original calf,* £1 4*s.*

This interesting work contains a long account of the affairs of Britain in Nero's time, including the Rebellion of Boadicea, the burning of London and Verulam, etc. It is dedicated to Charles I.

50 BLACKFRIARS.—Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sonday, being the 26 of October, 1623, *stilo antiquo*, and the 5 of November, *stilo novo, or Romano.* [*London*] *Printed* 1623. Sm. 4to, *half morocco, gilt edges*, £1 10*s*.

The Huth copy sold for £3 5*s*.

51 BOCCACCIO (Giov.), **A Treatise excellent and compendious shewing and declaring, in manner of Tragedye, the falles ō of sondry most notable Princes and Princesses with other Nobles**, through ye mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by DAN JOHN LIDGATE Monke of Burye. [In verse.] *Imprinted at London in Fleet-street within Temple Barre at the synge of the hande and starre, by Richard Tottel*, 1554. Folio, **Black Letter**, *woodcut border to title and* 12 LARGE AND CURIOUS WOODCUTS, *title-page remarged, but otherwise a fine and very large copy* (12¼ *by* 8⅝ *in.*), *blue calf*, £18 18*s*.

This edition has the advantage of having annexed to it Lydgate's translation into English verse of the "DAUNCE OF MACHABREE," which occupies 6 leaves at the end of the book. The Hoe copy sold for 350 dollars.

52 **Boke of Comforte Agaynst Trybulacyon.** [*Fol.* Aii.] This present treatyse conteyneth a deuoute contemplacyon and oreyson the whiche who so euer it say and it wyll ymagen deuoutly with very repentaunce of his synnes he may obteyne of god consolacyon in al trybulacyon and exaudycyon of al yt that he shal requyre of god salutarely to his soules helthe. [At end]: *Enprynted in London in Flete strete in the sygne of the sonne, by* WYNKYN DE WORDE, [*n.d., about* 1500]. Sm. 4to, **Black Letter**, *a fine large copy, with three woodcuts and Wynkyn de Worde's device, vellum gilt*, £30.

EXTREMELY RARE. There is no copy in the British Museum. Like the copy in the Cambridge University Library this copy lacks leaf A1 (title). The device of Wynkyn de Worde is the same as was used by him in *The Ordinary of Cristen Men*, 1502.

53 BRADFORD (John), **Two Notable Sermons.** Made by that woorthie Martyr of Christe, Maister John Bradford, the one of Repentaunce, and the other of the Lords Supper. *Imprinted at London by Iohn Charlewood, and Iohn Wight*, 1581. Sm. 8vo, **Black Letter**, *large copy, sewed*, £1 5*s*.

Not in Sayle's Catalogue.

54 [**Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time,** worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull unto us.] *At London, Printed by John Daye, dwellyng ouer Aldersgate beneath Saint Martines, Anno* 1581. Sm. 4to, **Black Letter,** *printed within woodcut borders, composed of sacred and grotesque subjects, including the Dance of Death, the Passion, etc., after Durer and Holbein, the title and first leaf of preface wanting, but a tall copy, dark brown morocco extra, gilt edges,* £9 9*s.*

The Third Edition of the beautiful volume commonly known as Queen Elizabeth's Prayer Book. The Preface is signed by R. D. (i.e. Richard Day, the son of the printer). Not in Sayle's Catalogue. The Hoe copy sold for 300 dollars.

55 BOOKE OF COMMON PRAYER.—**The booke of the common prayer** and administracion of the Sacramentes, and other rites and Ceremonies of the Churche: after the vse of the Churche of England. *Londini in officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno Do.* 1549 *Mense Junii.* [At the end:] *Imprinted at London in Fletestrete at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche, the xvi. daye of June, the yeare of our Lorde,* 1549. Sm. folio, **Black Letter,** *woodcut border to title, which is printed in red and black, the margins of a few leaves repaired, but a fine, perfect and large copy, brown morocco extra, gilt edges,* £140.

THE FIRST PRAYER BOOK OF EDWARD VI, the foundation stone of an English Liturgical Library. It is of excessive rarity, especially in such fine state as the present volume. On the last leaf is the Royal order regarding the price of the book: "The Kinges Maiestie, by the aduise of his moste dere uncle the Lorde Protector, and other his highnes Counsell, streightly chargeth and commaundeth, that no maner of persons doe sell thys presente booke vnbounde, aboue the price of ii Shyllynges and ii pence the piece. And the same bounde in paste or in bordes, couered with calues leather, not aboue the price of iiii Shillinges the piece."

56 BRISSET (George), The Apologie of George Brisset, Lord of Gratence. Written upon consideration of the inhumane murther of the late French king. *Printed for William Barley, and John Baily,* 1610. Sm. 4to, *woodcut portrait on title, calf extra, gilt edges,* £1 10*s.*

57 BOOKE OF COMMON PRAYER, with the Psalter or Psalmes of David. Of that Translation which is appointed to be used in Churches. *Imprinted at London by Bonham Norton and John Bill*, 1623.—The Whole Booke of Psalmes: collected into English Meeter, by Thomas Sternehold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. *Printed for the Company of Stationers*, 1624. *With musical notation.* In 1 vol. sm. 4to, *in a handsome contemporary binding of calf, with gilt centre-pieces and corner-pieces on the sides, together with the initials*, J. R., £6 6*s*.

Not in Sayle's Catalogue.

58 **Booke of Common Prayer**, and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England. The Forme and Manner of Making and Consecrating Bishops, Priests and Deacons. *Imprinted at London by Robert Barker, and by the Assignes of John Bill*, 1636.—The Whole Booke of Psalms. Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. *Printed for the Companie of Stationers*, 1633. *Musical notation.* In 1 vol. Sm. folio, Black Letter. *rough calf*, £1 10*s*.

59 BRANDT (Sebastian), **Stultifera Nauis. The Ship of Fooles, wherein is shewed the folly of all States**, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into English by Alexander Barclay, Priest. *Imprinted at London in Paules Churchyarde by John Cawood, printer to the Queenes Maiest'e*, 1570. Folio, BEST EDITION, Black Letter *a sound copy of this grand old book, with upwards of* 100 VERY CURIOUS WOODCUTS, *russia extra, gilt and blind-tooled borders, gilt edges*, £25.

This edition contains the Latin version as well as the English, and moreover includes Barclay's "Eglogues" (supposed to be the first that appeared in the English language), as well as his poetical translation of Mancini's "Mirrour of good Maners." Barclay's dedication is addressed to Thomas Cornish, Bishop of Tyne (Suffragan Bishop of Bath and Wells). The woodcuts illustrating the "Ship of Fooles" are some of the drollest and most spirited that occur in any English books of the period. The Huth copy realized £42. Grolier Club Catalogue, No. 18.

60 [BRATHWAYTE (Richard)], An Epitome of all the Lives of the Kings of France, from Pharamond the First to the now most Christian King Lewis the thirteenth, with a Relation of the Famous Battailes of the two Kings of England, who were the first victorious Princes that conquered France. Translated out of the French Coppy by R. B., Esq. *London, printed by I. Okes,* 1639. Sm. 8vo, FIRST EDITION, *engraved frontispiece and* 65 WOODCUT PORTRAITS, *calf,* £1 18*s.*

This rare and little known book, a copy of which is in the Grenville Collection at the British Museum, is believed to have been translated from the French by Richard Brathwayte.

61 BRATHWAYTE.—A Survey of History: or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. *Imprinted at London by J. Okes for Jasper Emery at the Eagle and Child in Pauls Churchyard next Watlin street,* 1638. Sm. 4to, *with engraved title, containing a portrait of the author, by W. Marshall, the marginal notes in the table shaved, half blue morocco,* £4 10*s.*

Grolier Club Cat. II., No. 76, where the frontispiece is reproduced. There are dedications to Henry Wriothsley, Earl of Southampton, and his widow Elizabeth.

62 BROOKE (Fulke Greville, Lord), Certaine Learned and Elegant [Poetical] Workes, written in his youth, and familiar Exercise with Sir Philip Sidney. *London, Printed by E. P. for Henry Seyle,* 1633. Sm. folio, FIRST EDITION, *rare, plain margins of three leaves repaired, and the paper of some leaves stained or discoloured by age, portraits of Sir Philip Sidney and Lord Brooke inserted, calf neat,* £3 15*s.*

Grolier Club Cat., No. 26.

63 BROUGHTON (Hugh), An Advertisement of Corruption in our handling of Religion, To the Kings Majestie. [*Middelburg, Richard Schilders*], 1604. Sm. 4to, *with the errata, half crimson morocco,* £1 1*s.*

Dedicated to James I. Broughton had not been appointed among the 54 learned men for the revision of the Bible, hence his irritation.

64 BUCHANAN (Geo.), Rerum Scoticarum Historia. Accessit De Jure Regni apud Scotos Dialogus, eodem auctore. *Ad exemplar Alexandri Arbutheneti editum Edimburgi,* 1583. Folio, *original vellum,* £1 10*s.*

This edition, enlarged with an Index and the Dialogue *De Jure Regni,* is believed to have been printed at Geneva.

65 BROOKE (Sir Robert), **Ascuns Nouell cases** de les ans et temps le Roy, H. 8. Ed. 6. et la Roygne Mary, escrie ex la graund Abridgement, compose per Sir Robert Brooke Chiualer, &c., la disperse en les Titles. Mes icy collect sub ans. *Imprinted at London in Fleetestreete within Temple Barre at the signe of the Hand and Starre by Rychard Tottyl, the XV. of October,* 1578. Sm. 8vo, **Black Letter,** *title within ornamental woodcut border, marone morocco, gilt centre-pieces, gilt edges, by Allo,* £3 15*s.*

66 B[ROUGHTON] (H[ugh]), **A Letter to a Friende, touching Mardochai his Age,** which helpeth much to holde the trueth, for that chiefe prophecie of our saluation, in Gabriels seuenties, which shew that most exactly 490 yeeres after the Angels speech Christ the most holy should be killed to giue life. [*London :*] *Imprinted for G. S*[*impson*] *and W. W*[*hite*], 1590. Sm. 4to, **Black Letter,** *title within ornamental woodcut border, half red morocco, top edges gilt,* £1 18*s.*

Not in Sayle's Catalogue.

67 BROUGHTON.—A Comment vpon Coheleth, or Ecclesiastes : framed for the instruction of Prince Henri Our Hope. [*No place*], 1605. Sm. 4to, *with engraved title-page, some pages printed in* HEBREW, *with English translation, etc., half crimson morocco,* £2 5*s.*

Dedicated to Prince Henry. This copy, like that in the Cambridge University Library, does not contain the leaf of "Faultes escaped."

68 BRUTON (William), Newes from the East-Indies : or, A Voyage to Bengalla, one of the greatest Kingdomes, under the High and Mighty Prince Pedesha Shassallem, usually called the Great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob Vice-roy, or vice-King under the aforesayd Monarch : also their detestable Religion, mad and foppish rites, and Ceremonies, and wicked Sacrifice and impious Customes used in those parts. Written by William Bruton, now resident in the Parish of S. Saviours Southwark, who was an eye and eare witnesse of these following Descriptions ; and published as he collected them being resident there divers yeares ; and now lately come home in the good Ship called the Hope-wel of London, with divers Merchants of good account which are able to testifie the same for truth. *Imprinted at London by I. Okes, and are to be sold by Humphrey Blunden,* 1638. Sm. 4to, *with the rare frontispiece of the Car of Juggernaut (mended at corner) and a large woodcut, large copy with rough leaves, calf extra, gilt edges, by Bedford,* £11 11*s.*

Not in Sayle's Catalogue.

69 BROUGHTON (High), A Treatise of Melchisedek, proving him to be Sem, the father of all the sonnes of Heber, the fyrst king, and all kinges glory: by the generall consent of his owne sonnes, by the continuall judgement of ages, and by plentifull arguments of scripture. *Imprinted at London for Gabriel Simson and William White,* 1591. Sm. 4to, FIRST EDITION, *woodcut border to title, half red morocco, top edges gilt,* £2 2*s.*

Dedicated to Lord Burghley.

70 BR[OUGHTON].—An Explication of the Article καταλθεν εἰς ἅδς, of our Lordes soules going from his body to Paradise; touched by the Greek, generaly ἅδς. The worlde of Soules; termed Hel by the old Saxon, and by all our translations: with a defence of the Q. of England's religion: To, and against the Archb. of Canterbury [Whitgift:] who is blamed for turning the Q. auctority against her owne faith. Sundry Epistles are prefixed and affixed. The second edition, wherein the Typographicall falts of the former are amended. [*Middelburg ?*] 1605. Sm. 4to, *half red morocco, top edges gilt,* £1 10*s.*

This second edition contains the original dedication to Queen Elizabeth.

71 BUCKERIDGE (Dr. John), A Sermon preached at Hampton Court before the Kings Maiestie, the 23 September, 1606. *Imprinted at London by Robert Barker,* [1606]. Sm. 4to, *half calf,* 9*s.* 6*d.*

"In Sept., 1606, he was selected by James I to preach one of the Sermons at Hampton Court, designed to convince the learned presbyterians, Andrew and James Melville, of the Scriptural authority of the episcopal form of church government, and of the royal supremacy."—*Dict. of Nat. Biog.*

72 BULLINGER (Henry), **A Most excellent Sermon of the Lordes Supper,** wherein briefly (and yet plainly yenough) is lively set foorth the matter of the Supper of the Lorde Jesus. Translated out of Frenche, into Englishe, by J[ohn] T[omkys ?] *Imprinted at London, nigh vnto the three Cranes in the Vintree, by Thomas Dawson and Thomas Gardyner, for William Ponsonby,* [*n.d., about* 1580]. 16mo, **Black Letter,** *dark blue morocco, gilt edges,* £1 15*s.*

This scarce little volume is not recorded by Herbert, Dibdin, or Lowndes, nor is it in Sayle's Catalogue. The Epistle Dedicatorie is addressed to Thomas, Bishop of Coventry and Lichfield.

73 B[UNNIE] (E[dmund]), **A Sermon preached at Pauls Crosse** on Trinity Sunday, 1571. *Imprinted at London by John Awdely*, 1576. Sm. 8vo, **Black Letter**, *title within ornamental compartment with "I. N." at base, large copy, sewed*, £1 4*s*.

Bunny was a Fellow of Merton College, Oxford, and Sub-Dean of York. In later life he devoted himself to the work of an itinerant preacher.

74 BUNNIE. A Book of Christian exercise apperteining to Resolution, that is, shewing howe that we should resolue ourselves to become Christians in deede: by R. P[arsons.] Perused and accompanied nowe with a Treatise tending to Pacification. *Imprinted [at London by T. Dawson]*, 1585. Sm. 8vo, FIRST EDITION, *some ancient MS. notes, sheet R wanting, in a* BEAUTIFUL CONTEMPORARY BINDING OF CALF, *the sides richly gilt and painted in the Lyonnese style with corner and centre pieces, and gilt acorn ornaments, gilt gauffred edges, a little wormed and corners weak, but with the gold ornamentation in bright fresh state*, £10 10*s*.

The dedication is addressed to Edwin [Sandys] Archbishop of York.

75 BURROUGHES (Jer.), The Excellency of a Gracious Spirit. Delivered in a Treatise upon the 14. of Numbers, Verse 24. *London: Printed by M[iles] F[lesher] for R. Dawlman, and L. Fawne, at the Brazen Serpent in Pauls Church-yard*, 1640. 8vo, *the margin of leaf B5 torn, but otherwise a fine fresh copy in contemporary dark blue morocco, gilt borders and centre pieces, with the initials A.W.B. in gilt on sides, gold stars on the back, gilt edges*, £4 4*s*.

Not in Sayle's Catalogue. Dedicated to Edward, Viscount Mandevill.

76 BURTON (Henry), The Baiting of the Popes Bull, or an unmasking of the Mystery of iniquity, folded up in a most pernitious Breeue or Bull, sent from the Pope lately into England, to cawse a Rent therein, for his Reentry. With an advertisement to the Kings seduced subiects. *Imprinted at London, by W[illiam] J[ones] for Michaell Sparke*, 1627. Sm. 4to, *woodcut on title, but wanting the leaf of explanation opposite; Thomas Jolley's copy, half calf*, 18*s*.

There are two dedications, the first to Charles I. and the second to the Duke of Buckingham.

77 [BURTON (Robert)], The Anatomy of Melancholy: What it is, with all the kinds, causes, symptomes, prognostickes, and severall cures of it. In three Partitions, with their severall sections, members, and subsections. Philosophically, Medicinally, Historically, opened and cut up by Democritus Junior. The fift Edition, corrected and augmented by the Author. *Oxford, printed for Henry Cripps,* 1638. Folio, *with the curious engraved title-page containing a portrait of the author, by C. Le Blon, and the "Argument" (in verse), facing it, plain margins of first two leaves slightly frayed, but a fine copy, in the original calf,* £5 15*s.*

Dedicated to George, Lord Berkeley. This is the last edition published in the Author's lifetime.

78 BURTON (William), A Sermon Preached in the Cathedrall Church in Norwich, the xxi. day of December, 1589, and published for the satisfying of some which took offence thereat. [*No place or date, about* 1590.] Sm. 8vo, FIRST EDITION, *dark blue morocco, gilt edges,* £1 10*s.*

The author was minister at Norwich, and subsequently held some appointment at Bristol, and afterwards became Vicar of St. Giles, Reading. It is his earliest written publication. There is no copy in Sayle's Catalogue.

79 BURTON (William), The Description of Leicestershire, containing Matters of Antiquitye, Historye, Armorye, and Genealogy. *London, printed for John White at the holy lambe in Little Brittaine neare unto Aldersgate Street.* [1622]. Sm. folio, FIRST EDITION, *engraved title-page by Delaram, and folding map, but no portrait, old calf, (rebacked),* £7 10*s.*

Dedicated to the Duke of Buckingham. This copy belonged to the author's brother, the famous ROBERT BURTON, the writer of the *Anatomy of Melancholy,* and was given by him to his fellow collegian Richard Gardyner of Christ Church, whose autograph inscription is on the title page.

80 BUTLER (Charls, *Vicar of Wootton St. Lawrence, Hampshire*), The Feminin' Monarchi, or the Histori of Bee's Shewing their admirable Natur' and Propertis, etc. Together with the right ordering of them from tim' to tim' and the sweet' Profit arising ther'of. *Oxford, printed by William Turner, for de Author,* 1634. Sm. 4to, *with woodcut diagrams and four pages of* MUSIC, *representing the humming of bees, good copy, old calf neat,* £2 15*s.*

Dedicated to Queen Henrietta Maria.

31 **BYRD** (William), Liber primus sacrarum cantionum Quinque Vocum. *Excudebat Thomas Est ex assignatione Guilielmi Byrd, Londini,* 25 *Octob.,* 1589. The 5 different voice parts complete in 1 volume. Sm. 4to, FIRST EDITION, *the music printed, a very large and fine copy, brown morocco extra, with antique gilt ornaments, gilt edges, by F. Bedford,* VERY RARE, £52 10*s.*

Dedicated to Edward Somerset, Earl of Worcester.

32 [CAIUS (Dr. John)], De antiquitate Cantabrigiensis Academiæ Libri duo. In quorum secundo de Oxoniensis quoque Gymnasii antiquitate disseritur, et Cantabrigiense longè eo antiquius esse definitur. Adiunximus assertionem antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam annis iam elapsis duobus ad Reginam conscriptam, in qua docere conatur, Oxoniense Gymnasium Cantabrigiensi antiquius esse. *Excusum Londini, per Henricum Bynneman,* 1568. Sm. 8vo, FIRST EDITION, *with the two additional leaves in sig. Y, and printer's device on last leaf, good copy in the original calf,* £2 2*s.*

The author was founder of Caius College, Cambridge, and President of the Royal College of Physicians. He reprinted in the book, without consulting its author, a treatise by Thomas Caius, Fellow of All Souls' College, Oxford (who though of the same surname was not related to him). Thomas Caius asserted the earlier antiquity of Oxford University, and this publication led to further controversy.

33 **CALVIN** (John), Foure Sermons; entreating of matters very profitable for our time: with a briefe exposition of the LXXXVII Psalme. Translated out of Frenche into Englishe by John Fielde. *Imprinted at London [by Thomas Dawson] for Thomas Man, dwelling in Pater Noster Rowe, at the Signe of the Talbot,* 1579. Sm. 4to, *title within ornamental border, large copy, sewed,* £1 1*s.*

Not in Sayle's Catalogue. The translator's dedication is to Henry, Earle of Huntington.

34 **CAMDEN** (Guil.), Britannia; sive Florentissimorum Regnorvm, Angliæ, Scotiæ, Hiberniæ, et Insvlarum adiacentium ex intima antiquitate Chorographica descriptio. *Londini, per Radulphum Newbery,* 1587. Sm. 8vo, *calf neat, gilt edges,* £1 10*s.*

The dedication is addressed to Lord Burghley. There is a separate title to the Irish portion, which begins on page 561.

85 CALVIN.—Two and twentie Sermons. In which is most religiously handled, the 119th Psalme of David, by eight verses aparte according to the Hebrewe Alphabet. Translated out of French into Englishe by T[homas] S[tocker]. *Imprinted at London [by Thos. Dawson] for John Harison and Thomas Man,* 1580. Sm. 4to, *title within ornamental border, fine woodcut capitals, large copy, sewed,* £1 10*s.*

Dedicated to Sir Robert and Lady Judith Jermyn by Thomas Stocker, the translator, from Mildenhall, Nov. 4, 1579. Not in Sayle's Catalogue.

86 CAMPION (Thomas), The Description of a Maske, presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are adjoyned. Inuented and set forth by Thomas Campion Doctor of Phisicke. *London, Imprinted by John Windet for John Brown and are to be solde at his shop in S. Dunstones Churchyeard in Fleetstreet,* 1607. Sm. 4to, FIRST EDITION, *with the engraved portrait of a masquer on the verso of title,* AND THE MUSIC AND WORDS OF THE SONGS *on the last eleven leaves, the first four leaves mended, but a fine copy of this extremely rare masque, from Frederick Locker's library, with his ex-libris, green morocco extra, gilt edges, by F. Bedford,* £52.

Not in Sayle's Catalogue. Original Editions of Campion's volumes are of the utmost rarity. There are dedicatory verses to James I, Lord Walden, and the Lord and Lady Hayes. Two of the Ayres in this Masque were composed by Campion himself, two by Lupo, and one by Thomas Giles. The Masquers were Lord Walden, Sir Thomas Howard, Sir Henrie Carey, Sir Richard Preston, Sir John Ashley, Sir Thomas Jarret, Sir John Digby, Sir Thomas Badger, Maister Goringe. The Hoe copy sold for 485 dollars.

87 CAMUS (J. P.), [Admirable Events.] Certain Moral Relations selected out of the two Books written thereof in French. Faithfully Translated into English [by S. Du Verger]. *London, Printed by Thomas Harper for William Brooks, and are to be sold at his shop in Holborn in Turnstile Lane,* 1639. Sm. 4to, *old half calf,* £1 5*s.*

The first title to this rare old collection of stories is lacking, but the book is otherwise perfect. The translator's dedication is addressed to Queen Henrietta Maria.

88 [CAPGRAVE (Johannes)], **Nova Legenda Angliae.** *Impressa Lōdonias : ī domo Winādi de Worde : cōmorātis ad signū solis : in vico nūcupato (the flete strete) Anno dni MCCCCCXVI* [1516] *xxvii die Februarii.* Folio, **Black Letter**, FIRST EDITION, *with* FULL-PAGE WOODCUTS OF THE SAINTS, MARTYRS, AND HOLY TRINITY *on both sides of the first leaf, and repeated on recto of the last leaf, a* LARGE WOODCUT OF THE ROYAL ARMS *and badges facing the first page of text, and Caxton's large device at end, some leaves mended, and a few letters of text defective, but a tall copy, russia, blind-tooled sides, with the Hoare arms and crest on the back in gilt,* £63.

John Capgrave, the author of this valuable book on the Lives of English Saints, was a native of Lynn in Norfolk, and a member of the Augustinian Order. This First Edition is a fine example of Wynkyn de Worde's press, rarely met with with the large woodcuts. On the title-page is the autograph of Sir Roger Twisden, 1631—the famous antiquary. The Hoe copy sold for 1,310 dollars.

89 [CAXTON].—The Golden Legend. [At end :] Thus endeth the legende | named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles | so this boke excedeth all other bokes | wherin ben conteyned all the hygh and grete feestes of our lorde | the feestes of our blyssed lady | the lyues | passyons | and myracles of many other sayntes hystoryes and actes | as all alonge here afore is made mencyon. Whiche werke hath ben diligētly amended in diuers places where as grete nede was. *Finysshed the xxvii. daye of August | the yere of our lord MCCCCCXXVII* [1527] *& xix yere of the regne of our souerayne lorde kynge Henry ye VIII. Imprynted at London in Flete Strete at the sygne of the sonne by Wynkyn de Worde.* Folio, **Black Letter**, WITH 80 WOODCUTS, *the first leaf, with a woodcut of the Saints in Heaven, wanting, and portions of the last three lines of colophon defective, but a very fine and tall copy, russia, gilt and blind tooled sides and back, gilt edges,* £80.

Until the late Mr. William Morris reprinted it at the Kelmscott Press this was the last edition in English of the Golden Legend, the famous collection of Lives of the Saints so popular in mediaeval times, and still of perennial interest. The numerous woodcuts with which this edition is adorned make it one of the most desirable volumes of the period. The Cambridge University copy wants 4 leaves. The Hoe copy with three repaired leaves sold for 3,100 dollars.

90 CARTWRIGHT (John), The Preachers Travels. Wherein is set downe a true Journall to the confines of the East Indies, through the great Countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the Authors returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia. Containing a full suruew of the Kingdom of Persia: and in what termes the Persian stands with the great Turke at this day. Also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his Brother, M. Robert Sherley liued in after his departure from Christendome. With the description of a Port in the Persian Gulf, commodious for our East Indian Merchants; and a briefe rehearsall of some gross absurdities in the Turkish Alcoran. *London, printed for Thomas Thorppe, and are to be sold by Walter Burre,* 1611. Sm. 4to, *a large copy, half russia,* RARE, £4 18*s.*

On the title is written "Henry Duke of Newcastle his booke 1670." The author gives a most interesting and valuable personal account of his experiences in Persia and the East, including a survey of the remains of Nineveh. He dedicates the volume to Sir Thomas Hunt "from mine House at Southwarke." Not in Sayle's Catalogue.

91 CARLETON (George), Heroici Characteres. Ad illustrissimum Equitem Henricum Nevillum. *Oxoniæ, excudebat Josephus Barnesius,* 1603. Sm. 4to, *calf neat,* £1 5*s.*

A scarce volume of Latin poems on Queen Elizabeth, James I, the Earl of Essex (Devoraxeidos), and Sir Philip Sidney. The "Carmen Panegyricum" addressed to Queen Elizabeth occupies 9 pages. The author was successively Vicar of Mayfield, Sussex, Bishop of Llandaff, and Bishop of Chichester. Not in Sayle's Catalogue.

92 CARMEN NATALITIUM ad cunas Illustrissimæ Principis Elisabethæ decantatum intra Nativitatis Dom. solennia per humiles Cantabrigiæ Musas. *Ex Academiæ Cantabrigiensis Typographeo,* 1635. Sm. 4to, *half morocco, gilt edges,* £1 1*s.*

Among the contributors to this volume of congratulatory poems on the birth of Princess Elizabeth are Richard Crashaw, Henry More, and Edward King.

93 CHALONER (Dr. Edward), Six Sermons now first published. *At Oxford, printed by W. Turner, for Henry Curteyn,* 1629. Sm. 4to, *title with architectural border* (*corner torn*), *sewed,* 6*s.*

There is a dedication, signed Ab. Sherman, to William Earl of Pembroke.

94 CAXTON (William, *translator*), **Vitas Patrum.** [Title printed in white letters on a black ground on *fol.* 1*a*.] [*Fol.* 2*a*]: Prologue. ¶ Here foloweth the right deuoute | moche lowable | & recōmendable lyff of the olde Auncyent holy faders hermytes | late translated out of latyn in to frenshe | and dylygently corrected in the cyte of lyon | ye yere of our lord M.CCCC.LXXXVI. upon that whiche hath be wryten and also translated out of Greke in to Latyn | by the blessyd & holy saynt Saynt Jerome right deuoute & approued doctour of the chirche | & other solytarye relygyouse persones after hȳ. And after in the yere of our lorde M.CCCC.LXXXXI. reduced in to Engylsshe folowyng the copye | alwaye under correccyon of doctours of the chirche. [*At end*]: *Thus endyth the moost vertuouse hystorye of the deuoute & right renommed lyues of holy faders lyuynge in deserte | worthy of remembraunce to all well dysposed persones | whiche hath be translated out of Frensshe in to Englysshe by* WYLLYAM CAXTON OF WESTMYNSTRE *late deed | and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre by my* WYNKYN DE WORDE *the yere of our lorde* M.CCCC.LXXXXV. [1495] *and the tenth yere of our souerayne lorde kyng Henry the seuenth.* Folio, **Black Letter,** *with* 5 FULL-PAGE AND 154 SMALLER WOODCUTS, *blue morocco extra, the sides and back blind tooled and gilt, gilt edges, by Staggemeier,* £120.

Proctor, 9697. Grolier Club Cat. No. 33. One of the finest productions of Wynkyn de Worde's press. It is evident that he spared no pains in producing and illustrating with woodcuts the last literary work of his master, Caxton, who, as the colophon pathetically tells us, had "fynysshed it at the laste daye of his lyff." The present copy is a fine and tall one, measuring 10⅜ by 7⅝ inches. Like the Bodleian Library, Cambridge University, and Huth Library copies it is not quite perfect, three leaves being missing, viz., vv5, vv6, and xx6 (the last leaf with printer's device). It has, however, the very rare leaf of title, "Vitas Patrum," printed from a stencil plate, which is wanting in the Cambridge and other copies. The outer margins of the first three leaves are repaired, but altogether it is a most desirable copy of a memorial volume to Caxton by his apprentice and fellow-worker. The Hoe copy, with defects in three leaves, realized 2,300 dollars.

95 CHARLES I.—Epithalamium Illustriss. et Feliciss. Principum Caroli Regis, et H. Mariæ Reginæ Magnæ Britanniæ, etc. A Musis Cantabrigiensibus decantatum. [*Cantab.*] *Excudebat Cantrellus Legge,* 1625. Sm. 4to, *unbound,* 15*s.*

A collection of Greek and Latin verses by members of Cambridge University on the Marriage of Charles I.

96 CAXTON. The Boke named the Royall. *Enprynted at London in fletestrete at the sygne of ye sonne by Wynkyn de Worde* [1507]. Sm. 4to, **Black Letter**, *eight leaves in facsimile* (*title, table, and A*1, *L*1, *O*6 *and Hh*1), 22 FINE WOODCUTS *and Wynkyn de Worde's Caxton device on the last leaf, brown morocco, blind tooled, gilt edges,* £45.

VERY RARE. Not in Sayle's Catalogue. Preceding the imprint is Caxton's statement beginning "This boke was cōpyled and made at y request of Kynge Phylyp of Fraūce in ye yere of thȳcarnaciō of our lorde MCCLXXIX & translated or reduced, oute of Frensshe into englysshe by me wyllyā Caxton at requeste of a marchaūt & mercer of London." It ends with these words: "whyche translacyon or reducynge out of frensshe in to englysshe was achyeued, fynysshed & accomplysshed the xiii day of Septembre in ye yere of thyncarnacyon of our lorde MCCCCC & VII [1507] The XXII yere of the reygne of Kynge Henry the seuenth." It is curious that instead of the original date of Caxton's translation [1484] Wynkyn de Worde should have substituted the date [1507] at which he evidently printed the book. The numerous very curious woodcuts make it one of the most interesting books that issued from his press.

97 CELESTINA.—The Spanish Bawd, represented in Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetnesse of the stile, many Philosophicall Sentences, and Profitable instructions necessary for the younger sort; shewing the deceits and subtilties housed in the bosomes of false seruants, and Cunny-Catching Bawds. [Translated from the Spanish by James Mabbe.] *London, printed by J. B. and are to be sold by Robert Allot,* 1631. FIRST EDITION.—Aleman (M.), The Rogue, or, the Life of Guzman de Alfarache. *Oxford,* 1630. 2 parts. In 1 vol. folio, *calf,* £7 7*s.*

Celestina is said to be the longest play ever published, consisting of no less than 21 acts. It is not in Sayle's Catalogue. It contains a dedication to Sir Thomas Richardson, Knight. The Hoe copy realized 80 dollars.

98 CHARDON (Dr. John), **A Second Sermon** upon the ix. Chapter of the holy Gospel of Jesus Christ according to Saint John. Preached at S. Maries in Oxford, the 11. of December, 1586. *Imprinted at London by John Windet for Tobie Cooke,* 1587. Sm. 8vo, **Black Letter**, *se wed,* £1 10*s.*

Not in Sayle's Catalogue. The author, who was a native of Devonshire, dedicates the book to Ambrose Dudley, Earl of Warwick. In 1596 he was appointed Bishop of Down and Connor.

99 CHARLES I.—Gratulatio Academiæ Cantabrigiensis de Serenissimi Principis reditu ex Hispanijs exoptatissimo : quam augustissimo Regi Jacobo, celsissimoque Principi Carolo ardentissimi sui voti testimonium esse voluit. [*Cantabrigiæ*]. *Ex officina Cantrelli Legge*, 1623. Sm. 4to, *sewed*, 15*s*.

A collection of Latin verses of congratulation upon Prince Charles' return from Spain. The first poem is signed "J. M. C.C.C.." and has been attributed to John Milton. This issue consists of 53 pages instead of the usual 47 ; 6 extra pages of verses having been added and the page 47 (which is usually found) cancelled.

100 CHARLES I.—A Relation of the Glorious Triumphs and Order of the Ceremonies, observed in the Marriage of the High and Mighty Charles, King of Great Brittaine, and the Ladie Henretta Maria, Sister to the most Christian King of France. Together with the Ceremonie observed in their Trothplighting, performed in the Castle of the Louvre, in his Maiesties Chamber there. As also the Kings Declaration containing a Prohibition unto all his Subiects to use any Traffique or Commerce with the Kingdome of Spaine. *London : Printed for Nathaniel Butter*, 1625. Sm. 4to, *some headlines shaved, sewed*, £2 2*s*.

Not in Sayle's Catalogue.

101 CHARLES I.—Declaration of the True Causes which moued His Maiestie to assemble, and after inforced Him to dissolve the two last Meetings in Parliament. *London, Printed by Bonham Norton, and John Bill*, 1626. Sm. 4to, *half calf, gilt edges*, 15*s*.

102 CHARLES I.—Articles of Peace, Entercourse, and Commerce, concluded in the names of the most high and mighty Kings, Charles King of Great Britaine, etc., and Philip the fourth, King of Spaine, etc., in a Treaty at Madrit. *London, R. Barker and the Assignes of John Bill*, 1630. Sm. 4to, *with full-page woodcut of the Royal Arms of England, and the leaf marked A before the title-page, half morocco, gilt edges*, £2 2*s*.

103 CHARLES I.—Anthologia in Regis Exanthemata : seu Gratulatio Musarum Cantabrigiensium de felicissimè conservata Regis Caroli valetudine. *Ex Academiæ Cantabrigiensis typographeo*, 1632. Sm. 4to, *fine large copy, unbound*, 12*s*.

A Collection of Latin verses on the King's recovery from illness, among which is a poem by Edward King, Milton's college friend, afterwards celebrated as Lycidas.

104 CHARLES I.—The Kings Maiesties Declaration to His Subjects, concerning lawfull Sports to bee vsed. *Imprinted at London by Robert Barker*, 1633. Sm. 4to, *very rare, half calf*, £3 15*s*.

The famous "Book of Sports," the reading of which in the churches gave such offence to the Puritan party.

105 CHARLES I.—His Majesties Declaration, concerning His Proceedings with His Subjects of Scotland, since the Pacification in the Camp neere Berwick. *London, printed by R. Young, and R. Badger*, 1640. Sm. 4to, *cut of Royal Arms on page* 1, *sewed*, 10*s*.

106 CHARLES I.—Declaration de sa Majesté de la Grande Bretaigne, etc. Touchant ses procedures avec ses subjects d'Escosse, depuis la Pacification au Camp pres de Berwick. *A Londre, par R. Young, Imprimeur du Roy en Escosses, & R. Badger Imprimeur du Prince son Altesse*, 1640. Sm. 4to, *with a rare engraved portrait of the King, dark blue morocco, gilt edges*, £1 10*s*.

Not in Sayle's Catalogue.

107 CHAUCER (Geoffrey), **The Workes of Geffray Chaucer newly printed**, with dyuers workes whiche were neuer in print before: as in the table more playnly dothe appeare. Cum priuilegio. [Within a woodcut border.] *Imprinted at London by Robert Toye, dwellying in Paules church yarde at the sygne of the Bell*, [*n.d., about* 1545.] Folio, **Black Letter**, *with woodcuts and numerous ornamental woodcut initials, a sound copy, one or two margins slightly shaved, old dark blue morocco, the back richly gold-tooled with dot, star and other ornaments, gilt edges*, £17 10*s*.

A rare edition of Chaucer's complete works (including the Plowman's Tale), compiled and edited by William Thynne, and dedicated by him to King Henry VIII.

Sayle only records an imperfect copy in the Cambridge University Library. Grolier Club Cat., No. 41. The Hoe copy sold for 300 dollars.

108 CHUB (W.), **A Fruitfull Sermon preached in a right honorable audience**, treating wholly of Affliction, both inward in mind and outward in bodie, with the end and use of the same, as wel in the good as the bad. *Imprinted at London by John Jackson*, 1587. Sm. 8vo, **Black Letter**, *ornamental border to title, purple morocco extra, gilt edges, rare*, £1 10*s*.

Not in Sayle's Catalogue. Dedicated to William Poulet Marquis of Winchester.

109 CHAUCER.—The Woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monk of Berie. *Imprinted at London by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, Anno* 1561. Folio, **Black Letter**, *a fine large copy, measuring* 12⅞ × 8¾ *in., a few small wormholes through some leaves, but sound and very clean, in an XVIIIth century binding of russia gilt,* £15.

This handsome edition, edited by John Stowe, has upon the title-page a woodcut of the armorial bearings of Chaucer, and the title to the Canterbury Tales is enclosed within a large woodcut representing the family trees of John Duke of Lancaster and Edmund Duke of York; there is also a woodcut at the head of the Knight's Tale, and numerous ornamental initial letters throughout.

Grolier Club Cat. No. 42. Not in Sayle's Catalogue. The Hoe copy sold for 195 dollars.

110 **Chronicle of England.**—[*Fol. a* i): How the lande of Englonde was fyrst namd Albion And bi what encheson it was so namd. [Then begins the text]: [I]n the noble lande of Surre ther was a noble kyng ād myhty & a man of grete renome that mē called Dioclitian, etc. [*Without place or date, but printed in London, in Holborn, by* WILLIAM DE MACHLINIA, *about* 1485.] Folio, **Black Letter**, *a fine large copy, brown morocco, beautifully blind-tooled, gilt edges, by Bedford,* £160.

Proctor, 9773. This is the first English Chronicle printed in the City of London, for Caxton's works, it will be remembered, were printed at Westminster, which in those days formed quite a separate town. To Ames and Herbert it was known only by a fragment: and Dr. Dibdin at the time he edited the *Typographical Antiquities* knew of no perfect copy, though he was afterwards able to describe that in Lord Spencer's library, which is complete, and now in the John Rylands library. Both the British Museum and Bodleian copies are imperfect (the former wanting 20 leaves), and the Cambridge University library possesses only a fragment of two leaves. This copy contains 219 leaves out of 238 (wanting Table 10 leaves, and leaves Q 5, cc viii, dd vi to dd viii, ee i to ee iv). From the Earl of Jersey's library.

Examples from the press of William de Machlinia (the second printer in London) are much rarer than those printed by Caxton. Only some twenty books of his workmanship are known, of which this Chronicle is by far the most important.

111 **Cronycle of Englonde wyth the frute of Tymes.** [Colophon :] *Here endyth this present cronycle of Englonde wyth the frute of tymes : Compiled in a booke and also enprynted by one somtyme scolemayster of saynt Albons, on whoos soule god haue mercy. And newely in the yer of our lord god MCCCCLXXXXVII* [1497] *enpryntid at Westmestre by Wynkyn de Worde.*—**The descrypcyon of Englonde.** Here foloweth a lytell treatyse the whiche treateth of the descrypcyon of this londe whiche of olde tyme was named Albyon and after Brytayne And now is called Englonde and speketh of the noblenesse and worthynesse of the Same. (Colophon) : *Fynysshed and enprynted at Westmestre by me* WYNKEN DE WORDE, *the yere of our lorde a MCCCC and foure score and XVIII* [1498]. In 1 volume, folio, **Black Letter**, *with curious woodcuts, old calf,* £60.

The Chronicle of England [Proctor, 9707] lacks the 6 leaves of table, and 4 leaves of text, k2, k3, ti, and t6. The Description of England [Proctor, 9709] is complete. Some leaves are roughly mended, but nevertheless the volume is a desirable specimen of the early press of Wynkyn de Worde, in which he utilized Caxton's large type (No. 3) for the headlines, etc. His statement in the Colophon (given above) is the sole source of our information respecting the un-named School-master-Printer of St. Albans, the first printer of Berners' "Booke of St. Albans," this Chronicle, and other works, in the years 1480–1486. Lowndes only knew of four copies of this book, all of which are in public libraries, and it is a volume that very rarely occurs for sale.

112 [CLAPHAM (John)], The Historie of Great Britannie declaring the successe of times and affaires in that Iland, from the Romans first entrance, untill the raigne of Egbert, the West-Saxon Prince ; who reduced the severall Principalities of the Saxons and English, into a Monarchie, and changed the name of Britannie into England. *At London, Printed by Valentine Simms,* 1606. Sm. 4to, *woodcut portraits, two of the pedigree tables shaved, but a fine copy, calf neat,* £2 2*s.*

113 COCKBURNE (Sir William, *of Langtoun*), Respvblica de Decimis. *Edinburgh, printed by Iohn Wreittoun,* 1627. Sm. 4to, *woodcuts on title-page, and two curious cuts on last leaf, fine copy, dark blue morocco, gilt line tooled, gilt edges, very rare,* £4 10*s.*

This curious work, addressed "To the right honourable and my noble parts, my Lords Commissioners appoynted for reformation of diuerse abuses, and first of Tithes," is in English, in spite of its Latin title. It has several MS. corrections, probably by the author's hand. Not in Sayle's Catalogue.

114 CLERK (John), De Mortuorum Resurrectione, et extremo iuditio in quatuor linguis succincte conscriptum opusculum. Cui, ut studiosa iuuenta facilius peregrinarum linguarum comprehenderet mysteria, recenter accessere eiusdem Autoris Italice & Gallicæ verborum coniugationes. *Imprinted at London by John Herforde for Robert Toye, dwellynge in Paules churche yarde, at the signe of the Bell,* 1547. Sm. 4to, Black and roman Letter, *woodcut border to title, woodcut initials, some side notes and headlines shaved, calf gilt, by W. Pratt,* £18.

The four versions (English, Latin, Italian and French) are printed in parallel columns. EXTREMELY RARE.

115 COLSON (William, *Londoner*), A Generall Tresury, a perpetual repertory, or a common councel-place of accounts for all Countries in Christendome. The First Part of Ordinary Accounts, in which is contained and found all usuall, daily, and most necessary Reckonings ready done, and the assise of bread, etc., etc. To which is added the Art of Arithmetike according to the generall Parts, Rules, Operations, and Demonstrations thereof. Also a Discovery of the sayd Treasury, etc. *At London, Printed with priviledge Royall and Archiducall by Nicholas Okes, at the expences of the Author,* 1612. Sm. 4to, *a few small wormholes, but a sound copy, half calf neat,* £3 15*s.*

An early and exhaustive Ready Reckoner and Merchant's Assistant, giving comparative tables of English and foreign moneys, weights and measures, interest tables, etc., followed by a practical treatise on Arithmetic. Not in Sayle's Catalogue.

116 CONTINUED JOURNALL (A) of all the Proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, a part of France. In whom are combined Religion, Fortitude, and Clemencie; being the true characters of a noble Generall. August 17. Published by Authoritie. *London, printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Britaines-Bursse,* 1627. Sm. 4to, *with a leaf of woodcuts at the end,* £2 2*s.*

Not in Sayle's Catalogue.

117 CONTINUED JOVRNALL, September 18, of all the Proceedings of the Duke of Buckingham in the Isle of Ree, since the last of August. *London, printed by A. M. for Thomas Walkley,* 1627. Sm. 4to, *with curious woodcuts of ships on separate leaves at the beginning and end,* £2 2*s.*

Not in Sayle's Catalogue.

118 CONTARENO (Cardinall Gasper), The Commonwealth and Gouernment of Venice. Translated out of Italian into English by Lewes Lewkenor. With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader. *London, Imprinted by Iohn Windet for Edmund Mattes,* 1599. Sm. 4to, *a tall copy of this rare book, with some rough leaves, a few plain margins slightly wormed, old calf,* £7 7*s.*

Dedicated to Anne, Countesse of Warwicke, the third wife of Ambrose Dudley, Earl of Warwick. It has five complimentary poems by Edw. Spencer, I. Ashley, Maur. Kiffen, Henry Elmes, and John Harington. Malone considered that this volume was one of the principal sources of Shakespeare's "Othello."

119 COOPER (Thomas, *Bishop of Lincolne*), **A briefe exposition of such Chapters of the olde testament** as vsually are redde in the Church at common praier on the Sundayes, set forth for the better helpe and instruction of the vnlearned. *Imprinted at London by Henrie Denham for Rafe Newbery dwelling in Fletestreete a little aboue the Conduite,* 1573. Sm. 4to, **Black Letter,** *title within an elaborate woodcut border (the corners of two leaves defective), half bound,* 10*s.*

Archbishop Parker thought so highly of "A briefe exposition," that he wrote to the Lord Treasurer requesting him to recommend to the Queen's Council that orders should be given to have a copy placed in every parish church.

120 CORNEWALLYS (Sir William), The First Part of Essayes. *Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleet street,* 1606.—A Second part of Essayes. *London, Printed for Edmund Matts, dwelling at the signe of the Hand and Plough in Fleet-street,* 1601. 2 vols. in 1, sm. 8vo, *woodcut devices on titles, marone morocco, blind tooled sides and back, gilt edges, by C. Lewis,* £6 6*s.*

The first part is dedicated to "the Ladie Sara Hastings, the Lady Theodosia Dudley, the Ladie Mary Wingfield, and the Ladie Marie Dyer," by Henry Olney; and the second part to "the Lady Hastings, Dudley, and the rest" by the author himself. A VERY RARE AND EARLY EDITION.

121 [COTTON (Sir Robert)], A Short View of the Long Life and Raigne of Henry the Third, King of England. Presented to King James. *Printed* 1627. Sm. 4to, FIRST EDITION, *half calf,* £1 10*s.*

This work was anonymously and privately issued, owing to its containing reflections upon the policy of the King's predecessors.

122 CORRO (Antonio de), Dialogvs Theologicvs. Quo Epistola Divi Pavli Apostoli ad Romanos explanatvr. *Londini Pridie calendas Iunij, excudebat prelum Thomæ Purfœtij ad Lucretiæ symbolum*, 1574. Sm. 8vo, FIRST EDITION, *with the leaf of Errata bearing Purfoot's device on the verso, and large folding leaf at end, containing 4 woodcuts illustrating the different stages of "the engrafted tree," with descriptive text, fine copy, vellum*, £1 18*s*.

Corro was a Spaniard, who, renouncing the Roman Catholic faith, came to England in 1568, and became Pastor of the Spanish Congregation in London, and afterwards Latin reader in divinity at the Temple. Bound in the volume are two Latin treatises by Erasmus, "Lingua," *Lugduni*, 1538, and "De sarcienda ecclesiæ concordia," *Basil.*, 1537.

123 CORYAT (Thomas), Coryats Crudities. Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia, comonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome. *London, Printed by W. S.*, 1611. 4to, FIRST EDITION, *fine impression of the curious engraved title-page, containing a portrait of Thomas Coryat, and other plates, by Wm. Hole, corner and side margin of printed title repaired, red morocco extra, gilt edges*, £48.

A fine copy of this rare and curious volume, containing the experiences of one of the most quaint and ingenuous of old English travellers. It is dedicated to Henry Prince of Wales. The four separate plates represent: 1. Coryat's interview with a Venetian Courtezan; 2. The Amphitheatre of Verona; 3. The famous Clock of Strasbourg; 4. The Heidelberg Tun.

Grolier Club Cat., No. 49. The Hoe copy sold for 300 dollars.

124 COTGRAVE (Randle), A Dictionarie of the French and English Tongues. *London, Printed by Adam Islip*, 1611. Folio, FIRST EDITION, *very fine copy, with the folding "Table of the Verbes," generally wanting, dark olive morocco extra, gilt ornament on the sides, gilt edges, by Riviere*, VERY SCARCE, £10 10*s*.

THE FRENCH-ENGLISH DICTIONARY OF SHAKESPEARE'S TIME, and a most valuable book for the meaning of obsolete words and phrases.

Cotgrave was Secretary to William Cecil, Lord Burleigh, (son of the Marquis of Exeter) to whom he dedicated the volume.

125 [COTTON (Sir R.)], The Danger wherein the Kingdome now standeth, & the Remedie. *Printed,* 1628. Sm. 4to, *large copy, sewed,* 14*s.*

126 COVERDALE (Myles), **Certain most godly, fruitful and comfortable letters,** of such true Saintes and holy Martyrs of God, as in the late bloodye Persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the time of theyr affliction and cruell imprysonment. *Imprinted at London by John Day, dwelling over Aldersgate, beneath St. Martines,* 1564. Sm. 4to, **Black Letter,** *with a woodcut of six Martyrs at the Stake, tall copy, brown morocco extra, gilt edges,* £5 5*s.*

127 COVERDALE.—**The Christen State of Matrimony,** moost necessary and profitable for all thē, that entend to live quietly and godlye in the Christē state of holy wedlock newly set forth in Englyshe. *Imprinted at London in the house of Johñ Mayler for Johñ Gough, Anno Dñi* 1543. Sm. 8vo, **Black Letter,** *woodcut border to title, and a woodcut, blue morocco extra, gilt edges, by Mackenzie,* £5 10*s.*

This edition contains the preface by T. Becon, which was not in the earlier edition of 1541. Some side-notes are cut into, but it is otherwise a good copy of this rare book. Not in Sayle's Catalogue.

128 COVERDALE.—The Christen State of Matrymonye, wherin housbandes and wyfes maye lerne to kepe house together wyth love. *Anno incarnationis christi.* 1543. [*Without names of place or printer.*] Sm. 8vo, **Black Letter** *some leaves badly washed, rendering the text very faint, blue morocco, top edges gilt,* £2 15*s.*

An extremely rare edition, not in Sayle's Catalogue, having additional chapters to the other edition of the same date. The present copy is from the Library of the Parker Society and the Huth Collection.

129 [COVERDALE.] — **A Christē exhortacion unto customable swearers.** What a righte and lawfull othe is: whan, and before whom, it ought to be. Item, The maner of saying grace, or geuyng thākes unto God. *Imprinted at London by Nicholas Hyll, for Rycharde Kele* [*n.d., about* 1552]. Sm. 8vo, **Black Letter,** *woodcut border to title, ornamental initials, brown morocco extra, gilt edges, by F. Bedford, fine copy,* £5 10*s.*

At the end are four pages of verse, "A shorte instructio to the worlde."

130 COVERTE (Capt. Robert), **A True and almost incredible report of an Englishman** that (being cast away in the good ship called the Assention, in Cambaya, the farthest part of the East Indies), Travelled by Lande through many unknowne Kingdomes, and great cities. With a Discovery of a Great Emperour, called the Great Mogull, a Prince not till now known to our English Nation. *London, N. O[kes] for T. Archer*, 1614. Sm. 4to, **Black Letter**, *marone morocco extra, gilt edges, rare*, £6 6*s*.

Dedicated to Robert Earl of Salisbury. A later edition in the Hoe Library sold for 75 dollars.

131 COWLEY (Abraham), Naufragium Ioculare, Comœdia: publicè coram Academicis Acta, in Collegio S. S. et individuæ Trinitatis. *Londini, impensis Henrici Seile*, 1638. Sm. 8vo, FIRST EDITION, *fine copy, in a contemporary binding of limp vellum, emblematic devices within panels in gilt on the sides, gilt edges*, £10 10*s*.

Grolier Club Cat. II., No. 222. The dedication is addressed to Dr. Thomas Comber, Master of Trinity College, Cambridge.

132 CROCE (Giovanni), Musica Sacra [the Seven Penitential Psalms]; to sixe Voyces. Composed in the Italian Tongue, newly Englished. *In London, Printed by Thomas Este, the assigne of William Barley*, 1608. The 6 parts in 1 vol. sm. 4to, *ornamental borders to titles, woodcut initials, and the music, fine copy, blue morocco extra, gilt edges, by F. Bedford*, £32.

It is most rare to find an uniform complete set such as this. Even in the choicest collections odd parts only have occurred for sale. The Cambridge University Library has only the Quintus and Sextus parts.

"Croce is highly commended by Morley; and Peacham, in his English Gentleman, says that for a full, lofty, and sprightly vein, he was second to none; he adds that while he lived he was one of the most free and brave companions in the world. Nevertheless his compositions are all of a devout and serious kind, and of these his Penitential Psalms, which have been printed with English words, are the best."—*Hawkins*.

133 CROMPTON (Richard), L'Authoritie et Jurisdiction des Courts de la Maiestie de la Roygne. *Londini, In ædibus Caroli Yetsweirti*, 1594. Sm. 4to, **Black Letter**, FIRST EDITION, *fine copy, the last two leaves shorter than the rest, old half calf*, £2 2*s*.

Dedicated "A Monseigneur, Monseigneur Jehan Puckering Cheualier, gardien du Grand Sceau Dangleterre."

134 CROMPTON.—L'Authoritie et Ivrisdiction des Covrts de la Maiestie de la Roygne. *London, printed by the Assignes of Iohn More, Esquire,* 1637. Sm. 4to, *calf, the original calf sides and back preserved,* 18*s.*

135 C[RUSO] (J[ohn]), The Complete Captain, or an Abbridgement of Cæsars Warres, with Observations upon them; together with a Collection of the Order of the Militia of the Ancients; and a particular Treatise of Modern War. Written by the late Great Generall the Duke of Rohan. *Cambridge, printed by Roger Daniel,* 1640. 2 parts in 1 vol. 8vo, FIRST EDITION, *title printed in red and black, fine copy in the original calf, gilt centre ornaments on sides,* £2 2*s.*

136 DAMON (William), Cantus. The second Booke of the Musicke of M. William Damon, late one of her maiesties Musitions. Conteining all the tunes of Davids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4 parts. In which Sett the highest part singeth the Church tune. Published for the recreation of such as delight in Musicke: By W. Swayne Gent. [*Printed by*] *T. Este, the assigné of W. Byrd,* 1591. Sm. 4to, *woodcut border to title, large woodcut of the Arms of Lord Burleigh facing dedication, the music printed, title and some leaves defective, sewed,* £2 5*s.*

Not in Sayle's Catalogue.

137 DANIEL (Samuel), The Queenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the Universitie of Oxford in Christ Church in August 1605. *London Printed by I. L. for Simon Waterson,* 1611. 12mo, *some headlines shaved, unbound,* £1 1*s.*

This play forms part of Daniel's "Certain Small Workes," 1611. The title is on k9, the Dedication to the Queen on k10, and the play on k11 to o1. Then follows "A Funerall Poeme upon the Death of the late noble Earle of Devonshire" on o2–o8, the last leaf containing Samuel Daniel's name and the word "Finis." With a poetical dedication to Queen Anne of Denmark. See Grolier Club Catalogue, No. 63.

138 [DANIEL].—The Tragedie of Cleopatra. To the Ladie Marie, Countesse of Pembrooke. *At London, Printed by I. L. for Simon Waterson,* 1611. 12mo, *unbound,* £1 1*s.*

This play was published in Daniel's "Certain Small Workes," 1611, and consists of signatures E to G. It has a separate titlepage and the dedication to Mary Countess of Pembrooke. See Grolier Club Catalogue, No. 63.

139 DANIEL.—The Collection of the History of England [to the end of Edward III]. *Printed at London*, 1621.—A Continuation of the Collection of the History of England. Beginning where Samuel Daniel Esquire ended with the Reigne of Edward the third : And ending where the honourable Vicount Saint Albanes began with the Life of Henry the Seventh. By J. T[russel]. *London*, 1641. In 1 vol. sm. folio, *the first title within an ornamental border, old calf*, £1 5*s*.

The chief prose work of the famous poet. It is dedicated to Queen Anne of Denmark.

140 D[ANIEL].—The Collection of the History of England. Another edition. *London, printed for Simon Waterson*, 1626. Sm. folio, *title within ornamental woodcut border, calf gilt*, £1 4*s*.

Not in Sayle's Catalogue.

141 DAVIES (John, *of Hereford*), The Mvses teares for the losse of their hope ; Heroick and Ne're-too-mvch praised, Henry, Prince of Wales, etc. Together with Times Sobs for the vntimely death of his Glory in that his Darling : and, lastly his Epitaphs. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, etc. Where-vnto is added, Consolatory straines to wrest Natvr from her bent in immoderate mourning ; most loyally, and humbly wisht to the King and Qveenes most excellent Maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man, and Vassell. *At London, printed by G. Eld, for John Wright ; and are to be sould at his shop neere Christ-Church Dore*, 1613. Sm. 4to, FIRST EDITION, *a very fine copy of this rare poem, an engraved portrait of the Prince by C. de Passe inserted, crimson morocco extra, gilt back, gilt edges* (*by J. Clarke*), £30.

Not in Sayle's Catalogue.

142 DECLARATION (A) of the Causes mooving the Queene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries. *Imprinted at London by Christopher Barker*, 1585. Sm. 4to, *woodcut coat of arms on verso of title, a small hole in title mended, red morocco, gilt edges*, £3 10*s*.

143 DECLARATION (The) of the Reformed Chvrches of France and the Soveraigntie of Bearn. Of their vniust persecution by the enemies of the State and their Religion. And of their lawfull and necessarie defence. According to the French Copie printed at Rochell, 1621. [*London*], *Anno Dom.* 1621. Sm. 4to, *sewed*, £1 10*s*.

144 DECLARATION and Information of the High and Puissant King of Bohemia, against the vniust Mandates published in the name of the Emperour: as also against those that are further threatned to be decreed and executed, touching the Crowne of Bohemia. [Given at Prague the 1 of July, 1620]. [*No place of printing, but Middelburg, Abraham Schilders,*] 1620. Sm. 4to, *sewed,* £1 5*s.*

145 DERENDEL (Peter), The true and lyuely historyke Purtreatures of the Woll Bible. *At Lyons, by Jean of Tournes,* 1553. Sm. 8vo, *brilliant impressions of the* 194 PRETTY LITTLE WOODCUTS *by* BERNARD SALOMON, *with quatrains beneath each in English, fine copy, red morocco extra, inside gilt dentelle borders, gilt edges, by Trautz-Bauzonnet,* £12 12*s.*

Derendel dedicates this very rare book "To the Right Worshipfull and most worthie, Master Pikeling [i.e. Sir William Pickering] embassadour of the kinge of England." The spelling throughout the book is very quaint. A small wormhole through some leaves has been neatly mended, and a few letters restored in facsimile.

146 DESCRIPCYON OF ENGLONDE.—**Here followeth a lytell treatyse the whiche treateth of the descripcyon of this londe,** whiche of olde tyme was called Albyon, and after Brytayne, and now Englonde, and speketh of the noblesse and worthynesse of the same. *Woodcut view on title, Wynkyn de Worde's device on last leaf.*—**The Chronycles of England** (by the scole mayster of Saynt Albons), (*begins on fol. xx, and is otherwise defective*). *Imprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde,* 1528, *the* ix *daye of Apryll.* In 1 vol. sm. Folio, **Black Letter,** *with* 16 *curious woodcuts, and W. de Worde's large device on last leaf, cut into, purple morocco, broad gold borders, gilt edges, by R. Storr of Grantham; from the Syston Park library,* £12 12*s.*

Not in Sayle's Catalogue.

147 DIGBY (Everard), De arte Natandi libri duo quorum Prior regulas ipsius artis, posterior vero praxin demonstrationemque continet. *Londini excudebat Thomas Dawson,* 1587. Sm. 4to, FIRST EDITION, *with* FORTY-THREE REMARKABLE FULL-PAGE WOODCUTS, *exhibiting different methods of Swimming, old mottled calf neat,* £15 15*s.*

THE EARLIEST WORK ON SWIMMING PUBLISHED IN ENGLAND, extremely rare. Not in Sayle's Catalogue. One leaf of the Dedication to Richard Wortley is a little stained.

148 DIGBY (Lord George), Third Speech, to the House of Commons, Concerning Bishops, and the Citie Petition, the 9th of Febr. 1640. [*London*], *Printed for Tho. Walkley*, 1640. Sm. 4to, *sewed*, 4*s*.

149 DODOENS (Rembert), **A Niewe Herball**, or Historie of Plantes : wherein is contayned the whole discourse and perfect description of all sortes of Herbes and Plantes : and that not onely of those whiche are here growyng in this our Countrie of England, but of all others also of forayne Realmes, commonly vsed in Physicke. First set foorth in the Doutche or Almaigne tongue ; and nowe first translated out of French into English, by Henry Lyte Esquyer. *Imprinted at Antwerpe, by me Henry Loe Bookeprinter, and are to be solde at London in Powels Churchyarde, by Gerarde Dewes*, 1578. Sm. folio, FIRST EDITION, **Black Letter**, *title within emblematic woodcut border, with the arms of the translator on verso, woodcut portrait of Dodoens*, 870 WOODCUTS OF PLANTS, *and printer's device on verso of last leaf, old rough calf*, FINE COPY, £28.

This first English edition of the famous Herball was printed at Antwerp in order to secure the woodcuts of the original. It is dedicated by Lyte to Queen Elizabeth, and has an Epistle "To the friendly and indifferent Reader" : there are 6 sets of commendatory verses prefixed, in Latin and English, by Thomas Newton, W. Clowes, John Harding, and others. The title of this copy bears the autograph signatures of Alex. Popham and Gabriel Mayne.

150 DOMINIS (M. Ant. de), A Manifestation of the Motives, whereupon the most Reverend Father, Marcus Antonius De Dominis, Archbishop of Spalato, (in the Territorie of Venice), undertooke his departure thence. *London, John Bill*, 1616. Sm. 4to, *with the leaf before the title marked A, half calf*, £1 1*s*.

The author, who had imprudently resisted what he deemed the papal encroachments upon his "Metropoliticall rights," was accused of leaning to Protestant opinions, and fled from Venice, finally coming to London, where he was favourably received by King James I.

151 DOW (Christopher), Innovations unjustly charged upon the Present Church and State. Or an Answer to the most Material Passages of a Libellous Pamphlet made by Mr. Henry Burton, and intituled An Apologie of an Appeale, etc. *London, printed by M. F. for John Clark*, 1637. Sm. 4to, *half calf*, 6*s*.

152 DOWNAME (John), Lectvres vpon the Fovre First Chapters of the Prophecie of Hosea. Wherein the Text is expounded and cleered, and such profitable instructions obserued and applied, as naturally arise out of this holie scripture, and are fit for these times. *At London, imprinted by Felix Kyngston for William Welby,* 1608. Sm. 4to, *good copy, half calf neat,* 15*s.*

Not in Sayle's Catalogue.

153 DRANT (Thomas), Thomae Drantae Angli Aduordingamii Praesul. Eiusdem Sylua. [*S. l. et a., sed Londini, circa* 1578.] Sm. 4to, FIRST EDITION, *calf gilt, gilt edges, by W. Pratt,* £5 10*s.*

Drant dedicated this volume to his patron Archbishop Grindal. Both works are in Latin verse, the latter entitled Sylva containing verses to Queen Elizabeth; Robert Dudley, Earl of Leicester; Lord Burleigh; Archbishop Parker; Thomas Sackville, Lord Buckhurst, etc. Not in Sayle's Catalogue.

154 DRAYTON (Michael), Poems: newly Corrected by the Authour. *London, Printed by William Stansby, for John Smethwicke* [*n. d., about* 1608.] Sm. 8vo, *the margin of title-page mended, but a fine fresh copy, vellum gilt,* £7 10*s.*

The extremely rare Third Edition of Drayton's Poems, correctly described for the first time in the Grolier Club Catalogue of Early English Writers, No. 88. The 40th stanza in the 3rd Book of the Baron's Warres (p. 61) seems to be an echo of the description of Brutus in Shakespeare's *Julius Cæsar.* There is a dedication in verse to Sir Walter Aston.

Not in Sayle's Catalogue.

155 DRAYTON.—Poly-Olbion. [The First Part.] *London,* [1612]. Folio, FIRST EDITION, *with engraved title and full-length portrait of Prince Henry by W. Hole, and the* 18 *engraved maps in fine state, before the numbers, tall and clean copy, old calf, gilt edges,* £7 10*s.*

This first edition of the first eighteen Songs of the Polyolbion is all that was issued during the lifetime of Henry, Prince of Wales, to whom the work is dedicated. The second part did not appear till 1622. Grolier Club Cat. No. 82. The Huth copy sold for £29.

156 DYKE (Jer., *Minister of Epping in Essex*), The Mischiefe and Miserie of Scandals both Taken and Giuen. *London,* 1631. 8vo, *title within ornamental architectural border, old calf* (*rebacked*), 15*s.*

Dedicated to Elizabeth Countesse of Winchelsey. Not in Sayle's Catalogue.

157 DRAYTON.—[Polyolbion.] A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain. With intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes ; the latter containing twelve Songs, neuer before Imprinted. *London, printed for John Marriott, John Grismand, and Thomas Dewe,* 1622. Two parts in 1 vol. folio, FIRST COMPLETE EDITION, *with engraved title-page and portrait of Prince Henry by Wm. Hole, printed titles to both parts, and all the interesting engraved maps of the Counties, fine copy, red morocco extra, gilt borders, gilt edges,* £21.

Grolier Club Cat., No. 84. A copy in the Hoe Sale sold for 200 dollars.

158 EDMUNDS (Clement), Observations upon Cæsars Commentaries. *London, Print : for Math : Lownes,* 1609. Folio, *with woodcut portrait of Cæsar, and engraved title-page containing a portrait of Henry Prince of Wales, to whom the book is dedicated, numerous plates of battles, sieges, etc., fine copy, calf extra,* £3 3*s.*

BEST EDITION, comprising the Commentaries on the Civil Wars, in addition to the 7 Books of the Gallic Wars, the text (in English), being printed with Edmunds' Observations at the end of each chapter.

159 ELTON (Edward, *Preacher of Gods Word at Saint Mary Magdalens, Barmondsey, neere London*), The Complaint of a Sanctified Sinner answered : or, an Explanation of the seuenth Chapter of the Epistle of Saint Pavl to the Romans, deliuered in diuers Sermons. *London, Printed by W. Stansby, for Robert Mylbovrne, and are to be sold in Pauls Churchyard at the signe of the Blacke Beare,* 1618. Sm. 4to, *lower corners waterstained, old panelled calf,* 12*s.* 6*d.*

The dedication is addressed to Sir William Gardener.

160 ERASTUS (Thomas), Explicatio Grauissimae Quaestionis utrum Excommunicatio, quatenus Religionem intelligentes & amplexantes, à Sacramentorum usu, propter admissum facinus arcet ; mandato nitatur Divino, an excogitata sit ab hominibus. *Pesclavii, apud Baocium Sultaceterum,* [*London, John Wolfe*], 1589. 4to, *with ancient inscription 'Ex libris Vincentii Moller L.' on titlepage, contemporary vellum, with a coat of arms and the initials V.M.L. stamped upon the sides,* £1 10*s.*

161 ERASMUS (Desiderius), **Apophthegmes, that is to saie, prompte, quicke, wittie and sentencious saiynges,** of certain Emperours, Kynges, Capitaines, Philosophiers and Oratours, as well Grekes, as Romaines, bothe veraye pleasaunt & profitable to reade, partely for all maner of persones, & especially Gentlemen. First gathered and compiled in Latine by the ryght famous clerke Maister Erasmus of Roterodame, and now translated into Englyshe by Nicolas Udall. [Colophon.] *Londini. In officina Richardi Graftoni. Anno post natum Christum,* 1542. *Mense Septembri.* Thick sm. 8vo, FIRST EDITION, **Black Letter,** *the titlepage in facsimile and one leaf (fol.* 336) *wanting, otherwise a good copy, with the last leaf containing the colophon and Grafton's woodcut device, calf antique, red edges,* £4 4*s.*

The very rare FIRST EDITION of Erasmus's Apophthegmes in English, translated by Nicholas Udall, Headmaster of Eton, and author of the first English Comedy, "Ralph Roister Doister."

162 EUCLID.—The Elements of Geometrie of the most auncient Philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley, Citizen of London. Whereunto are annexed certaine Scholies, Annotations, and Inuentions, of the best Mathematicians, both of time past, and in this our age. With a very fruitfull Preface made by M. I. Dee, specifying the chiefe Mathematicall Sciences, what they are, and whereunto commodious. *Imprinted at London by John Daye,* 1570. Folio, FIRST ENGLISH EDITION, *with emblematical woodcut title-page, fine ornamental initials, folding table, and diagrams, and on the last page a large woodcut portrait of John Daye, dated* 1562, *and the colophon, sound old calf,* £6 10*s.*

163 FABYAN (Robert), **Fabyans Cronycle** newly Prynted, wyth the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent prynce kynge Henry the VII father vnto our most drad souerayne lord kynge Henry the VIII. *Prentyd at London, by Wyllyam Rastell,* 1533. 2 vols. in 1, folio, **Black Letter,** *titles within architectural woodcut borders, in the original binding of wooden boards, covered with stamped calf, bearing the device of* JOHN REYNES, *the well-known printer and stationer, with his characteristic ornaments of a hound, a falcon, and a bee, amid sprays of foliage and flowers,* £28 10*s.*

A very rare book in such perfect condition as the present copy, which has wide margins and is unwormed. On the title-page is written "Edward Kendricke is the lawfull owner of this booke, bought May 8, 1623."

164 FABYAN.—**The Chronicle of Fabian,** whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary. *Imprinted at London, by Jhon Kyngston,* 1559. Folio, **Black Letter,** *with woodcut title and initial letters, old calf (joints repaired),* £6 10*s.*

Though stated on the title to have been printed in April, 1559, the narrative is carried down to the 8th of May in that year, and contains an account of the Coronation, etc., of Queen Elizabeth. The 14th and 15th chapters contain an account of "King Leir" and his daughters "Gonorilla, Regan, and Cordeilla." This Chronicle is most valuable for the special attention paid to the city of London, of which the author was an Alderman. Occasionally throughout the volume, as well as in the prologue, Fabyan breaks into verse. Grolier Club Cat., No. 95.

165 FARMER (John), The First Set of English Madrigals : To Foure Voices : newly composed by John Farmer, Practicioner in the art of Musique. [Cantus part.] *Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley, and are to be solde at his shoppe in Gratious-streete, Anno Dom.* 1599. Sm. 4to, FIRST EDITION, *the music printed, autograph of Conyers D'Arcy on title, large and fine copy, half bound,* £7 7*s.*

Dedicated to Edward De Vere, Earle of Oxenford. The second madrigal, "Now each creature joys the other," is by Samuel Daniel. Not in Sayle's Catalogue.

166 FIELD (Dr. Richard), Of the Church, Five Bookes. The Second Edition very mvch avgmented, in the third booke, and the Appendix to the same. *At Oxford, imprinted by William Turner,* 1628. Folio, *old calf,* 16*s.*

This edition has a dedication by Nathaniel Field, the author's son, to the Duke of Buckingham, as well as the author's original dedication to Archbishop Bancroft.

167 FISHER (John, *Bishop of Rochester*), **This Treatyse concernynge the truytfull sayinges of Dauyd the kynge and prophete in the seuen penytencyall psalmes.** Deuided in vii. sermons, was made and compyled by the ryghte reuerente father in god John fysher douctour of diuynity and byshop of Rochester, at the exortacion and steryng of the most excellente Prynces Margaret countesse of Richemount and Derby, and mother to our souerayne lorde Kynge Henry the seuenth. *Imprinted at London in Flete-strete by Thomas Marshe,* 1555. Sm. 8vo, **Black Letter,** *russia gilt, gilt edges, by Bedford,* £4 10*s.*

168 FENNER (Dudley), The Song of Songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into Englishe meeter, with as little libertie in departing from the wordes, as any plaine translation in prose can use: and interpreted by a short commentarie. *Middelburgh, imprinted by Richard Schilders, Printer to the States of Zealande*, 1587. Sm. 8vo, FIRST EDITION, *calf neat*, £12 12*s*.

This remarkable copy of Dudley Fenner's rare version of the Song of Solomon is printed upon thick yellow paper, and is probably unique in that state. Fenner was one of the Kentish ministers suspended by Abp. Whitgift in 1584; he was imprisoned for a time, and on his release went to Middelburgh and was in charge of the Reformed Church there. In his dedication to the Companie of Marchaunt Adventurers he promised a similar translation of the Book of Lamentations, but this was never carried out.

169 FERNE (Sir John), The Blazon of Gentrie: deuided into two parts. The first named the Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: of the Bearing, and Blazon of Cote-armors: of the Lawes of Armes, and of Combats. *At London, printed by John Windet, for Andrew Maunsell*, 1586. Sm. 4to, *numerous woodcut coats-of-arms, good copy, old calf, gilt back*, £4 15*s*.

One of the most curious and popular books of the sixteenth century on the subject of Heraldry. It is written in the form of a dialogue between a Herald, a Knight, a Divine, a Lawyer, an Antiquary, and a Plowman. There are two Dedications, one to Edmund Lord Sheffilde, and the other to the "Honorable assemblyes of the Innes of Court."

170 FITZHERBERT.—**L'Office et aucthorite de Justices de peace**, in part collect per le tresreuerende, Monsier Antho. Fitzherbert, iades, vn de les Iustices del common Banke, & inlarge per R. Crompton. A que est annex Loffice de Vicountes, Baylifes, Escheators, Constables, Coroners, etc., collect per le dit Mounsier Fitzherbt. *Imprinted at London in Flete-strete within Temple Barre, at the signe of the Hand and Starre, by Rychard Tottel*, 1584. Sm. 4to, **Black Letter**, *title within ornamental border, large copy, calf neat*, £3 3*s*.

With a dedicatory epistle to the "Treshonorable Sir Thomas Bromley, Chiualer Seignior Chauncelour Dengleterre," and a second one "as toutes mes companions del Myddle Temple que sunt Iustices de peace." Not in Sayle's Catalogue.

171 [FITZHERBERT (Sir Anthony)], Diuersite de courts et lour iurisdictions et alia necessaria et utilia. *Londini in edibus Richardi Pynsonis Regii impressoris, Anno a Christi natu* 1526 *vigesimo idus Iunii.* Sm. 8vo, Black Letter. *woodcut of royal arms on title, and Pynson's device at end, modern calf, with portcullis and crown in gilt on the sides,* £18 18*s.*

A very rare edition of this little law book. There was no copy in the late Mr. Dunn's famous law collection.

172 FLETCHER (John), The Night Walker, or The Little Theife. A Comedy, as it was presented by her Majesties Servants, at the Private House in Drury Lane. *London : Printed by Tho. Cotes for Andrew Crooke, and William Cooke,* 1640. Sm. 4to, First Edition, *rare, green morocco,* £7 7*s.*

"Which is a very merry and pretty play."—*S. Pepys,* April 2, 1661. He saw it again on March 31 and May 19, 1662. Not in Sayle's Catalogue. The second leaf is occupied by an address signed A. C., "To the worthily-deserving all his ingenious attributes William Hudson, Esq."

173 FLETCHER.—The Tragedy of Rollo, Duke of Normandy. Acted by His Majesties Servants. *Oxford, Printed by Leonard Lichfield,* 1640. Sm. 4to, First Edition *with this title, fine large copy, half red morocco,* £7 7*s.*

This play had been printed in the previous year under the title of "The Bloody Brother." Pepys saw it acted three times, in 1661, 1667, and 1668. Not in Sayle's Catalogue.

174 F[LETCHER] (P[hineas]), The Purple Island, or The Isle of Man : together with Piscatorie Eclogs and other Poetical Miscellanies. *Printed by the Printers to the Universitie of Cambridge,* 1633. Sm. 4to, First Edition, *title in red and black, within a border, large and fine copy in calf, gilt ornaments on sides, gilt edges, by F. Bedford,* £9 9*s.*

The poem is preceded by an address by Daniel Featly, and commendatory verses by E. and W. Benlowes, Cowley, Quarles, and Lod. Roberts, who makes an interesting reference to Amerigo Vespucci ; while at the end of the book is an additional leaf of verses (often wanting), in which Quarles again addresses the author as "my deare friend, the Spencer of this age." The book was a favourite with Izaak Walton, and was well known to Milton, who was undoubtedly indebted to it for some of his personifications of vices and virtues. Grolier Club Catalogue, No. 101.

175 [FLORES (Juan de)], The Historie of Aurelio and of Isabell, daughter of the Kinge of Schotlande, nyeuley translated in foure langagies, French, Italien, Spanishe and Inglishe. *A Bruxelle, chez Iean Mommart*, 1608. Sm. 8vo, *the French, Italian, Spanish and English versions printed in parallel columns, original vellum*, £5 5*s*.

The Hoe copy sold for $62.50.

176 FLORIO (John), A Worlde of Wordes, or most copious, and exact Dictionarie in Italian and English. *Imprinted at London by Arnold Hatfield for Edw. Blount*, 1598. Sm. folio, FIRST EDITION, *title within a pretty woodcut border, signed C. T., calf gilt, with crest on sides*, £8 10*s*.

A fine unwashed copy of the most famous of the Shakepearean Dictionaries. Dedicated "To the Right Honorable Patrons of vertue, Patterns of Honor, Roger, Earl of Rutland, Henrie Earle of Southampton [Shakespeare's patron], Lucie Countess of Bedford." There are dedicatory verses to each signed "Il Candido" (Matthew Gwynne), and commendatory verses by "B[arnaby] B[arnes]."

177 FORSITH (James, *one of his Maiesties Chaplaines in Ordinarie*), The Great Day of Chancery. A Sermon preached at White-Hall, the last day of October, 1619. *London, printed by John Bill*, 1619. Sm. 8vo, *sewed*, 18*s*.

Dedicated to Francis [Bacon] Lord Verulam, Lord High Chancellor of England. The "Address to the Reader" is dated from "S. Michaels in the Quern, London, 20 Nouemb. 1619." Not in Sayle's Catalogue.

178 FORTESCUE (Sir John), **A learned commendation of the politique lawes of Englande**: wherin by moste pitthy reasons and evident demonstrations they are plainelye proued farre to excell as well the Ciuile lawes of the Empiere, as also all other lawes of the world, with a large discourse of the difference betwene the ii gouernements of kingdomes: whereof the one is onely regall, and the other consisteth of regall and polityque administration conioyned. Newly translated into Englishe by Robert Mulcaster. *Imprinted at London in Fletestrete within Temple Barre, at the signe of the hand and starre, by Richard Tottill*, 1567. Sm. 8vo, FIRST ENGLISH EDITION, **Black** *and roman letter, calf neat*, £4 4*s*.

Not in Sayle's Catalogue. The Latin text is given side by side with the English translation. There is a Dedication by Mulcaster to "John Walshe, Esq., one of the Queene her learned Justicers of her highnes Court of Common plees."

179 FLOURE (The) of the Commaundements of God with many examples and auctorytees extracte and drawē as well of holy scryptures as other doctours and good auncyente faders, the whiche is moche utyle and profytable unto all people. *Enprynted at London in Flete Strete at the sygne of the sonne by Wynkyn de Worde. The xiii yere of ye reygne of oure moost naturell souerayne lorde kynge Henry ye eight of yt name. Fynysshed ye yere of our lorde MCCCCCXXI* [1521] *the viii daye of October.* Folio, Black Letter, *with a full-page woodcut of the Crucifixion, several smaller woodcuts, and a full-page armorial device with Caxton's mark in the border, and a covered waggon bearing the name of Chertesey (the translator),* FINE COPY, *brown morocco extra, gilt and blind tooled panelled sides, gilt edges, by F. Bedford,* £105.

This very rare work was translated from the French by A. Chertsey, whose arms are on the last leaf. It is a splendid specimen of Wynkyn de Worde's press, with grotesque woodcut initials. The Prologue of the Translator is in verse.

180 FORBES (Patrick).—Funerals of a Right Reverend Father in God, Patrick Forbes of Corse, Bishop of Aberdene. *Aberdene, imprinted by Edward Raban,* 1635. Sm. 4to, *with the rare leaf containing a beautifully engraved portrait of Bp. Forbes, by R. G., original gilt vellum, with centre ornaments, and the initials S. T. HA. C., stamped in gold on the sides,* £6 6*s.*

A very rare volume of Funeral Sermons, Orations, and Poetical Tributes, etc., in English and Latin, on the death of the famous Bishop Forbes of Aberdeen. The English verses are by Sir Alexander Cummin, Patricke Maythew, William Wishart, Thomas Mitchell, Alexander Garden, Alexander Whyt, John Johnston, and the printer of the volume, Edward Raban.

181 FORTESCUE. — **A learned commendation of the politique lawes of England.** Newly translated into English by Robert Mulcaster. [Another edition.] *Imprinted at Londō in Fleete Strete, within Temple barre, at the signe of the hande and Starre, by Richarde Tottell,* 1573. Sm. 8vo, Black *and roman letter, the Latin and English in parallel columns, fresh copy in the original vellum, uncut,* £3 3*s.*

MS. note and autograph "Robt. Markham" on last flyleaf.

182 FROISSART (Sir John), CHRONICLES. [Fol. A1.] **Here begynneth the first volum of sir John Froyssart**: of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaūders: and other places adioynynge. Trāslated out of frenche into our maternall englysshe tonge, by Johan Bourchier knight lorde Berners: At the cōmaundement of oure moost highe redouted souerayne lorde kyng Henry the viii, kyng of Englande and of Fraunce, & highe defender of the Christen faythe &c. [Colophon]: *Imprinted at London in Fletestrete by Richarde Pynson, printer to the kynges noble grace. And ended the xxviii day of January, the yere of our lorde MDXXIII* [1523].—[Vol. 2, Fol. a]: Here begynneth the thirde and fourthe boke of Sir John Froissart of the cronycles of Englande, Fraunce, Spaygne, Portyngale, Scotlande, Bretayne, Flaunders and other places adioyning, translated out of Frenche in to englysshe by Johan Bourchier knyght lorde Berners, deputie generall of ye kynges towne of Calais and marchesse of the same, at the cōmaundement of our most highe redouted souerayne lorde kyng Henry the eyght, kynge of Englande and of Fraunce & highe defender of the Christen faithe, &c. [Colophon]: *Imprinted at London in Fletestrete by Rycharde Pynson, printer to the kynges moost noble grace. And ended the last day of August: the yere of our lorde god M·DXXV* [1525]. 2 vols. in 1, folio, FIRST EDITION, **Black Letter**, *with woodcut borders to titles, full page woodcuts of the Arms of Henry VIII and of Lord Berners in each volume, fine copy in an eighteenth century binding of russia*, £75.

A FINE COPY OF THE FIRST EDITION OF FROISSART IN ENGLISH. It is extremely rare, especially with both volumes having Pynson's imprint. The copies usually met with have the first volume of the later issue printed by Myddelton; that was the case with the Hoe copy, which sold for 510 dollars. Grolier Club Cat., No. 24.

183 **Frvitfvll Sermon (A), vpon the 3, 4, 5, 6, 7, and 8 verses** of the 12 Chapiter of the Epistle of S. Paul to the Romanes, very necessary for these times to be read of all men, for their further instruction and edification, in things concerning their faith and obedience to saluation. *At London, printed by Robert Walde-graue*, 1584. Sm. 8vo, **Black Letter**, *with curious woodcut devices, fine copy, sewed*, 18*s*.

This copy has the blank leaf A1 before the title. As Herbert notes there are two issues of this date, one with 80 pages, the other with 92. This is a copy of the former issue, but "The chiefe heads of the Sermon," occupying 4 pages, refer to pages numbered to 92.

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This second portion of the Catalogue includes four scarce ENGLISH CHRONICLES, viz., those of Harding, 1543 (No. 210), Halle, 1550 (No. 213), Higden, 1527 (No. 232), and Holinshed, 1577 (No. 235). The first volume of the Holinshed once belonged to Sir Robert Naunton, the Elizabethan courtier, and has his Arms in gold on the sides.

Among rare books of English Poetry are Gower's Confessio Amantis, 1554 (No. 202), Hannay's Nightingale, 1622, imperfect it is true, but with the two rare leaves of music (No. 216), John Heywood's Works, the editions of 1576 and 1587 (Nos. 228 and 229), Sir David Lyndsay's "Monarch." 1581 (No. 287), etc.

A fine series of extremely rare SARUM service books will also be found, viz., the Horæ of 1527 and 1534 (Nos. 239 and 242), the Manuals of 1543 and 1554 (Nos. 288 and 290), the Missals of 1519 and 1555 (Nos. 300 and 301), the Primer of 1538 (No. 338), and the Processional of 1555 (No. 340).

Messrs. Ellis will be pleased to forward the other parts of this Catalogue to collectors and librarians who express a wish to receive them.

184 FOUGASSES (Thomas de), The Generall Historie of the Magnificent State of Venice. From the First Foundation thereof untill this Present. Englished by W. Shute. *London, Printed by G. Eld and W. Stansby,* 1612. Thick folio, *view of Venice on title and numerous woodcut portraits, with borders, old sheep,* £4 4*s.*

Dedicated to the two Brothers, William Earle of Pembroke and Philip Earle of Montgomerie.

185 FULKE (William), **A Confutation of a Popishe and sclaunderous libelle,** in forme of an apologie: geuen out into the courte, and spreade abrode in diuerse other places of the Realme. *Imprinted at London, by John Kingston, for William Jones,* 1571. Sm. 8vo, **Black Letter,** FIRST EDITION, *russia neat,* £2 8*s.*

Not in Sayle's Catalogue. It appears from the dedication to Ladie Margaret Strange that the book was written at her request.

186 FULLER (Thos.), The Historie of the Holy Warre. *Cambridge, printed by Thomas Buck,* 1639. Folio, FIRST EDITION, *with engraved frontispiece by Marshall, leaf of explanation preceding it, and the rare folding map, brown morocco extra, gilt edges,* £2 15*s.*

Grolier Club Cat. II., No. 386. The dedication is addressed to Edward Montagu, son of Edward Lord Montagu of Boughton, and Sr. John Powlet, son of John Lord Powlet.

187 GARDINER (Stephen, *Bishop of Winchester*), **A Declaration of suche true articles as George Joye hath gone about to confute as false.** *Imprinted at London in Aldersgate strete by Johannes Herforde,* 1546. Sm. 8vo, **Black Letter,** *woodcut border to title, some marginal notes shaved, and an original defect in the paper of folio cxlvi, causing a small hole, purple morocco, blind tooled, gilt edges,* £3 15*s.*

The Huth copy, with title and last leaf mended, sold for £6 5*s.*

188 GARRARD (Edm.), The Countrie Gentleman Moderator. Collections of such intermarriages, as haue beene betweene the two Royal Lines of England and Spaine, since the Conquest: with a short view of the Stories of the liues of those Princes. And also some observations of the passages: with divers reasons to moderate the Country peoples passions, feares, and expostulations, concerning the Prince his Royall Match and State affaires. *At London, Printed by Edward Allde,* 1624. Sm. 4to, *the leaf of Dedication wanting, unbound,* 16*s.*

189 GASCOIGNE (George), **The Droome of Doomes day.** Wherein the frailties and miseries of mans life are liuely portrayed and learnedly set forth. *At London, imprinted by John Windet, for Gabriell Cawood: dwelling in Paules Churchyard, at the signe of the Holy Ghost,* 1586. Sm. 4to, **Black Letter,** *morocco extra, gilt and blind tooled sides, inside gilt borders, gilt edges,* £30.

Grolier Club Cat., No. 109. Not in Sayle's Catalogue. Gascoigne's Epistle Dedicatory is addressed to the Earl of Bedford.

190 GAULE (John), Practique Theories: or, Votiue Speculations, upon Jesus Christs { Prediction. Incarnation. Passion. Resurrection. } *London, Printed for James Bowler* [1629]. 12mo, *wanting the engraved title, leaf of explanation, and two leaves at end, tall copy, in the original gilt vellum,* 17*s.* 6*d.*

Though mainly in prose, the book contains several pieces of verse. It is dedicated to Charles I.

191 GERARDE (John), The Herball, or Generall Historie of Plantes. Enlarged and Amended by T. Johnson. *London, printed by Adam Islip, Joice Norton, and Richard Whitakers,* 1636. Thick folio, *with engraved title-page by J. Payne (backed), and numerous woodcuts of herbs and plants, fine copy, russia,* £8 8*s.*

This valuable Herbal is generally found in a poor condition, and fine, perfect copies, such as this, are scarce. Thomas Johnson, the editor, in his preface mentions several who helped him in his task, especially Mr. John Goodyer of Maple Durham in Hampshire and Mr. George Bowles of Chisselhurst in Kent. Johnson added over 800 new species and 700 new figures to Gerarde's original list. The editor's dedication to Richard Edwards and other members of the Company of Apothecaries follows the title page.

192 GLANVILL (John), Copies of two Speeches in Parliament. The one by Iohn Glanvill Esquire. The other by Sir Henry Martin Knight. At a generall Committee of both Houses, the 22 of May. 1628. [*London,* 1628.] Sm. 4to, *headlines shaved, sewed,* 10*s.*

John Glanvill, an eminent lawyer, was Member of Parliament for Plymouth, and Sir Henry Martin, member for St. Germaius ,Cornwall. These speeches were delivered to the Lords on behalf of the Commons with reference to the Petition of Right.

193 GILBERT (William, *of Colchester*), DE MAGNETE, magneticisque corporibus, et de magno magnete tellure; Physiologia noua, plurimis et argumentis, et experimentis demonstrata. *Londini, excudebat Petrus Short*, 1600. Folio, FIRST EDITION, *with large folding plate and numerous woodcuts, fine tall and sound copy, old calf*, EXTREMELY RARE, £21.

THE FIRST GREAT BOOK OF PHYSICS PUBLISHED IN ENGLAND. Gilbert's merits were at once recognized by Bacon and other contemporaries, and Dryden wrote of him—"Gilbert shall live till loadstones cease to draw." Professor Silvanus Thompson estimates that only 65 copies of this edition now exist, of which 41 are in public libraries, thus making the book far scarcer than the First Folio Shakespeare.

194 GILBIE (Anthony), The Psalmes of David trvly opened and explaned by Paraphrasis, according to the right sense of euerie Psalme. With large and ample Arguments before euerie Psalme, declaring the true vse thereof. Set foorth in Latine by that excellent learned man Theodore Beza. And faithfully translated into English, by Anthonie Gilbie. [Colophon]: *Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the Starre*, 1581. 12mo, *woodcut of King David praying on A 7, and Denham's large device on last leaf, original vellum gilt*, £4 4*s*.

Gilbie held the living of Ashby-de-la-Zouch, and dedicated this book to Katharine Countesse of Huntingdon. Fuller says he was "a fast and furious stickler against Church discipline."

195 GILDAS.—The Epistle of Gildas, the most ancient British Author: who flourished in the yeare of our Lord, 546. Faithfully translated out of the original Latine [by Thomas Habington]. *London, printed by T. Cotes for Wm. Cooke*, 1638. 12mo, FIRST EDITION *in English, with the rare portrait by Wm. Marshall, half morocco*, £1 10*s*.

There is a second title-page dated 1641, reading "The History of the Destruction of the Brittaines."

196 GLAPTHORNE (Henry), The Hollander. A Comedy, written 1635. And now Printed as it was then Acted at the Cock-pit in Drury Lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. *London: Printed by J. Okes for A. Wilson, and are to be sold at her shop at Grayes Inne Gate in Holborne*, 1640. Sm. 4to, FIRST EDITION, *half calf*, £6 6*s*.

The Dedication is addressed "To the great hope of growing noblenesse, my Honourable friend, Sir Thomas Fisher, Knight, etc." The Hoe copy sold for 105 dollars.

197 GLANVILLA (Ranulphus de), Tractatus de legibus et consuetudinibus regni Anglie, tempore Regis Henrici secundi compositus. Et illas solū leges continet et consuetudines secundum quas placitatur in Curia Regis ad scaccarium et coram Iusticiis vbicunque fuerint. *Londini in ædibus Richardi Totteli* [*s.a., circa* 1555.] 16mo, FIRST EDITION, *some wormholes, and corner of one leaf defective, original calf,* £3 15*s.*

The oldest of our legal classics; it has always been attributed to the chief Justiciar Glanville; but more probably it was written by Hubert Walter, his nephew, who became Archbp. of Canterbury, Chief Justiciar and Chancellor.

198 GLANVILLA.—Tractatus de Legibus et Consuetudinibus regni Anglæ, tempore Regis Henrici secundi compositus. *In ædibus Thomæ Wight,* 1604.—Sancto Germano (Christopherus de), Dialogus de fundamentis Legum Angliæ et de conscientia. *In ædibus Thomæ Wight,* 1604. 2 vols. in 1, sm. 8vo, *calf neat,* £2 10*s.*

199 GODWIN (Francis, *Bishop of Hereford*), Annales of England, containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary. Written in Latin. Thus Englished, corrected and inlarged with the Author's consent, by Morgan Godwyn. *London, Printed by A. Islip, and W. Stansby,* 1630. Folio, *woodcut border to title, and portraits of Henry VIII., Edward VI. and Queen Mary, by Cecill, old sheep, with the arms of Ralph Sheldon in gold on the sides,* £4 4*s.*

On a flyleaf is the signature of John Vincent the herald, the friend of Ralph Sheldon (to whom he bequeathed his books). Morgan Godwyn's dedication is addressed to Lord Scudamore Viscount Sligo.

200 GOLDEN BULL (The): or, The Fundamentall Lawes and Constitutions of the Empire. Shewing, the Persons and Priuiledges of the Princes Electors, the manner of the Election, the forme and Ceremonies thereof, with other politique Orders to be obserued by the States and Subiects of the Empire, which shall be assembled at Francford (for the Election of the now next Emperour) the tenth day of July next ensuing, 1619. *London: imprinted by T. S. for Nathanaell Newbery, and are to be sold at the Signe of the Star vnder S. Peters Church in Cornehill, and in Popeshead Alley,* 1619. Sm. 4to (*some head lines shaved*), *half bound neat,* 15*s.*

Not in Sayle's Catalogue.

201 GOSSON (Stephan, *Parson of Great Wigborow in Essex*), **The Trumpet of Warre.** A Sermon preached at Paules Crosse the seuenth of Maie, 1598. *Printed at London* [1598]. Sm. 8vo, **Black Letter**, *Oxenbridge's device on title, sewed,* £2 2*s.*

A justification of the War with Spain, dedicated to Richard [Bancroft], Bp. of London. In his early days Gosson wrote tragedies and comedies for the London stage, and is said to have been a player himself; but when his views changed he attacked poets and plays in his well-known "Schoole of Abuse."

202 GOWER (John), **De confessione Amantis.** [In English verse.] *Imprinted at London in Flete-streete by Thomas Berthelete the xii daie of Marche,* 1554. Folio, **Black Letter**, *title within a woodcut border, ornamental initials, the poem printed in double columns, tall copy in dark blue morocco extra, gilt edges* (*some leaves a little wormed*), RARE, £12 12*s.*

John Gower, the contemporary and friend of Chaucer, died in 1402. His chief English poem, the "Confessio Amantis," is believed to have been completed about ten years earlier; it was first printed by Caxton in 1493. It is written in the form of a dialogue between a lover and his confessor, and includes a variety of stories collected from all sources on the effects of the passion of love. Berthelet in dedicating the volume to Henry VIII claims "it was not muche greatter peyne to that excellent clerke the morall Johan Gower, to compile the same noble warke, than it was to me to print it." Grolier Club Catalogue, No. 116.

203 GRANGER (Thomas, *Preacher of the Word, at Botterwike nere Boston in Lincolnshire*), The Blinde-Mans Sermon: or Confutation of the blinde Pharises. *London, Printed by T. S. for Thomas Pauier,* 1616. Sm. 8vo, **Black Letter**, *sewed,* 16*s.*

Not in Sayle's Catalogue. The dedication is addressed to Mr. Charles Leventhorpe, Student in Christ's College in Cambridge.

204 GRIMESTON (Ed.), A Generall Historie of the Netherlands. Continued till the yeare 1627 by Wm. Crosse. *London, printed by Adam Islip,* 1627. Folio, *with engraved title by T. Cecill and numerous portraits, including those of Queen Elizabeth, Philip II. of Spain, Robert Dudley Earl of Leicester, William the Silent, Prince of Orange, etc., fine copy in the original calf, rebacked,* £1 10*s.*

Like the First Edition this contains the dedication to Theophilus Earl of Suffolke, and William Earle of Salisbury.

205 GREAVES (Thomas), De Linguæ Arabicæ utilitate et Præstantia Oratio Oxonii habita Jul. 19, 1637. *Oxonii, excudebat L. Lichfield, impensis Ed. Forrest,* 1639. Sm. 4to, *large copy, lower edges uncut, half bound neat,* 9*s.*

The Arabic words in this copy are printed in Hebrew characters. In some copies the spaces are left blank and the words written in by hand.

206 GRIMESTON (Edward), A Generall Historie of the Netherlands; with the genealogie and memorable acts of the Earls of Holland, Zeeland and West-Friseland, from Thierry of Aquitaine the first Earle, successively unto Philip the third King of Spaine. *London, Printed by A. Islip, and G. Eld,* 1608. Thick folio, FIRST EDITION, *with pretty emblematic borders to title-page engraved by C. von Sichem, and numerous full-length portraits of the various rulers of the country, as well as a portrait of Queen Elizabeth at page* 904, *by the same engraver, fine copy in the* ORIGINAL RICHLY GILT CALF BINDING, *the sides panelled, with heavy ornamental gold centre and corner pieces, gilt edges,* £7 7*s.*

Dedicated to Theophilus Earle of Suffolke, and William Earle of Salisbury. The first 29 portraits were not reproduced in the subsequent edition of 1627, and those of the Archduke Albert and Isabella his wife were replaced by other portraits by Elstracke.

207 GULIELMUS NEUBRIGENSIS. Rerum Anglicarum libri quinque, recens ceu è tenebris eruti, & in studiosorum gratiam in lucem dati. *Antverpiæ, ex officina Gulielmi Silvii typographi Regii,* 1567. Sm. 8vo, FIRST EDITION, *lower plain margin of title cut away, some ancient MS. notes and signatures, in contemporary calf binding, with the* ARMS *of the* WARE *family stamped on the sides,* £4 4*s.*

This First Edition of William of Newburgh's Chronicle from the Conquest to 1197 is dedicated by the publisher Silvius to Queen Elizabeth. The arms on the covers are those of the Dublin family to which Sir James Ware, the Irish antiquary, belonged. The signature of "Hen. Ware" occurs on the title. Not in Sayle's Catalogue.

208 GUNPOWDER PLOT.—Prayers and Thanksgiving to be used by all the Kings Majesties loving Subjects, for the happy deliverance of His Majestie, the Queen, Prince, and States of the Parliament, from the most Traiterous and Bloody intended Massacre by Gun-powder, the fift of November, 1605. *Imprinted at London by Robert Barker and by the Assignes of John Bill,* 1640. Sm. 4to, Black Letter, *unbound,* 10*s.*

Not in Sayle's Catalogue.

209 GUNPOWDER PLOT.—A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederats : contayning sundry Speeches deliuered by the Lords Commissioners at their Arraignments, for the better satisfaction of those that were hearers, as occasion was offered. And lastly all that passed at Garnets Execution. *Imprinted at London by Robert Barker*, 1606. Sm. 4to, *in the original calf, with gilt centrepieces*, £2 10*s*.

210 HARDING (John), **The Chronicle** [in meter] of Jhon Hardyng, from the firste begynnyng of Englande, vnto the reigne of Kyng Edward the Fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours yt haue writē of the affaires of Englande. [By R. Grafton.] *Londini ex officina Richardi Graftoni, Mense Januarii*, 1543. Sm. 4to, FIRST EDITION, **Black Letter**, *with Grafton's woodcut device on last leaf, woodcut borders to titles, and ornamental initials, large copy, dark blue morocco extra, with the Hoare arms on the sides and back in gilt, gilt edges, by Roger Payne* £33.

The FIRST and rarest issue of this poetical Chronicle. A second was printed in the same month and year, with a more full account of the reign of Henry VIII, but with a suppression in the history of Edward IV of the cause of his quarrel with the Earl of Warwick, which in this edition is thus given : "*And it is not untrue that the kyng dyd attempt to do an act in the erles house, which was bothe against the erles honour and honestee, whether he woutde have violated the erles niece or another damosel in the erles house, all men knewe not, for the kyng was a man that loved bothe to see and feele a fayre woman.*" This issue appears to have been unknown to Herbert, and is incorrectly described by most bibliographers. A rhyming dedication to Thomas Duke of Norffolke is signed by the printer, Richard Grafton. A corner of O1 is defective, and the catchword missing, and there is a small hole in Bb2 affecting portions of two words, but it is nevertheless an exceedingly fine copy of the volume.

211 HARRIS (Edmund), **A Sermon preached at Brocket Hall [Hertfordshire]** before the Right Worshipfull Sir John Brocket, and other Gentlemen there assembled for the trayning of Souldiers, January 2 and 3. *At London, printed by Thomas Orwin, for Iohn Daldern and William Haw*, 1588 Sm. 8vo, **Black Letter**, *blue morocco extra, gilt edges*, VERY RARE, £3 10*s*.

Not in Sayle's Catalogue. Dedicated to Sir John Brocket.

212 HALL (Dr. Jos., *Bp. of Norwich*), A Recollection of such Treatises as haue been heretofore seuerally published, and are now reuised, corrected, augmented. With addition of some others not hitherto extant. *London, printed for Hen. Fetherstone in Paul's-church-yeard, at ye signe of the rose*, 1621. 21 parts in 1 vol. Folio, *with engraved title-page by Ren. Elstrack, and separate title pages to each part, old calf (back repaired)*, 12*s*.

The volume is dedicated to James I.

213 HALLE (Edward), **The Union of the two noble and illustre famelies of Lancastre & Yorke**, beyng long in continuall discension for the croune of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginning at the tyme of kyng Henry the fowerth, the first aucthor of this devision, and so successively proceading to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. *Imprynted at London by Rychard Grafton, Prynter to the Kynges Maiestye*, 1550. Folio, **Black Letter**, *with elaborate woodcut title-page, containing portraits of kings, etc., fine copy, old gilt calf*, £10 10*s*.

Halle's dedication to Edward VI. is on folios Aii and iii. Grolier Club Cat., No. 127.

214 [HAUGHTON (William)], A Pleasant Comedie called, A Woman will have her Will, as it hath beene diverse times Acted with great applause. *London, printed by A. M. and are to be sold by Richard Thrale, at the Crosse-Keyes in Paules-Church-yard, neere Cheape-side*, 1631. Sm. 4to, *large and fine copy, half green morocco*, £4 4*s*.

After signature B the running headline reads "English men for my money." Mr. Bullen describes it as a merry, rollicking comedy.

215 HAYWARDE (Sir John), The First Part of the Life and raigne of King Henrie the IIII. *Imprinted at London by John Wolfe*, 1599. Sm. 4to, First Edition, *second issue, with the List of "Faultes escaped," but having errata corrected in the text, large copy, half calf*, £2 2*s*.

Grolier Club Cat. II., No. 431. The Dedication to the Earl of Essex gave great offence to Queen Elizabeth, and caused the author's imprisonment.

216 HANNAY (Patrick), [The Nightingale]. Sheretine and Mariana. A Happy Husband: or Directions for a Maid to Chuse her mate. Together with a Wives behaviour after Mariage. Elegies, on the Death of our late Soueraigne Queene Anne. With Epitaphs. Songs and Sonnets. *London, Printed by John Haviland for Nathaniel Butter, and are to be sold at his shop at S. Austins gate*, 1622. Sm. 8vo, *loose in the original calf cover, bearing the initials S. H.*, £18 18*s*.

ONE OF THE RAREST BOOKS OF ENGLISH POETRY. This copy lacks the engraved title, leaf of dedication, leaf of verses by Lithgow, the lower half of B2, and leaves C1 and C2. It has however the 2 leaves of MUSIC which are lacking in the British Museum and Hoe copies, the latter of which sold for 625 dollars. Grolier Club Cat., II., 420. Not in Sayle's Catalogue.

217 HAWKINS (Sir Richard), Observations in his Voyage into the South Sea. Anno Domini, 1593. *London: Printed by J. D. for John Jaggard, and are to be sold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate*, 1622. Folio, FIRST EDITION, *orginal calf, gilt back, gilt edges, with the book plate of Sr. Thomas Hanmer, dated* 1707, *on back of title*, £12 12*s*.

Sabin, 30957. A fine clean copy of this rare volume. The author was the son of the famous Sir John Hawkins, and was Admiral of New England in 1619. From the preface it appears that he did not live to see the book published, though he penned the dedication to Charles Prince of Wales, which follows the title. The volume contains some interesting particulars concerning the Indians of Florida and the Caribbean Islands and parts of South America.

218 HAYWARDE.—A Report of a Discourse concerning supreme power in affaires of Religion. Manifesting that this power is a right of Regalitie, inseparably annexed to the Soveraigntie of every State: and that it is a thing both extremely dangerous, and contrarie to the use of all auncient Empires and Commonwealths, to acknowledge the same in a forreine Prince. *At London, Imprinted by F. K[ingston] for John Hardie*, 1606. Sm. 4to, *half calf*, 15*s*.

219 HAYWARDE.—The Lives of the III Normans, Kings of England: William the first, William the second, Henrie the first. *Imprinted at London by R. B.*, 1613. Sm. 4to, FIRST EDITION, *calf neat, the first five leaves slightly stained*, £2 2*s*.

Grolier Club Cat. II., No. 432. In his dedication to Charles Prince of Wales, Hayward states that the work was undertaken at the suggestion of Prince Henry.

220 HAYWARDE.—The Life and Raigne of King Edward the Sixt. 1630. Sm. 4to, FIRST EDITION, *with fine impression of the engraved title-page by Vaughan, containing a portrait of Edward VI. (fore margin slightly shaved), and a portrait of the Author by W. Pass, lower margins waterstained, old calf, with the initials W. F. on cover,* £1 5*s.*

Grolier Club Cat. II., No. 433. The Hoe copy sold for 30 dollars.

221 HENRI IV.—The Copie of a Letter Written from Paris, the 20 of May 1610. Declaring the maner of the execution of Francis Ravaillart, that murdered the French King. With what he was knowen to confesse at his death. And other the circumstances and dependencies thereupon. Together with two Edicts: One of the Parliament alone; the other of the new King in Parliament, declaring and confirming the Queene mother Regent of France. *Imprinted at Britaine Bvrse. And are there to be sold,* 1610. Sm. 4to, *half calf, gilt edges,* £2 2*s.*

Not in Sayle's Catalogue.

222 HENRY VIII.—Illustrissimi ac potentissimi regis, senatus, Populique Angliæ, sententia, & de eo Concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit: & de ea bulla, quæ ad calendas Nouembres id prorogarit. *Londini in ædibus Thomæ Bertheleti regii impress. an. MDXXXVII* [1537]. Sm. 8vo, *red morocco extra, gilt edges, by Riviere,* £6 6*s.*

Not in Sayle's Catalogue.

223 HENRY, PRINCE OF WALES.—Eidyllia in obitum fulgentissimi Henrici Walliæ Principis duodecimi, Romæque ruentis Terroris maximi. *Oxoniæ, excudebat Josephus Barnesius,* 1612. Sm. 4to, *some marginal notes cut into, boards,* 18*s.*

A collection of Latin Poems on the Death of Henry, Prince of Wales. Not in Sayle's Catalogue.

224 HENRY, PRINCE OF WALES.—Epicedium Cantabrigiense, in obitum immaturum, semperque deflendum, Henrici, Principis Walliæ, etc. *Cantabrigiæ, ex officina Cantrelli Legge,* 1612. Sm. 4to, *good copy, unbound,* £1 1*s.*

A collection of Latin, Greek, French and English poems on the death of Prince Henry. Among them is one by George Herbert.

225 HEYDON (Sir Christopher), A Defence of Judiciall Astrologie: in Answer to a Treatise lately published by M. John Chamber. *Cambridge, printed by John Legat,* 1603. Sm. 4to, *russia extra, gilt edges,* FINE COPY, £2 18*s.*

226 HENRY, PRINCE OF WALES.—Luctus Posthumus, sive Erga Defunctum Illustrissimum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdalenæ apud Oxonienses Mecænatem longê indulgentissimum, Magdalenensium officiosa Pietas. *Oxoniæ, excudebat J. Barnesius*, 1612. Sm. 4to, *unbound*, 18*s*.

Greek and Latin Poems on the death of Prince Henry by members of Magdalen College, including one by John Hampden.

227 HEYLYN (Peter), The History of the Sabbath. In Two Bookes. *London, printed for Henry Seile*, 1636. 2 parts in 1 vol. sm. 4to, FIRST EDITION, *fine large copy, in the original blue morocco binding, gilt edges*, £1 5*s*.

Not in Sayle's Catalogue. There are two leaves of dedication to Charles I.

228 HEYWOOD (John), **Woorkes.** A dialogue conteyning the number of the effectual Prouerbes in the English tongue, compacte in a matter concerning two maner of Mariages. With one hūdreth of Epigrammes . and three hundreth of Epigrammes uppon three hundreth Prouerbes : and a fifth hundred of Epigrammes. Whereunto are added a sixte hundred of Epigrammes by the saide John Heywoode. *Imprinted at London in Fleete streate near to S. Dunstanes Churche by Thomas Marsh*, 1576. Sm. 4to, **Black Letter**, *woodcut border to title (corner mended) and portrait of the author on* I5, *large copy, red morocco extra, gilt edges, by F. Bedford*, £25.

Grolier Club Cat. II, No. 139. Not in Sayle's Catalogue.

229 HEYWOOD. **The Woorkes of John Heiwood** newly imprinted. Another Edition. *Imprinted at London in Fleetstrete neare unto Saint Dunstons Church by Thomas Marsh*, 1587. Sm. 4to, **Black Letter**, *with full length woodcut portrait of Heywood on fol.* 42, *the lower corner of last leaf, and bottom of* H2 *mended, olive morocco extra, gilt edges*, £21.

Not in Sayle's Catalogue.

230 [HEYWOOD (Thomas)], The Fayre Maide of the Exchange : Together with the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. *London : Printed by A. G[riffin] and are to be sold at the signe of the Grey-hound in Pauls Church Yard*, 1637. Sm. 4to, *a few leaves slightly shaved, blue morocco*, £5 5*s*.

On the verso of G3 occurs the passage : "Venus her selfe with all her skill could not winne Adonis." Not in Sayle's Catalogue.

231 HIERON (Sam), **A Helpe unto Deuotion:** containing Certain Moulds or Forms of Prayer, fitted to seuerall occasions; and penned for the furtherance of those, who haue more desire than skill, to poure out their soules by petitions unto God. *At London: Printed by H. L. for Samuell Macham,* 1611. 12mo, **Black Letter,** *each page printed within a woodcut border, in a fine contemporary binding of calf, elaborately gold-tooled sides and back, gauffred edges,* £10 10*s.*

Not in Sayle's Catalogue. The Epistle Dedicatorie is addressed to "the Right Worshipfull, the Ladie Mary Strode of Newingham in Deuon."

232 HIGDEN (Ralph), **Polycronycon.** [Englished by John Trevisa, with continuation to 1460 by WILLIAM CAXTON.] [Colophon:] *Imprented in Southwerke by my* PETER TREVERIS *at ye expences of John Reynes bokeseller at the sygne of Saynt George in Poules chyrchyarde. The yere of our lorde god* 1527, *the xvi. daye of Maye.* Folio, **Black Letter,** *woodcuts on title and last leaf, fine copy, tall and clean, brown morocco extra, blind-tooled, gilt edges,* £40.

The Polychronicon must ever be a book of great interest as the earliest history printed in the English language, and therefore forming the historical library of our ancestors till the Tudor chroniclers arose, such as Fabian, Hall, Grafton, etc. This edition is almost an exact reprint of that of Wynkyn de Worde of 1495, and has at back of the title the metrical Introduction. It is extremely rare, and considered the *chef-d'œuvre* of the press of Peter Treveris. The title-page is certainly one of the handsomest of any of the period, being printed in red and black, with a large and spirited woodcut of St. George and the Dragon, which is repeated on the last leaf. The Hoe copy realized 300 dollars. Grolier Club Catalogue, No. 144.

233 [HOLBEIN (Hans)], The Images of the Old Testament, Lately expressed, set forthe in Ynglishe and French, with a playn and brief exposition. *Printid at Lyons by Johan Frellon, the yere of our lord God,* 1549. Sm. 4to, FIRST ENGLISH EDITION, *with fine impressions of the* 94 *woodcuts, woodcut figures of the four Evangelists, and the printer's devices on the first and last leaves, purple morocco extra, gilt edges,* £21.

Not in Sayle's Catalogue. This edition of the famous Bible Cuts, with English text, is extremely rare. The printer displays a lamentable ignorance of English orthography.

234 HOBY (Sir Edward), A Counter-snarle for Ishmael Rabschacheh, a Cecropidan Lycaonite. *London, printed for Nath. Butter, by the Authoritie of Superiours,* 1613. Sm. 4to, *half calf,* 9*s.*

Written in answer to "The Overthrow of the Protestants pulpit-babels," by J. R. [the Jesuit John Floyd], 1612. It is addressed "To the Honorable, Worshipfull, and Worthy Gentlemen, the Students of the Law in his Maiesties Innes of Court."

235 HOLINSHED (Raphael), **The Firste [and Second] volume of the Chronicles of England, Scotlande, and Irelande,** Conteyning, The description and Chronicles of England, from the first inhabiting. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde, 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, until the year 1547. *At London, imprinted for Lucas Harrison and John Hunne,* 1577. 2 vols. folio, **Black Letter,** FIRST EDITION, *with the rare original map of Edinburgh, and very numerous woodcuts, an exceptionally fine and tall copy of this valuable book, quite perfect, in old calf binding of the XVIIth century, Vol. I. having the Coat of Arms of* SIR ROBERT NAUNTON, *the Elizabethan Courtier, in gilt upon the sides, and his signature on the title,* £72.

FIRST and most precious edition of "Holinshed's Chronicles," commonly known as the "Shakespeare Edition," from the extensive use made of it by the great dramatist, who has frequently incorporated the very words of Holinshed into his historical plays. At page 243 of "The History of Scotland" begins the History of Macbeth, which formed the groundwork of his great tragedy; and a woodcut is here given which represents Macbeth and Banquo meeting with the three weird sisters. In his Dedication to Lord Burleigh, Holinshed acknowledges his obligations to Reginald Wolfe the printer (died 1573) who amassed the materials Holinshed made use of.

Such a genuine unwashed copy with rough leaves in each volume is probably unique. It measures 11¼ by 7⅞ in.

Grolier Club Cat. No. 146. The Hoe copy, with two leaves in facsimile, realized 560 dollars.

236 HOOKER (R.), A learned Discourse of Justification, Workes, and how the foundation of faithe is overthrowne. *At Oxford, printed by Joseph Barnes,* 1612. Sm. 4to, FIRST EDITION, *half morocco, gilt edges,* 18*s.*

Not in Sayle's Catalogue.

237 HOOKER (Richard), Of the Lawes of Ecclesiasticall Politie. Eyght Bookes. [Books 1–4.] *Printed at London by John Windet, dwelling at the signe of the Crosse keys neere Powles Wharfe, and are there to be soulde,* [*n.d.*, 1594.]—The fift Booke. *John Windet*, 1597. 2 vols. in 1, sm. folio, FIRST EDITIONS *of each part, fine copy, red morocco extra, gilt edges, rare,* £6 6*s.*

This volume comprises all that "the Judicious Hooker" was able to complete of his immortal work during his lifetime; the genuineness of the books that were issued posthumously has been much disputed.

238 HOPTON (Arthur), **Concordancy enlarged.** Containing a briefe and more perfect account of the yeares of Our Lord God, than any other heretofore published, with the use of the English and Roman Kalendar. Hereunto also are added Tables of the Gold Coynes now currant, a plaine direction for the easie computing of interest, etc., exactly computed by John Penkethman. *London, printed by Anne Griffin for Andrew Hebb,* 1635. Sm. 8vo, **Black Letter,** *with diagrams, fine tall copy, calf gilt,* £1 8*s.*

The Dedication is addressed to Sir Edward Coke.

239 HORE BEATISSIME V̄GINIS MARIE ad verū SARISBURIĒSIS ecclesie ritū : cū q̄ndecī orōnibus btē Brigitte et plerisque aliis, sicuti index in calce earundem annexus edocet. *Impresse quidē Parisiis in officina industrii calcographi Nicolai Preuost, Impēsis vero fidelissimi mercatoris Francisci Byrkman ciuis Coloniensis. Et apud eundē venundātur Londonii apud cimiteriū sancti Pauli. Anno dñi M.D.XXVII die* XVIII *Julii* [1527]. 4to, **Gothic Letter,** *printed in red and black, with* 16 *large woodcuts, ornamental or historiated borders to each page of text, Birckman's devices at end, the top of extended ornament of some borders just shaved, the border of folio* CLVIII *slightly touched with colour, but otherwise in fine state, brown morocco, elaborately blind-tooled gilt edges, by F. Bedford,* £75.

Extremely rare. One of the finest editions of the Sarum Book of Hours, in almost immaculate state. The British Museum copy is imperfect, and there is no copy in Cambridge University Library.

240 HORMANUS (Guillielmus), Vulgaria Uiri Doctissimi Guil. Hormani Cæsarisburgenis. [Sentences in Latin and English.] Apud inclytam Londini urbem. MDXIX. Cvm Privilegio serenissimi regis Henrici eius nominis octaui. [Colophon :] *Impressa Londini per* RICHARDUM PYNSON, *regium impressorem cum priuilegio a Rege indulto. Ne quis haec imprimat : nec aliubi impressa, importataque, intra regnum Angliæ vendat.* [1519.] Sm. 4to, FIRST EDITION, *printed in Roman Letter in Latin and English, woodcut border to title (repaired), Pynson's device at end, the last* 20 *leaves remargined, brown morocco, with blind stamped leafy ornaments, gilt edges, by W. Pratt, the sides of a contemporary English calf binding stamped in compartments with centre figure of St. John the Baptist, etc., the Tudor Rose and arms of the Cities of London and Westminster, inlaid as doublures,* £52 10*s.*

William Horman, the author, was born at Salisbury and educated partly at Winchester. He became Master of Eton in 1485, and afterwards Vice-Provost ; he died there in 1535 and was buried in the college chapel. He dedicates this book to William Atwater, Bishop of Lincoln, who was a Fellow of Eton and had been Canon of Windsor. Facing the dedication are congratulatory verses in Latin by William Lilly, the famous grammarian and Master of St. Paul's School ; John Rightwise, second master of that school, who had been educated at Eton ; and Robert Aldrich. The last, who was schoolmaster at Eton, also contributes an introductory epistle. The work was doubtless originally intended to instruct the young Etonians in general knowledge, as well as in the Latin language, and the pithy sentences in English (with their Latin equivalents), of which the book consists, are arranged under various headings, and contain some interesting allusions to the habits and customs of the time. In the chapter devoted to Sports and Games we have such remarks as : "I haue leyde many gynnys, grynnys, pottis, and other : for to take fisshe." "Thou playest featly at the tynis and very quyuerly." "My cocke had the best in this fyght." "I delyte to se enterludis." "Kepe and obbey the lawe of the game." "We wyll pley with a ball full of wynde." "Let us daunce the wyndynge daunce," etc., etc.

241 HOWSON (Dr. John), A Sermon preached at St. Maries in Oxford, the 17 day of November, 1602, in defence of the Festivities of the Church of England, and namely that of her Maiesties Coronation. *At Oxford, printed by Joseph Barnes, and are to be sold in Fleetestreete at the signe of the Turkes head,* 1602. Sm. 4to, FIRST EDITION, *two leaves in ancient MS, sewed,* 4*s.* 6*d.*

Dedicated to Thomas, Baron of Buckhurst, Lord High Treasurer.

242 HORE BEATISSIME VIRGINIS MARIE ad legitimum SARISBURIENSIS Ecclesie ritum cum quindecim orationibus beate Brigitte, ac multis aliis orationibus pulcherrimis, et indulgentiis, cum tabula aptissima iam ultimo adiectis. *Venundantur Parisiis a Francisco Regnault in vico Sancti Jacobi, sub signo Elephantis,* 1534. Folio, **Gothic Letter,** *printed in red and black, each page within a beautiful woodcut border, with* 17 *large and upwards of* 50 *smaller woodcuts, tall copy, some wormholes, dark green morocco, blind-tooled sides, gilt edges, by C. Lewis,* £60.

A most beautifully printed and illustrated Book of Hours, described at length by Brunet, some of the woodcuts bearing the monogram of the engraver, B.V. The royal arms of England occur in several borders. In the Kalendar there are verses in English relating to the months, and some of the larger woodcuts have English verses beneath; the rubrics to many of the prayers, and the prayers at the end are also in English. The names of the Popes and of St. Thomas of Canterbury have been erased in accordance with the commands of Henry VIII.

243 HUMPHREY (Laurence), Ioannis Ivelli Angli, Episcopi Sarisburiensis vita & mors, eiusque veræ doctrinæ defensio, cum refutatione quorundam obiectorum, Thomæ Hardingi, Nicol. Sanderi, Alani Copi, Hieronymi Osoriji Lusitani, Pontaci Burdegalensis. *Londini apud I. Dayum,* 1573. Sm. 4to, *half morocco, gilt edges,* £2 10*s.*

At the end are various elegies upon the death of Bishop Jewel, including one by Thomas Bodley; some of these verses are in HEBREW, and the Hebrew types employed are among the first used in England.

244 INDAGINE (John), **Briefe Introductions, both naturall, Pleasant, and Delectable into the Arte of Chiromancy,** or Manuell Diuination, and Phisiognomy: with circumstances upon the faces of the Signes. Also certaine Canons or rules upon diseases and Sicknesses. Whereunto is also annexed as well the artificiall, as naturall Astrologie, with the nature of the Plannets. Nowe lately translated into English by Fabian Withers. *At London Printed by Tho. Purfoot,* 1598. Sm. 8vo, **Black Letter,** *with numerous woodcuts, and the very rare leaf marked A*1, *old calf,* £8 8*s.*

Not in Sayle's Catalogue.

245 **Institutions or Princypal Groundes** of the lawes and statutes of Englande, newly and very truely corrected and amended with many newe and goodlye additions, verye profytable for all sortes of people to knowe, lately augmented and imprynted. *Imprinted at London in Fletestrete at the sygne of the Prynces armes by Thomas Marshe,* 1555.—**In this Booke is contenyed the offyce of Shyryffes,** Baylyffes of lybertyes, Escheatours, Constables, and Coroners, and sheweth what every one of them maye do by vertue of their offices drawen oute of bookes of the common lawe and of the Statutes. *Imprinted at London, in Crede Lane, by John King and Thomas Marsh* [*n.d., abt.* 1560]. 2 vols. in 1, sm. 8vo, **Black Letter,** *titles within woodcut borders, original calf,* £8 8*s.*

Two very rare little Law Books neither of which is in Sayle's Catalogue. The second one is interesting as showing the trade connection between King and Marsh, at the former's address. This edition is not recorded by Herbert, and neither book was in the G. Dunn collection of Law Books.

246 [JAMES I.] The True Lawe of Free Monarchies, Or, The Reciprock and mutuall dutie betwixt a free King, and his naturall Subiects. *At London, Printed by T. C. according to the copie Printed at Edenburgh,* 1603. Sm. 8vo, FIRST LONDON EDITION, *with woodcut of the arms of James I on the title, headlines cut into, calf, elaborately blind tooled and gilt,* £3 3*s.*

A very rare little volume by King James I, of which very few copies appear to be recorded. No copy of this edition is in Sayle's Catalogue.

247 JAMES I.—*ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ,* sive Regia Institutio ad Henricum Principem primogenitum Filium suum, et hæredem proximum. *Londini, excudebat Johannes Norton,* 1604. Sm. 8vo, FIRST LATIN EDITION, *old calf gilt,* £1 1*s.*

248 JAMES I.—Triplici nodo triplex cuneus. Sive Apologia pro Juramento Fidelitatis, adversus duo Breuia P. Pauli Quinti, & Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresbyterum nuper scriptam. *Londini, excudebat Robertus Barkerus,* 1607. Sm. 4to, *in the original vellum binding, with pretty gilt centrepieces and panels, a charming example of early* 17*th century gilt tooling on vellum,* £7 10*s.*

249 JAMES I.—The Kings Maiesties Speach to the Lords and Commons, the xxi. March, 1609. *London, Robert Barker,* [1609.] Sm. 4to, *half calf,* £1 1*s.*

250 JAMES I. The Kings Maiesties Speech, as it was delivered by him on Munday the 19 day of March, 1603, being the first day of this present Parliament. *London, Robert Barker*, 1604. Sm. 4to, *half calf*, £2 2*s.*

The Huth copy sold for £6.

251 JAMES I.—A Publication of His Majesties Edict, and severe Censure against Private Combats and Combatants; with their Seconds, Accomplices, and Adhærents: straitly charging all officers, and other his Maties Subiects, to vse no conniuencie, or remisse proceeding towards such Offenders. *Imprinted at London by Robert Barker, anno* 1613. Sm. 4to, FIRST EDITION, *fine copy with the blank leaf marked A before the title, half calf neat*, £1 1*s.*

252 JAMES I.—His Maiesties Speach in the Starre-Chamber, the xx. of June, anno 1616. *London, Robert Barker*, [1616.] Sm. 4to, *old MS. notes in margins, half calf*, 10*s.* 6*d.*

253 JAMES I.—Opera: edita ab Jacobo Montacuto, Wintoniensi Episcopo. *Londini*, 1619. Folio, *in a fine old calf binding, with the arms of* MATHIEU MOLÉ (*as Conseiller au Parlement de Paris*), *on the sides, and his monogram on the back*, £2 2*s.*

This copy has no engraved title, and instead of the portrait of James I., and the first leaf of the preface, are 2 blank leaves, but these have the same water-mark as the remainder of the book, showing that it is in its original condition.

254 JAMES I.—His Maiesties Declaration, touching his proceedings in the late Assemblie and Conuention of Parliament, 1621.—A Proclamation declaring his Maiesties Pleasure concerning the dissoluing of the present Conuention of Parliament. *London, Bonham Norton and Iohn Bill*, 1621. 2 pieces in 1 vol. sm. 4to, *the Proclamation in* Black Letter, *and with the blank leaf A. before the title of the first piece, fine copies, half bound neat*, £1 1*s.*

255 JAMES I.—The Psalmes of King David. Translated by King James. *Oxford, Printed by William Turner, Printer to the famous University*, 1631. 12mo, *with frontispiece by Marshall, and engraved title containing the portraits of King James and King David, blue morocco extra, gilt edges*, £7 10*s.*

A remarkable copy of this rare little volume, having the first page of text and headings of the second and third parts PRINTED in LETTERS OF GOLD. The Grolier Club Cat. II, No. 500, describes the volume, but does not mention any copy with headings so printed.

256 JAMES, DUKE OF YORK (afterwards James II.)—Ducis Eboracensis Fasciæ a Musis Cantabrigiensibus raptim contextæ. *Cantabrigiæ, Th. Buck, & R. Daniel,* 1633. Sm. 4to, *unbound,* 15*s.*

A Collection of Latin and Greek poems celebrating the birth of the Duke of York, afterwards James II. It includes verses by Richard Crashaw and Edward King.

257 JAMES (Thomas, *Chiefe Keeper of the Publique Librarie in the Universitie of Oxford*), A Treatise of the Corruption of Scripture, Councels, and Fathers, by the Prelats, Pastors, and Pillars of the Church of Rome, for maintenance of Popery and irreligion. *At London, Printed by H. L*[*ownes*] *for Mathew Lownes : and are to be sold in Pauls Church-yard, at the signe of the Bishops-head,* 1612. 5 parts in 1 vol. Sm. 4to, *fine copy, old red morocco, with the arms of Dr. Herbert Norman Evans in gold on the sides,* £4 10*s.*

Dedicated to George [Abbot] Archbishop of Canterbury.

258 JESUITS.—A Discouerie of the most secret and subtile practises of the Jesvites. Translated out of French. *At London, printed for Robert Boulton, and are to be sold at his shop in Smith-field, neere to Long-lane end,* 1610. Sm. 4to, *some pages shaved, half morocco,* £1 15*s.*

Not in Sayle's Catalogue.

259 JEWEL (John, *Bishop of Sarisburie*), **A Replie unto M. Hardinges Answeare:** by perusinge whereof the discrete, and diligent Reader may easily see, the weake, and unstable groundes of the Romaine Religion, which of late hath beene accompted Catholique. *Imprinted at London in Fleetestreate, at the signe of the Blacke Oliphante, by Henry Wykes,* 1565. Folio, **Black Letter,** *in the original binding of wooden boards, covered with calf, stamped with medallion heads and other ornaments,* £2 10*s.*

260 JONSON (Ben), The Workes of Beniamin Jonson. *Imprinted at London by Will. Stansby, Ano. D.* 1616. Sm. folio, FIRST EDITION, *with brilliant impression of the beautiful engraved title-page by Wm. Hole* (*small portion of one corner repaired*), *large copy* (10⅜ *by* 7 *in.*), *red morocco extra, gilt edges,* £36.

The very rare First Folio Edition of Ben Jonson, a worthy fellow to the first folios of Shakespeare and Beaumont and Fletcher, and now very difficult to meet with.

261 JONSON.—Jonsonus Virbius: or, The Memorie of Ben Johnson revived by the Friends of the Muses. *London, printed by Elizabeth P[urslowe] for Henry Seile, and are to be sold at his shop at the Tygers Head in Fleet street, over-against Saint Dunstans,* [1638]. Sm. 4to, *blue morocco, with blind and gilt tooled borders, gilt edges, by C. Kalthoeber (a fine clean copy, but the lower edges of the title-page and some leaves are cut into),* £8 8*s.*

A collection of Elegiac Poems edited by Bishop Duppa. The printer, in a short address to the reader, says: "'Tis now about sixe moneths since the most learned and judicious Poet, B. Johnson, became a subject for these Elegies," and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument. The principal writers are Lord Falkland, Sir John Beaumont, the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl[eveland], W. Cartwright, Owen Feltham, Shackerley Marmion, and John Ford. There are several references to Shakespeare in these poems. Not in Sayle's Catalogue. The Huth copy sold for £22.

262 JORDEN (Dr. Ed.), A Discourse of Naturall Bathes, and Minerall Waters. Wherein first the originall of Fountaines in generall, is declared. And lastly, of the nature and uses of Bathes, but especially of our Bathes at Bathe in Sommersetshire. *London,* 1631. Sm. 4to, FIRST EDITION, *fine large copy, half bound, neat,* £1 5*s.*

Dedicated to Sir Francis Cottington. Not in Sayle's Catalogue.

263 JUNIUS (Francis), The Painting of the Ancients, in three Bookes: declaring by Historical Observations and Examples, the Beginning, Progresse, and Consummation of that most Noble Art. And how those ancient Artificers attained to their still so much admired Excellencie. *London, Printed by Richard Hodgkinsonne,* 1638. Sm. 4to, PRESENTATION COPY FROM THE AUTHOR, *with inscription "Fed Bentley ex dono auctoris," in the original gilt vellum, gilt edges,* £2 15*s.*

This fine copy of Junius's Painting belonged to Francis Blomefield, Rector of Fersfield, Norfolk, and contains his autograph dated 1735, and his bookplate, dated 1736.

The dedication is dated from Arundell House Anno 1638 Mart. 28, and is addressed to the author's patroness "The Countesse of Arundell and Surrey."

264 KNOX (John), An Answere to a great number of Blasphemous Cavillations written by an Anabaptist, and adversarie to God's Eternall Predestination. *Imprinted at London for Thos. Charde,* 1591. Sm. 8vo, *fine copy, blue morocco extra, gilt edges, rare,* £3 15*s.*

Not in Sayle's Catalogue.

265 LAMBARDE (Wm.), **Eirenarcha,** or the Office of the Justices of Peace, in foure Bookes. [The Dvties of Constables, Borsholders, Tythingmen and such other lowe and Lay Ministers of the Peace.] *London, printed for the Companie of Stationers,* 1614. Thick sm. 8vo, **Black Letter,** *original vellum,* £1 4*s.*

Not in Sayle's Catalogue. An old signature, "Jo. Gough," is written on the fly-leaf.

266 LANGHAM (William), **The Garden of Health;** containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants. Together with the manner how they are to bee used and applyed in medicine for the health of man's body, against diuers diseases and infirmities most common amongst men. *London, printed by Thomas Harper,* 1633. Sm. 4to, **Black Letter,** *some leaves wormed, but a large copy, calf neat,* £3 10*s.*

The Huth copy sold for £5.

267 LA NOUE.—The Declaration of the Lord de la Noue, upon his taking Armes for the iust defence of the Townes of Sedan and Jametz, frontiers of the Realme of Fraunce, and under the protection of his Maiestie. Truly translated (according to the French Copie printed at Verdun) by A. M. *London, Imprinted by John Woolfe,* 1589. Sm. 4to, *top margins a little cut into, half morocco, gilt edges,* £2 2*s.*

François de la Noue, called "Bras-de-Fer," was not only one of the most experienced soldiers, but one of the most accomplished writers of his age. A Huguenot, he fought in the wars of the "League," and in the Low Countries, and suffered five years' imprisonment in the Castle of Limburg.

268 LANQUET (Thomas), **An Epitome of Cronicles contepninge the whole discourse** of the histories as well of this realme of England as al other coũtreys, with the succesion of their kinges, the time of their reigne, and what notable actes they did: gathered out of most probable auctours; first by Thomas Lanquet, secondly to the reigne of Edward sixt by Thomas Cooper, and thirdly to the reigne of our soueraigne Ladye Quene Elizabeth, by Robert Crowley. *Imprinted at London by William Seres at the Weste end of Poules towards Ludgate at the sign of the Hedgehogge,* 1559. Sm. 4to, **Black Letter,** *half calf,* £2 10*s.*

On the early death of Lanquet, who had begun this History, Thomas Cooper undertook to complete it, and three-fourths of the work was written by him. This edition was surreptitiously published by Crowley, greatly to Cooper's annoyance. Not in Sayle's Catalogue.

269 [LANGLOIS]. The Favourite's Chronicle. *Printed according to the French Copie,* 1621. Sm. 4to, *half bound,* £1 10*s.*

Apparently a privately printed translation of a satire upon the Constable de Luynes, representing King Henri IV and his Court in the Elysian Fields.

270 LAST EAST-INDIAN VOYAGE (The). Containing much varietie of the State of the seuerall kingdomes where they haue traded: with the Letters of three seuerall Kings to the Kings Maiestie of England, begun by one of the Voyage; since continued out of the faithful obseruations of them that are come home. *At London, Printed by T. P. for Walter Burre,* 1606. Sm. 4to, *green morocco extra, gilt edges, by Bedford,* £14 10*s.*

This very rare volume is an account of the Second Voyage organized by the East India Company. The Expedition was under the Command of Henry Middleton, who was knighted for his services, and he was described by a contemporary as "the thrice worthy general who laid the foundation of our long desired Cambaya trade."

Not in Sayle's Catalogue.

271 LATIMER (Dr. Hugh), **The Fyrste Sermon** [Seven Sermons] of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster MDXLIX the viii of Marche [to the xix daye of Aprill]. *Imprinted at London by Jhon Daye, dwellinge at Aldersgate and William Seres, dwellinge in Peter Colledge. These bokes are to be sold at the new shop by the little Conduite in Chepeside.* [1550.] Sm. 8vo, **Black Letter**, *woodcut border to title, the coat of arms of the Duchess of Suffolk, to whom the volume is dedicated, printed on the verso, some marginal notes just shaved, but a good copy, brown morocco extra, gilt edges,* £5 5*s.*

Very rare. It was published by Day and Seres soon after the Sermons were delivered, they having been collected by the protestant divine Thomas Some, who dedicated the volume to Lady Katheryn [Grey], Douchesse of Suffolk. The Hoe copy sold for 120 dollars.

272 LICHFILD (Henry), The First Set of Madrigals of 5 Parts: apt both for Viols and Voyces. [Bassus part.] *London, printed for M. L., I. B., and T. S., the Assignes of W. Barley,* 1613. Sm. 4to, *ornamental border to title, the music printed, very large and fine copy, unbound,* £5 5*s.*

This rare collection of 20 madrigals with music is dedicated to the Lady Cheyney, of Tuddington, to whom Lichfild was household musician, as appears from the dedication. Two Sonnets by Christopher Brooke are prefixed.

Not in Sayle's Catalogue.

273 LELAND (John), Naeniae in mortem Thomæ Viati equitis incomparabilis. *Londini, ad signum ænei Serpentis [per R. Wolfe]*, 1542. Sm. 4to, *title in facsimile, calf gilt, gilt edges, by Roger de Coverly*, 18*s*.

274 LEMINIUS (Levinius), The Tovchstone of Complexions: expedient and profitable for all such as bee desirous and carefull of their bodily health: containing most ready tokens, whereby every one may perfectly try, and thorowly know, as well the exact state, habit, disposition, and constitution of his body outwardly: as also the inclinations, affections, motions, and desires of his minde inwardly. Now Englished by T[homas] N[ewton]. *London, printed by E. A[llde] for Michael Sparke, and are to be sold at his house in Green Arbour, at the Signe of the blue Bible*, 1633. Sm. 4to, *fresh copy, half calf*, £3 3*s*.

275 LESSIUS (Leonard), Hygiasticon: or, the right course of preserving Life and Health unto extream old Age; together with soundnesse and integritie of the Senses, Judgement, and Memorie. Written in Latine, and now done into English [by T. S. Together with Cornaro's Treatise of Temperance, translated by George Herbert; and, a Discourse translated out of Italian, That a Spare Diet is better than a Splendid and Sumptuous.] *Printed by the Printers of the Universitie of Cambridge*, 1634. 12mo, *original calf (a few leaves wormed)*, £1 15*s*.

This interesting little book contains commendatory Verses by Richard Crashaw, Peter Gunning, B. Oley, J. Jackson, and others; also "A Dialogue between a Glutton and Echo" signed S. J., an extract from Francis Bacon's Historie of Life and Death, and "To the Reader," 10 pages.

276 LINGUA: or, The Combate of the Tongue, and the fiue Sences for Superioritie. A pleasant Comedie. *London, printed by Augustine Mathewes, for Simon Waterson*, 1632. Sm. 4to, *half calf*, £2 10*s*.

Not in Sayle's Catalogue. This play is frequently attributed to Antony Brewer, but without good grounds. Oliver Cromwell is said to have acted the part of *Tactus* in it. The Huth copy of this rare book sold for £8 10*s*.

277 LITTLETON.—**Tenures in English**, lately perused and amended. *London, printed for the Companie of Stationers*, 1627. Sm. 8vo, **Black Letter**, *plain black morocco (rebacked)*, £1 18*s*.

Not in Sayle's Catalogue.

278 LITTLETON (Sir Thomas), **Littleton's Tenures in English.** Lately perused and amended. *Imprinted at London by Thomas Wight,* 1600. Sm. 8vo, **Black Letter,** *calf neat,* £3 3*s.*

279 LITTLETON. Tenures in English, lately perused and amended. *London: Printed for the Companie of Stationers,* 1621. Sm. 8vo, *old calf,* £1 12*s.*

280 LIVELIE (Edward), A True Chronologie of the Times of the Persian Monarchie, and after to the destruction of Jerusalem by the Romanes, wherein by the way briefly is handled the day of Christ his birth, with a declaration of the Angel Gabriel's message to Daniel in the end of his 9 chap. against the frivolous conceits of Matthew Beroald. *At London, Printed by Felix Kingston for Thomas Man, John Porter, and Rafe Jacson,* 1597. Sm. 8vo, *original limp vellum,* 18*s.*

This is one of the early English books in which Hebrew type is used for quotations. The author was Professor of Hebrew at Cambridge. From the Dedication to Abp. Whitgift, it appears that he owed his Fellowship of Trinity College, Cambridge, to the Archbishop.

281 LODGE (Dr. Thomas), **Wits Miserie, and the World's Madnesse:** discouering the Deuills Incarnat of this Age. *London, printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange,* 1596. Sm. 4to, **Black Letter,** *title mounted, and wanting the two leaves of Dedication, large copy, calf, from Sir Francis Freeling's Library,* £16 16*s.*

Grolier Club Cat., No. 159. Not in Sayle's Catalogue. This very rare work by the author of "Rosalynde" is a prose satire on the vices of the period, and is most valuable as a contemporary picture of the social life of the Elizabethan Age. George Chalmers wrote with regard to it:—"In 'the Merry Wives of Windsor' Falstaff says in the very language of the Devil Luxury 'Let the Sky rain *potatoes*' 'and snow eringoes,' etc.; also in Midsummer Night's Dream, in Troilus and Cressida, etc." The Huth copy sold for £38.

282 LORD (Henry), A Display of two forraigne sects in the East Indies, viz. The Sect of the Banians the Ancient Natives of India, and the Sect of the Persees the Ancient Inhabitants of Persia, together with the Religion and Manners of each sect. *Imprinted at London for Francis Constable,* 1630. Two parts in 1 vol., sm. 4to, FIRST EDITION, *with brilliant impression of the curious engraved title-page, by Wm. Marshall, calf, gilt back,* £1 5*s.*

Dedicated to George [Abbot] Archbishop of Canterbury.

283 LUCANUS.—Pharsalia. Adiectis ad marginem Notis T. Farnabii. *Londini, Excudebat R. Field,* 1618. Sm. 8vo, *with folding map, engraved by R. Elstrack, original sheep,* 9*s.*

Farnaby the editor was a celebrated scholar, having a school in Goldsmith's Rents, London. His pupils numbered 300, for the most part sons of noblemen. He dedicated this volume to Sir Francis Stuart.

284 LYLY (John), **Euphues. The Anatomy of Wit.** *At London, printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard,* 1585.—**Euphues and his England.** Containing his voyage and aduentures, mixed with sundry pretie discourses of honest Loue, the description of the Countrie, the Court, and the manners of that Isle. Delightful to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse preferred to the wanton. *Imprinted at London, for Gabriel Cawood, dwelling in Paules Churchyard,* 1584. 2 vols. in 1, sm. 4to, **Black Letter**, *old calf gilt,* VERY RARE, £28.

The title and four other preliminary leaves are lacking in the *Anatomy of Wit,* and one leaf (K4) is wanting in *Euphues and his England,* but otherwise these are fine copies of most rare and early editions of Lyly's famous books; this edition of *Euphues and his England* is not recorded by Mr. Warwick Bond in his accurate bibliography of Lyly, and we are unable to learn of any other copy. The Huth copy of this edition of the *Anatomy of Wit,* bound up with an edition of *Euphues and his England* of 1586, sold for £145.

285 LYLY. Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written by the onely Rare Poet of that time, the Wittie, Comicall, Facetiously-Quicke and unparalleld John Lilly, Master of Arts. *London, Printed by William Stansby for Edward Blount,* 1632. 12mo, FIRST COLLECTED EDITION, *some leaves shaved in side and top margins, W.C. Hazlitt's copy, with his autograph on flyleaf, green morocco extra, gilt edges,* £8 8*s.*

Blount the Bookseller subscribes the dedication to Viscount Lumley of Waterford. In this edition the interspersed Songs were first printed, they having been omitted from the quarto editions of the plays. The Huth copy sold for £15 10*s.*, and the Hoe copy for 90 dollars.

286 LUPSET (Thomas), **Workes.** *Londini, in aedibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum, anno MDXLVI* [1546]. Sm. 8vo, **Black Letter.** *woodcut border to title, with date* 1534, *side notes shaved, calf neat,* £4 15*s.*

Lupset was the intimate friend of Sir Thomas More, Erasmus, Linacre and their circle; he held various preferments, and was buried at St. Alphage, Cripplegate.

287 LYNDSAY (Sir David, *of the Mount, Lyon King of Armes*), **A Dialogue betweene Experience and a Courtier,** of the miscrable State of the Worlde. Compiled in the Scottish tung: first turned and made English: and now the seconde time corrected and amended according to the first Copie. A Worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in aucthoritie. Herevnto also are annexed certain other workes inuented by the saide Knight. *Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote,* 1581. Sm. 4to, **Black Letter,** *title within ornamental border, a large copy, with many rough leaves, blue morocco extra, gilt edges, (corners of title-page and* 4 *leaves mended),* £21.

One of the scarcest volumes of Anglo-Scottish poetry, seldom found perfect. Besides the "Dialogue," commonly known as "Lyndsay's Monarch," it contains "The Tragedy of Cardinal Beton," "The Testament of King James the fifthes Popinjay," "The Complaint of the Commonweale of Scotlande," etc., etc. The Hoe copy sold for 175 dollars.

288 MANUALE ad vsum insignis ecclesie sarum. Iam denuo Antuerpie impressum: et a multis erratis et mēdis quibus scatebat repurgatum ac emunctissime vindicatum. Ano dñi. M.CCCCC.XLIJ. [Colophon:] *Explicit Manuale secundū vsum ecclesie Sarisburiensis tam in cantu quam in litera diligētissime recognitū . . . Excussum Antwerpie in officina Vidue Christophori Ruremundensis. Anno domini M.CCCCC.XLIII* [1543] *Mense Janua.* Sm. 4to, **Gothic Letter,** *printed in red and black, the music in black notes on a red stave, woodcut of the Royal Arms of England on the title-page, and a large cut of the Crucifixion at the Canon of the Mass, ornamental capitals, fine copy, dark blue morocco, gilt edges, by J. Mackenzie,* £65.

A very rare edition of the Sarum Manual printed at Antwerp for use in England in the latter years of Henry VIII. No other copy has occurred for sale for many years.

289 **Magna Charta, cum Statutis,** tum antiquis, tum recentibus maximopere, animo tenendis nunc demum ad unum, tipis ædita, per Richardum Tottell. *Imprinted at London, in Fleete-strete within Temple barre, by Richard Totell,* 1576. Interleaved and bound in 2 vols., sm. 8vo, *old calf,* £1 10*s.*

The greater part of the book is in Latin, but some of the statutes at the end are in law French and some in English. Not in Sayle's Catalogue.

290 MANUALE ad usum per celebris ecclesie Sarisburiensis. *Londini nouiter impressum, Anno Domini* 1554. 4to, **Black Letter,** *printed in red and black, woodcut border to title, woodcut of the Crucifixion on folio* 78, *musical notation, last few leaves wormed, some ancient MS. notes in margins, brown morocco antique, blind tooled borders on sides, gilt edges, by Hayday,* £48.

A very handsome edition of the Sarum Manual, attributed to the press of John Kingston and Henry Sutton, during the Marian revival of the Roman Services. One of the MS. notes is dated, "XV day of Auguste in the therd and fourthe yere of the reyne of hour suff. lord and lade kyng fellyppe and quen mary."

291 MARTIN (Gregory), A Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein, by partial and false translations to the aduantage of their heresies, in their English Bibles used and authorized since the time of Schisme. *Printed at Rhemes, by John Fogny,* 1582. Sm. 8vo, *old calf neat,* £2 18*s.*

292 MARTYR (Peter), Loci Commvnes. Ex varijs ipsius Aucthoris libris in vnum volumen collecti, & quatuor classes distributi. *Londini, ex Typographia Ionanis Kyngstoni,* 1576. Folio, FIRST EDITION, *a tall copy, ruled in red throughout, the printer's woodcut device of the burning bush on the title, in the* VERY FINE ORIGINAL ENGLISH BINDING OF CALF, *gilt panelled, with elaborate corner and centre ornaments stamped in gold, gilt edges,* £10 10*s.*

Edited by R. Massonius, who addresses the "Epistola nuncupatoria" to the learned Sir Anthony Cooke, grandfather of Sir Francis Bacon. In 1554 while at Strasburg Sir Anthony had attended the lectures of Peter Martyr.

On the title-page are the MS. signatures of "Johan. Whincop, 1631," and of "Jasperus Pakeman, 1595."

293 MASON (Francis, *sometime Fellow of Merton*), The Avthoritie of the Chvrch in making Canons and Constitutions concerning things indifferent, and the obedience thereto required: with particular application to the present estate of the Church of England. *London*, 1607. Sm. 4to, FIRST EDITION, *half calf*, 10*s*. 6*d*.

The Epistle Dedicatorie is addressed to Richard [Bancroft] Archbishop of Canterbury.

294 MASSINGER (Philip), The Duke of Millaine. A Tragedy, as it hath beene often acted by his Majesties Servants, at the Black-Friers. *London, Printed by John Raworth for Edward Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard*, 1638. Sm. 4to, *a fine unwashed copy, blue morocco extra, top edges gilt, by Bradstreet*, £5 5*s*.

This is believed to be Massinger's earliest tragedy. A passage in it appears to be borrowed from the quarrel between Hermia and Helena in *A Midsummer Night's Dream*. There is a dedication to Lady Katherine Stanhope.

295 MATTHEW OF WESTMINSTER. Flores Historiarum. *Londini, ex officina Thomæ Marshii, anno Domini*, 1570. Folio, *woodcut border to title, and the fine woodcut capital to the Prologue (containing Archbishop Parker's arms), in a handsome contemporary binding of calf, the sides richly decorated with centre and cornerpieces in gold, gilt ornaments on back, with the bookplate of Francis Blomefield*, 1736, £10 10*s*.

Privately printed for Archbishop Parker, and doubtless bound by one of the Archbishop's binders at Lambeth Palace; a very interesting specimen of his book production.

296 [MAY (Thomas)], The Reigne of King Henry the Second, written in Seaven Bookes. [In verse.] *London, Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-streete at the signe of the Talbot*, 1633. Sm. 8vo, FIRST EDITION, *with engraved portrait by R. Vaughan, fresh copy in the original limp vellum*, £5 5*s*.

This copy contains the original blank leaves at the beginning and end, completing the signatures, the portrait being engraved on the same sheet as the title; the date, 1633, has been altered by hand to 1638, probably at the time to make it appear to be a new edition. With Dedication to Charles I. Grolier Club Cat., II, No. 543. The Hoe copy realized $62.50.

297 MENEWE (Gracious), **A Confutacion of that Popishe and Antichristian Doctryne**, whiche mainteineth ye ministracyon and receiving of the sacramont under one kind, made Dialogewise betwene the Prieste and the Prentyse, by Gracyous Menewe. [*Without place or date, about* 1554.] —A Plaine subversyon or turnyng up syde down of all the argumentes, that the Popecatholykes can make for the maintenaunce of auricular confession, with a moste wholsome doctryne touchyng the due obedience, that we owe unto civill magistrates, made dialogue wyse betwene the Prentyse and the Priest, by Gracyovs Menewe. [*Without place or date, about* 1554.] 2 vols., sqr. 32mo, **Black Letter**, *some marginal notes shaved, red morocco extra, gilt edges*, £12 12*s*.

These extremely rare little pieces were probably printed secretly during the reign of Queen Mary, and are apparently from the press of Hugh Singleton. The name given as that of the author, "Gracyous Menewe," is probably a fictitious one, possibly anagrammatic of the real one, though it is not easy to decipher in that case what it could be.

298 MINSHEU (John), A Dictionary in Spanish and English: First published into the English tongue by Ric. Percivale Gent. Hereunto is annexed an ample English Dictionarie, Alphabetically set downe with the Spanish words thereunto adjoined.—A Spanish Grammar, first collected and published by Richard Percivale Gent. Now augmented and increased.—Pleasant and Delightfull Dialogues in Spanish and English: Profitable to the Learner, and not unpleasant to any other Reader. *Printed at London by John Haviland for Matthew Lownes*, 1623. 3 vols. in 1, sm. folio, *old calf* (*stained and rebacked*), £1 1*s*.

Not in Sayle's Catalogue. The Epistle Dedicatorie of the Dictionary is addressed to Sir John Scot, Sir Henry Bromley, Sir Edward Gruel, and Master William Fortescue, whilst the Grammar is dedicated to the Gentlemen Students of Grayes Inne, and the Dialogues to Sir Edward Hoby.

299 MIRROVR of new Reformation, wherein Reformers, by their owne acknowledgment, are represented ad viuum. The beauty also of their handy-worke is displayed. [In verse.] [*Rouen.*] *Printed by John Cousturier*, 1634. Sm. 8vo, *with the rare leaf bearing signature A and the half title "Epigrammes," preceding the title, short copy, but complete, red morocco extra, gilt edges*, VERY RARE, £3 3*s*.

A curious collection of satirical epigrams on the Reformers, written by a Catholic.

300 MISSALE ad usum ac consuetudinem Insignis Ecclesie Sarum. [Colophon.] *Missale ad usum ecclesie Sarisburiensis . . . impressum* [*Parisiis*] *opera* MAGISTRI PETRI OLIUIER *expensis honesti mercatoris* JACOBI COUSIN *elimatissime impressū. . . .* 1519, 24 *Decembris.* Folio, **Gothic Letter,** *most beautifully printed in red and black, large woodcut within borders on title-page, and numerous smaller cuts and historiated initials throughout the text, the device of Jaques Cousin within woodcut borders of hunting scenes, etc., occupying the verso of the last leaf,* THE "CANON MISSAE" AND FULL-PAGE WOODCUT OF THE CRUCIFIXION PRINTED ON VELLUM, *russia, blind tooled, with the original stamped calf sides inlaid, gilt gauffered edges,* £150.

A matchless copy of this handsomely printed and extremely rare Sarum Missal, of which only two perfect copies are recorded by Weale. The Cambridge University Library has only a fragment of 4 leaves. The initials R.W. occur on one of the bands of renaissance ornament on the sides of the original binding. From the Stourhead Library.

301 **Missale ad usum ecclesie Sarisburiensis,** 1555. [Colophon.] *Missale ad usum Sarisburiensis explicit, optimis formulis (utres ipsa indicat) diligentissime revisum ac correctum, cum multis annotatiunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicantibus. Londini impressum. Per Johannem Kyngston et Henricum Sutton typographos.* [1555.] 4to, **Black Letter,** *woodcut on title, beautifully clean copy, a portion of one leaf (fol. clvii) repaired in facsimile, otherwise quite perfect, richly bound in brown morocco extra, gilt edges, by Lortic,* £36.

This rare and beautiful edition of the Sarum Missal is printed in red and black, and has fine woodcut initials. It is worthy of note that the name of Thomas Becket, Archbishop of Canterbury, is again restored to the Calendar after having been expunged for 15 years or more.

302 MONTAIGNE (Michael, Lord of), Essayes: or, Morall, Politike, and Militarie Discourses. [Translated by John Florio.] The Third Edition. *London, printed by M. Flesher for Rich. Royston,* 1632. Folio, *with brilliant impression of the engraved frontispiece by Martin Droeshout, fine tall copy, in the original calf,* £7 7*s.*

Florio's dedication to Queen Anne of Denmark is reprinted in this edition, the engraved frontispiece of which is considered of very great importance by Baconians.

303 MERES (Francis), The Sinners Guide. A Worke contayning the whole regiment of a Christian life, deuided into two Bookes : wherein sinners are recalled from the by-path of vice and destruction, and brought into the highway of euerlasting happinesse. Compiled in the Spanish Tovng by the learned and reuerend Diuine F. Lewes of Granada. And now perused, and digested into English by Francis Meres, Maister of Artes, and student in Diuinitie. *At London, printed by Richard Field, for Edward Blovnt, and are to be sold in Paules Church-yard, at the signe of the Beare*, 1614. Sm. 4to, *calf, the original calf sides preserved*, £1 15*s*.

Dedicated to Sir Thomas Egerton, Lord Keeper. Francis Meres was a native of Kirton, Lincolnshire, and in 1602 became rector of Wing in Rutland, and kept a school there. Among his works is "Palladis Tamia, or Wits Treasury," in which he makes a well-known reference to Shakespeare and his works. Inside the cover of this book is pasted a slip on which is written, "William Thackery ejus liber bought June th 30 ye 1740."

304 M[ONIPENNIE] (J[ohn]), The Abridgement or Summarie of the Scots Chronicles, with a short description of their originall, from the comming of Gathelus, their first Progenitour, out of Græcia into Egypt. And their comming into Portingall and Spaine : and of their Kings and Governours in Spaine, Ireland and Albion, now called Scotland, with a true Chronologie of all their Kings, their Reignes, Deaths, and Burials, from Fergusius, the first King of Scotland, untill his Royall Majestie [Charles I.]. *Edinburgh, printed by J. W[reittoun] for John Wood*, 1633. Sm. 8vo, *red morocco, gilt edges, by J. Mackenzie*, RARE, £3 15*s*.

At the end is "A True Description of the whole realme of Scotland," followed by "A Short Description of the Westerne Iles of Scotland."

305 MORE (Sir Thomas), The Commonwealth of Vtopia ; containing a Learned and pleasant Discourse of the best state of a Publike-Weale, as it is found in the Government of the new Ile called Vtopia. [Translated by Raphe Robinson.] *London, printed by B. Alsop and T. Fawcet, and are to be sold by Wil : Sheares*, 1639. 12mo, *with pretty engraved title-page by W. Marshall, containing a portrait of Sir T. More, fine copy in the original sheep, (corners of two leaves torn)*, £5 5*s*.

Bernard Alsop the printer dedicates the volume to Cresacre More of More-place in North Mimes in the County of Hertford. On the title-page is the autograph of John Lord Caryll (1625–1711).

306 MORE.—D.O.M.S. The Life and Death of Sir Thomas Moore, Lord High Chancellor of England. Written by M. T. M. and dedicated to the Queen's most gracious Majestie. [*Without printer's name, place, or date, but printed at Louvain or Paris about* 1631.] Thick sm. 4to, FIRST EDITION, *good copy, morocco extra, gilt edges,* £5 5*s.*

This valuable account of the life of Sir Thomas More was written by Cresacre More, his great grandson (it was formerly attributed to his brother Thomas), a fervent Catholic, who in his Dedication of the book to Queen Henrietta Maria alludes to the negotiations that took place at Rome in reference to her marriage with Charles I. Not in Sayle's Catalogue.

307 MORISYNE (Sir R.), An Exhortation to styrre up all Englyshmen to the Defence of their Country. *Londini in ædibus Thome Bertheleti typis impress. Anno MDXXXIX* [1539]. Sm. 8vo, Blac Letter, *the title wanting, calf neat,* £5 5*s.*

Extremely rare; we can only trace one other copy, i.e. that in the Bodleian Library. It was unknown to the writer of the article on the author in the *Dictionary of National Biography.* The little volume contains some interesting references to the defensive works made round the coast by Henry VIII. In concludes with the following passage:—

"Let us, let us therfore worke lustely nowe, we shall play for euer hereafter. Let us fight this one fielde with englysshe handes and englysshe hartes, perpetuall quietnes, rest, peace, victorie, honour, welthe, all is owers."

308 MORLEY (Thomas), A Plaine and Easie introduction to Practicall Musicke, Set downe in forme of a dialogue: Deuided into three partes, The first teacheth to sing with all things necessary for the knowledge of pricktsong. The second treateth of descante and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, foure, fiue, or more parts. With new songs of 2, 3, 4, and 5 parts. *Imprinted at London by Peter Short dwelling on Breedstreet hill at the signe of the Starre.* 1597. Folio, FIRST EDITION, *with fine emblematic woodcut title, and many pages of printed music, diagrams, etc., fine clean copy, old red velvet,* £21.

This rare book, dedicated by the author to his brother musician, William Birde, a fellow "Gentleman of Hir Maiesties Chappell," became the standard treatise on Music in the English language. Not in Sayle's Catalogue.

There are some interesting MS. notes by former owners of this volume (Wm. Cole, Jas. Bartleman, R. L. Pearsall) upon the fly-leaves.

309 MORLEY. A Plaine and Easie Introduction to Practicall Mvsicke. [Second Edition.] *Imprinted at London by Humfrey Lownes, dwelling on Bredstreet hill at the signe of the Star,* 1608. Folio, *with the same woodcut title, music, diagrams, etc., fine copy, red morocco extra, gilt edges, by Riviere,* £15 15*s.*

310 MORLEY. Madrigalls to Four Voyces newly published. The First Booke. [Tenor part.] *In London, by Thomas Est in Aldersgate street at the signe of the black horse.* 1594. Sm. 4to, FIRST EDITION, *the words and music printed within ornamental borders throughout, with fine woodcut initials and vignettes, large copy, unbound,* £5 5*s.*

The Cambridge University Library contains the Bassus, but not the Tenor part.

311 MORLEY. Canzonets. Or little Short Songs to Three Voyces: Published by Thomas Morley, Bachelor of Musicke, and one of the Gent. of her Maiesties Royall Chapell. Now newly imprinted with some Songs added by the Author. [Bassus part.] *In London printed by Thomas Este, the assigne of William Barley,* 1606. Sm. 4to, *ornamental border to title, and beautiful woodcut initials, the music printed, fine copy, unbound,* £5 5*s.*

Dedicated to Mary, Countess of Pembroke, "Sidney's sister, Pembroke's mother." This edition contains 24 Canzonets. The XIXth, beginning, "Arise get up my deere," gives a lively description of a country wedding. Not in Sayle's Catalogue.

312 MUFFET (Dr. Thomas), Insectorum sive Minimorum Animalium Theatrum . olim ab Ed. Wottono, Conrado Gesnero, Thomaque Pennio inchoatum : tandem Tho. Moufeti operâ sumptibusque maximis concinnatum, auctum, perfectum. *Londini ex Officinâ typographicâ Thom. Cotes,* 1634. Folio, FIRST EDITION, *with upwards of* 500 *well-executed* WOODCUTS *of butterflies, moths, beetles, etc., good copy, half russia, scarce,* £3 3*s.*

Dedicated to Dr. William Paddy.

313 NABBES (Thomas), Microcosmus. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Author. *London, Printed by Richard Oulton for Charles Greene,* 1637. Sm. 4to, FIRST EDITION, *brown morocco, janseniste, gilt edges, by Riviere,* £5 5*s.*

Not in Sayle's Catalogue.

314 MUSCULUS (Wolfgang), **Common Places of Christian Religion,** gathered for the vse of suche as desire the knowledge of Godly Truthe, translated out of Latine into Englishe [by John Man, Dean of Gloucester]. Hereunto are added two other treatises, made by the same Author, one of Othes, and an other of Vsurye. *Imprinted at London by Reginalde Wolfe,* 1563. Thick folio, **Black Letter,** FIRST EDITION, *printer's device on title, and the Archbishop's arms on verso, title printed in red and black, small corner of one leaf torn off, original calf,* £2 5*s.*

The translator was chaplain to Archbishop Parker, to whom this book is dedicated. Not in Sayle's Catalogue.

315 NABBES.—The Bride, a Comedie. Acted in the yeere 1638, at the private house in Drury-Lane by their Majesties Servants. *London, printed by R. H. for Laurence Blaickelocke.* 1640. Sm. 4to, FIRST EDITION, *good unwashed copy, half morocco,* £6 6*s.*

Not in Sayle's Catalogue. Nabbes addresses the dedication "To the Generalty of His Noble friends Gentlemen of the severall Honorable Houses the Inns of Court." The Hoe copy sold for 130 dollars.

316 NAPIER (John, *Baron Merchiston,*) Rabdologiæ, seu Numerationis per virgulas libri duo: Cum Appendice de expeditissimo Multiplicationis Promptuario. Quibus accessit & Arithmeticæ Localis Liber unus. *Edinburgi, excudebat Andreas Hart,* 1617. 12mo, FIRST EDITION, *engraved plates, some folding, in the original vellum, rare,* £6 6*s.*

The author, who was born in 1550, is famous as the inventor of logarithms. This book is dedicated to Alexander Seton, First Earl of Dunfermline.

317 NEWMAN (John), A Looking-Glasse for Petitioners. Wherein euery Christian man and woman, may cleerely see, what they are to beg at Gods hands, the manner how they are to beg, and the assurance of those things which they do beg. In a Sermon preached at Framlingham Castle in high Suffolke. *London,* 1619. Sm. 8vo, *sewed,* 16*s.*

With the Epistle Dedicatorie to the Right Worshipfull Sir Henry Mildmay, Master of his Maiesties Jewels.

318 NICHOLS (John), **A declaration of the recantation of John Nichols** (for the space almost of two yeeres the Popes Scholer in the English Seminarie or Colledge at Rome) which desireth to be reconciled and receiued as a member into the true Church of Christ in England. *Imprinted at London by Christopher Barker,* 1581. Sm. 8vo, **Black Letter,** *title within pretty woodcut border, half calf,* £1 4*s.*

There is a Latin dedication to Sir Owen Hopton.

319 NICHOLLS (Josias), Abraham's Faith: that is, The olde Religion, Wherein is taught, that the Religion now publikely taught and defended by order in the Church of England, is the onely true Catholicke, auncient, and unchangeable faith of Gods elect. And the Pretended religion of the Sea of Rome is a false, bastard, new, vpstart, hereticall, and variable superstitious deuise of man. *London, Imprinted by Thomas Wight,* 1602. Sm. 4to, *a few leaves wormed, in a contemporary calf binding, with stamps arranged in a panel,* £2 2*s.*

Dedicated to the Archbishop of Canterburie and to My Lord chiefe Justice of England. It is not in Sayle's Catalogue. Some of the ornamental stamps used in the binding are similar to those facsimiled in plate 26 of "Early Oxford Bindings" (Bibliographical Society Monograph).

320 OVERBURY (Sir Thomas), His Observations in His Travailes upon the State of the XVII Provinces as they stood Anno Dom. 1609. The Treatie of Peace being then on foote. *Printed M.DC.XXVI.* Sm. 4to, FIRST EDITION, *calf extra, gilt edges,* £5 5*s.*

321 OVERBURY.—His Wife. With Additions of New Newes, and diuers more Characters (neuer before annexed), written by himselfe and other learned Gentlemen. The tenth impression, augmented. *London, Printed by Edward Griffin for Laurence L'isle, and are to be sold at his shop at the Tigers head in Paules Churchyard,* 1618. Sm. 8vo, *with portrait by S. Passe, the woodcut ornaments at the top of some pages just shaved, brown morocco extra, gilt edges.* £5 5*s.*

Not in Sayle's Catalogue.

322 OWEN (Lewis), The Rvnning Register: recording a Trve Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a briefe and compendious discourse of the Liues, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Iesuites, and Seminarie Priests in generall. *London, printed for Robert Milbourne, and are to be sold at the great South doore of Pauls,* 1626. Sm. 4to, *some headlines shaved, half bound neat,* £1 10*s.*

Dedicated to Sir Julius Cæsar.

323 [PARKER (Henry)], The Case of Ship-Money briefly discoursed, according to the Grounds of Law, Policy, and Conscience. *Printed* 1640. Sm. 4to, *half calf,* 6*s.* 6*d.*

324 PARKER (Matthew, *Archbishop of Canterbury*), **The Life off the 70. Archbishopp off Canterbury presentlye Sittinge Englished**, and to be added to the 69. lately Sett forth in Latin. The numbre off seuventy is so compleat a number as it is great pitie ther shold be one more: but that as Augustine was the first, so Mathew might be the last. *Imprinted*, 1574 [*? At Zurich, by Christopher Froschauer*]. Sm. 8vo, **Black Letter**, *with the folding table of the Archbishops, top of one leaf and blank portion of the last leaf mended, calf neat*, £7 10*s*.

This extremely rare little book belonged to Thomas Hearne, and has his autograph and the date 1723 on a fly-leaf, which also bears the following note in his handwriting :—"The true Author of this life . . . was John Josselin. It is a very great Rarity. The marginal notes were done by some Puritan. I have seen two or three other Copies of this little book, but without the Table prefix'd to this." The Table referred to is called "A Table Englished out off that Legend off Canterbury tales entituled in Latin, De antiquitate Britannicæ Ecclesiæ." A description of this book will be found in Strype's Life of Archbishop Parker, 1821 ed., vol. 2, pp. 141–8. The original life he attributes to Dr. Spenser, Master of Corpus Christi, it being written for a History of the College, and published with malicious notes of which Strype suggests that John Stubbs was the author.

325 PARKINSON (John), Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen Garden of all manner of herbes, rootes, and fruites for meate or sause used with us, and an Orchard of all sorte of fruit-bearing Trees and shrubbes fit for our Land, together with the right orderinge, planting, and preserving of them and their uses and vertues. *London, Printed by Humphrey Lownes and Robert Young*, 1629. Folio, FIRST EDITION, *very rare, with woodcut title-page, and portrait, and upwards of* 100 *beautiful full-page woodcuts of flowers, vegetables, etc., margins of title and last leaf neatly repaired, but a tall and sound copy, brown morocco extra, gilt edges*, £25.

The Hoe copy sold for 850 dollars.

326 [PARSONS]. An Answere to the Fifth Part of Reportes lately set forth by Sir Edward Cooke, Knight; concerning the ancient and moderne Municipall lawes of England, which do apperteyne to Spirituall Power and Jurisdiction. By a Catholicke Deuyne. [*St. Omer*] *Imprinted with licence*, 1606. Sm. 4to, FIRST EDITION, *old calf* (*rebacked*), £1 15*s*.

The English of Parsons is commended by Swift, as a model of simplicity and clearness.

327 PARLIAMENT.—The Order and Manner of the Sitting of the Lords Spirituall and Temporall, as Peeres of the Realme, in the higher house of Parliament, according to their Dignities, Offices, and degrees. Also the names of the Knights for the Counties, Citizens, Burgesses for the Boroughs, and Barons for the Ports for the House of Commons, for this Parliament. *London, Printed by Edward Allde for Thomas Walkley,* 1626. Sm. 4to, *with some contemporary MS. corrections, half red morocco, gilt edges, rare,* £1 5*s.*

Not in Sayle's Catalogue.

328 [PARSONS (Father Robert)], A Temperate Ward-Word, to the Turbulent and Seditious Watch-word of Sir Francis Hastinges knight, who indeuoreth to slaunder the whole Catholique cause, & all professors thereof, both at home and abrode. Reduced into eight seueral encounters, with a particular speeche directed to the Lordes of her Maiesties most honorable Councel. To whome the arbitriment of the whole is remitted. *Imprinted with Licence, anno* 1599. Sm. 4to, *vellum gilt, gilt edges, very rare,* £5 5*s.*

On page 27 begins, "The third encounter, touching forged perils, to haue byn procured to her Maiestie by Catholiques, both before and since her raigne." Not in Sayle's Catalogue.

329 P[ATTENSON] (M[att.]), The Image of Bothe Chvrches, Hiervsalem and Babel, vnitie and confvsion, obedienc and sedition. *Printed at Tornay, by Adrian Quinqve,* 1623. Sm. 8vo, *original vellum,* £3 3*s.*

The author was appointed physician in ordinary to Prince Charles, and dedicates this book to him, prefixing, "in lieu of preface, a most ingenious inuention," 2 pages of verses from S. Daniel's Civil Warrs. The book was written with a view to reconcile the people to the marriage of Prince Charles with the Infanta of Spain, among the advantages of which the author suggested that "Virginia (a Colonie now to be tenderlie regarded) shall hearby, setle her staples, and mart with more securitie; and aduance ther traffick, both by a safer passage, and entercours with the Ilands."

330 PELGROM (Simon), A Description of S'hertogenbosh [Bois-le-duc]: Written in the yeere 1540, by Simon Pelgrom of S'hertogenbosh, in his life time Prior and Prouinciall of the Order of Guilhelmines. Together with the principall points and passages concerning the last Siege. Also, a Register from day to day, of that which hath happened, as well without as within the Towne, from the first beginning untill the latter end of the said Siege. Translated out of the Dutch Tongue, and printed according to the Originall. *London, Printed for Nicolas Bourne,* 1629. Sm. 4to, *sewed,* £2 10*s.*

Not in Sayle's Catalogue.

331 PAULE (Sir George), The Life of the Most Reverend and religious prelate John Whitgift, Lord Archbishop of Canterbury. *London, printed by Thomas Snodham,* 1612. Sm. 4to, *with woodcut portrait of Whitgift, scarce, half russia,* £1 1*s.*

Dedicated to George [Abbot] Archbishop of Canterbury.

332 PENA (Petrus), et Mathias de L'Obel. Stirpivm Adversaria Nova, prefacilis vestigatio luculentaque accessio ad Priscorum persertim Dioscoridis & Recentiorum, Materiam Medicam, quibus prope diem accedet altera pars. *Londini,* 1570. [In fine] *Excudebat prelum Thomas Purfœtij, ad Lucretie symbolum,* 1571. Folio, FIRST EDITION, *with a curious engraved title-page, showing part of the Ptolemaic System over the Queen's Arms, and on the lower half a map of Europe, numerous woodcuts of plants, vellum,* £8 8*s.*

This fully illustrated and valuable work on medical botany is DEDICATED TO QUEEN ELIZABETH, and is a highly creditable production of the press of Thomas Purfoot. On the last page is a curious woodcut of the barnacle geese issuing from the pods of a marine plant, and on page 252 is an illustration of the tobacco plant, then only recently brought to Europe from the West Indies, pasted on to the leaf, it having evidently been procured while the book was in the press. This first issue of the work is of great rarity.

333 PILKINGTON (Francis, *Batchelor of Musicke and Lutenist, and one of the Cathedrall Church in Chester*), The First Set of Madrigals and Pastorals of 3, 4, and 5 Parts. [Cantus and Bassus Parts.] *London, printed for M[atthew] L[ownes], I[ohn] B[rowne], and T[homas] S[nodham], the Assignes of W. Barley,* 1613. Two parts, sm. 4to, *ornamental borders to titles, the music printed, unbound,* £9 9*s.*

Dedicated to Sir Thomas Smith of Hough, in the Countie of Chester, "from my mansion in the Monastery of Chester the 25. day of September 1612." The set consists of 22 pieces of verse. Not in Sayle's Catalogue.

334 PLAGUE.—**Certain necessary Directions, as well for the Cure of the Plague, as for Preventing the Infection;** with many easie Medicines of small charge. Set downe by the Colledge of Physicians by the Kings Maiesties speciall command. Also certaine select Statutes commanded by his Maiestie to be put in execution by all Justices, and other officers of the Peace. *Imprinted at London by Robert Barker,* 1636. Sm. 4to, **Black Letter,** a *fine* UNCUT *copy, with the leaf marked A before the title, cloth,* £2 2*s.*

Not in Sayle's Catalogue.

335 PISCATOR (Johannes), Analysis Logica Evangelii Secundum Mathæum. Una cum Scholiis et Observationibus locorum doctrinæ. *Londini, excudebat R. F. impensis B. Nortoni,* 1594. Sm. 8vo, *original vellum,* 7*s.* 6*d.*

Not in Sayle's Catalogue.

336 PLAYFERE (Dr. Thomas), Nine Sermons. *Printed by Cantrell Legge, Printer to the Universitie of Cambridge,* 1612. Sm. 8vo, *calf extra, gilt edges, with the crest and arms of Theodore Williams on the sides,* £1 1*s.*

A dedication signed D. C. is addressed to Sir Reynard Argal Knight.

337 PLOWDEN (Edmund), **Les Commentaires** ou Reportes de diuers cases esteants matters en ley, & de les Arguments sur yceux, en les temps des Raygnes le Roye Edwarde le size, le Roigne Mary, le Roy & Roigne Phillip & Mary, & le Roigne Elizabeth. *In Aedibus Richardi Totteli,* 1578–9. Folio, **Black Letter,** *woodcut border to title, in a contemporary calf binding, with gilt centrepieces stamped on the sides,* £2 18*s.*

338 PRIMER.—**Thys Prymer in Englyshe,** and in Laten is newly translated after the Laten texte. MDXXXVIII.—An exposycyon after the maner of a cōtemplacyon vpon the LI Psalme, called Miserere mei Deus, which Hierom of Ferrarye made at the latter ende of hys dayes. [*Rouen*] *Imprynted by me Nicolas le Roux.*—Here begynneth the Pystles and Gospels of euery Sonday, and holy Daye in the yere. 1538. 3 parts in 1 vol., 8vo, **Black Letter,** *the Primer printed in red and black, with* 12 LARGE AND 19 SMALL WOODCUTS, *the title to the "Pystles and Gospels" having a woodcut border with the initials I. G. and a full-page woodcut on the verso, extremely rare, calf neat, gilt edges,* £75.

At the foot of each page of the Kalendar are doggerel English verses giving the names of the chief Saints in the month, of which the following is a specimen:

"Pet . ter . cal . led . for . Je . su .
And . bade . Lau . rence . for . to . say . tru .
Ma . ry . se . ynge . all . theyr . de . bate .
Made . Bar . thyl . mewe . to . breke . Johans . pate."

The liturgical value of these early Sarum Primers is too well known to require comment, but from their extensive use by the populace very few copies have survived in perfect state; this one though printed at Rouen was evidently issued by John Gough, of London, his initials being on the title to the "Pystles and Gospels."

339 PLINY.—The Historie of the World, commonly called The Naturall Historie of C. Plinius Secundus. Translated into English by PHILEMON HOLLAND. *London, printed for Adam Islip,* 1601. 2 vols. in 1, folio, FIRST EDITION, *rare, fine sound copy, in the original calf, the sides decorated with pretty gilt centrepieces, rebacked and gilt,* £5 5*s.*

J. Ritson's copy, with his signature inside front cover. Philemon Holland's dedication is addressed to Sir Robert Cecil.

340 **Processionale** ad usum insignis ecclesie Sarisbu. obseruandos accomodum presertim in iis que in habendis processionibus, ad cerimoniarum splendorem faciunt imprimis opportunu : iam denuo ad calculos reuocatum : et a multis quibus ipsum viciatum erat mendis, purgatum atque textum. *Impressum Lond.* [*per T. Raynalde*], 1555. Sm. 4to, **Black Letter**, *printed in red and black, with woodcut border to title, bearing the printer's initials, T. R., and musical notation, wormed and lower corner of title shaved, scored russia, very rare,* £28.

341 PRYNNE (William), Anti-Arminianisme : or, The Church of Englands Old Antithesis to New Arminianisme. *Imprinted,* 1630. Sm. 4to, *half calf neat,* 10*s.*

342 PSALMS.—The Psalmes of David and others. With M. John Caluins Commentaries [translated by Arthur Golding]. *Imprinted at London by Thomas East, and Henry Middelton : for Lucas Harison, and George Byshop,* 1571. Thick Sm. 4to, FIRST EDITION, **Black Letter**, *title printed within a pretty woodcut architectural design, in contemporary binding of wooden boards, covered with calf, with panels formed of stamps of a phœnix, heads, floral ornaments, etc., etc.,* £3 10*s.*

Golding's Dedication is addressed to "Edward de Vere Erle of Oxinford."

343 PSALMS.—Psalmorum Davidis et aliorvm Prophetarvm, libri quinque, Argumentis & Latina Paraphrasi illustrati, ac etiam vario carminum genere latine expressi. [Theod. Beza, auctore.] *Londini, typis Thomæ Vautrollerii & impensis Herculis Francisci,* 1580. Sm. 8vo, *in a* CONTEMPORARY CALF BINDING, *with gilt centre and corner ornaments on the sides, gilt edges,* £5 5*s.*

Dedicated by Beza to Henry Lord Huntington, and preceded by Hebrew, Greek, and Latin congratulatory verses to the former. It is one of the earliest books printed in England containing Hebrew characters.

344 PRIVILEDGES (The) and Practice of Parliaments in England, Collected out of the Common Lawes of this Land. Seene and allowed by the Learned in the Lawes. Commended to the High Court of Parliament now Assembled. *Printed*, 1640. Sm. 4to, *large copy, half morocco, gilt edges*, 18*s*.

Not in Sayle's Catalogue.

345 PSALMS.—**The Whole Booke of Psalmes** collected into English meetre by T. Sternhold, W. Wittingham, I. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, before and after Morning and Euening prayer, as also before and after the Sermons : and moreouer in priuat houses for their godly solace and comfort, laying apart all vngodlye songs and ballads, which tend onely to the nourishing of vice and corrupting of youth. *London, Printed by Iohn Windet for the Assignes of Richard Daye.* 1598. 4to, LARGE PAPER, **Black Letter**, *printed in large bold type in a single column*, WITH THE MUSIC, *fine copy, old calf (rebacked)*, £2 2*s*.

This edition includes "A treatise made by Athanasius the great, concerning the vse and vertue of the Psalmes," also paraphrases of the "Our Father," Creed, and Prayers, set to music.

346 PSALMS.—**The Whole Booke of Psalmes.** Collected into English Meeter, by Thom. Sternhold, J. Hopkins, W. Whittingham and others ; with apt notes to sing them withall. [With a forme of prayer to bee vsed euery Morning and Euening, &c.] *London, Printed for the Company of Stationers*, 1607. 12mo, **Black Letter**, *woodcut of David praying, on the verso of title*, WITH THE MUSIC, *stained, and corner of one leaf defective, old black leather*, 18*s*.

Not in Sayle's Catalogue.

347 PSALMS.—**The Whole Booke of Psalmes,** Collected into English meeter by Thomas Sternhold, Joh. Hopkins, and others. *London, imprinted for the Company of Stationers*, 1613. 32mo ($3\frac{1}{4}$ by 2 in.), **Black Letter**, *with the airs of the music to many of the Psalms (square notes), in the original calf binding, with gilt marguerite on sides*, £3 15*s*.

348 PSALMS.—The Booke of Psalmes, collected into English Meeter, by Sternhold, Hopkins, and others. *London, imprinted by I. Legate, for the Company of Stationers*, 1636. Sm. 4to, THE MUSIC *printed with the text, (square notes), sewed*, 12*s*. 6*d*.

349 PSALMS.—The Whole Booke of Psalmes. Collected into English meeter by T. Sternhold, J. Hopkins, and others. *London, Printed for the Company of Stationers,* 1621. 32mo, *woodcut border to title (rubbed) and musical notation, in a pretty binding of contemporary calf, gilt centre and corner pieces, gilt decorated back, gauffred edges,* £3 15*s.*

Not in Sayle's Catalogue.

350 PSALMS.—The Whole Book of Psalms, collected into English Meeter by Thomas Sternhold and John Hopkins. *London, printed by J. L., for the Company of Stationers,* 1634. 12mo, *a large type edition, old English black morocco, gilt-tooled borders and ornaments, gilt edges,* £2 2*s.*

Not in Sayle's Catalogue. Signatures of former owners are: "Abigail Willes, her booke," "Martha Bayes, her booke, 1655," "Hannah Lycett, her Booke, 1706," "Eliza and Henry Goodrich Willett, 1829."

351 PSALMS. The Whole Booke of Psalmes, collected into English meetre by Sternhold and Hopkins. *London, printed by G. Miller, for the Companie of Stationers,* 1637. Sm. 8vo, *title within border, with the music, half calf,* 15*s.*

352 PSALMS.—The Whole Book of Psalmes: Collected into English metre, by Sternhold, Hopkins, and others. *Printed by Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge,* 1638. 4to, *title within border, with the music, sewed,* 10*s.*

353 PSALMS.—The Whole Booke of Psalmes: Collected into English Metre by Sternhold, Hopkins, and others. *London, imprinted by I. L. for the Company of Stationers,* 1639. 24mo, *with music, in a pretty* CONTEMPORARY NEEDLEWORK BINDING, *the sides and back decorated with a design of flowers, hearts, and other ornaments worked in coloured silks and silver thread, gilt edges, in the style of* LITTLE GIDDING, £8 8*s.*

Not in Sayle's Catalogue.

354 PSALMS.—The Psalms of David, in Prose and Metre: with the whole Forme of Discipline, and Prayers, according to the Church of Scotland. The Psalms in Prose being of the Last Translation. ABERDENE, *printed by Edward Raban, for David Melvill,* 1633. 2 parts in 1 vol. thick sm. 8vo, *with musical notation, some headlines shaved, blue morocco, gilt ornaments, gilt edges,* EXTREMELY RARE, £12 12*s.*

The first part of this scarce volume consists of John Knox's Liturgy, with 15 pages of "Tones" at the end, and is preceded by a Kalendar. The second part contains the Psalms, with a new title-page. The Prose translation is in the margin, and at the end there are 7 pages of special prayers. Not in Sayle's Catalogue.

355 QUARLES (Francis), Divine Poems: containing the History of Jonah, Ester, Job, Sampson, Sions Sonets, Elegies. *London, printed by M. F. for J. Marriott*, 1633. Sm. 8vo, *with engraved and printed titles, but wanting the leaf "the Minde of the Frontispice," old half binding*, £1 1*s*.

Grolier Club Cat., II, No. 700.

356 RAINOLDES (John), **A Sermon vpon part of the Prophesie** of Obadiah: touching the destruction as of Idumæans, so of Papists; and meanes whereby it must be wrought: preached at Saint Maries in Oxford, on the 28 of October last, 1584. *Imprinted at London by Thomas Dawson*, 1584. Sm. 8vo, **Black Letter**, *calf extra, gilt edges, by Riviere*, £1 10*s*.

Not in Sayle's Catalogue.

357 RALEIGH (Sir Walter), The Prerogative of Parliaments in England: Proued in a Dialogue (pro & contra) betweene a Councellour of State, and a Justice of Peace. Written by the worthy (much lacked and lamented) Sir Walter Raleigh Knight, deceased. Preserved to be now happily (in these distracted Times) Published, and *Printed at Midelburge*. 1628. Sm. 4to, FIRST EDITION, *half red morocco, gilt edges*, £2 2*s*.

At the end is "The Author's Epitaph, made by himselfe," eight lines of verse.

358 RASTELL (William), **A Collection of entrees. Of Declarations**, barres, replications, reioinders, issues, verdits, judgements, executions, proces, continuances, essoynes, and diuers others matters. Newly augmented and amended. *In ædibus Richardi Tottel*, 1574. Folio, **Black Letter**, *large copy, old calf, rebacked*, £1 1*s*.

Not in Sayle's Catalogue.

359 RELATION (A) of the Late Seidge and taking of the City of Babylon by the Turke. As it was written from thence by Zarain Aga, one of his Captaines, to Caymaran (his brother) Vice-Roy in Constantinople. Setting forth all the principall passages of this Siedge; with one Unparreled, Cruell, Furious and Bloody assault, made by the Turks, wherein were slaine in 12 houres, 130,000 of them, and above 20,000 Persians. Translated out of the Turkish, into the Italian Language by the Drugerman to the State of Ragovza. And Englished by W. H.[olloway]. *London: Printed by J. Raworth, for N. Butter and N. Bourne*, 1639. Sm. 4to, *large copy, half morocco, gilt edges*, £2 10*s*.

360 [REGIMEN SANITATIS SALERNI. This booke teachyng all people to gouerne them in healthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynell.] *Imprinted at London, in Paules churcheyarde at the sygne of the Lambe by Abraham Vele*, 1557. Sm. 8vo, *the margins of some leaves strengthened, original calf sides, rebacked*, £3 3*s*.

This very rare edition lacks the title and preliminary leaves, but has the 170 leaves of the work itself and the leaf of colophon.

361 REMONSTRATION (A) of the French Subiects Professing the Reformed Religion unto the French King. As also a Relation, containing the Rebellion of the Nobilitie and Gentrie of the Kingdome of Naples, and the Retreate of the Vice-Roy. The Sea-fight betwixt the Gallies of Spaine, and Florence, and some Pirates. The Resolution of Bethlem Gabor ; besides divers Lords of Hungary, sent in writing unto the Emperour. The arrivall of Sir Robert Sherley at Florence, being sent Ambassador from the King of Persia. Besides the late Proceedings of the Duke of Saxony. Of the Count Mansfeild, and the Duke Christian of Brunswick ; as likewise what Spinola determines to do, and hath done, before Breda, Bergen op Zoon, and Sluce. With a continuance of the late Newes of all parts of Christendome ; and some parts of Turkey likewise. *London, printed by I. D. for Nicholas Bourne and Thomas Archer*, 1622. Sm. 4to, *half red morocco, gilt edges*, £3 3*s*.

Not in Sayle's Catalogue.

362 REYNOLDS (John), The Apologie of the Reformed Churches of France. Wherein are expressed the Reasons, why they haue Joyned their Armies ; to those of the King of Great Brittaine. *London, printed for Nathaniell Butter*, 1628. Sm. 4to, *half calf*, 10*s*. 6*d*.

363 RICHARDS (Nathanael), The Tragedy of Messallina the Roman Emperesse. As it hath beene Acted with generall applause divers times, by the Company of his Majesties Revells. *London, Printed by Tho. Cotes for Daniel Frere, at the signe of the Red Bull in Little Brittaine*, 1640. Sm. 8vo, *wanting the portrait and frontispiece, a headline defective, rare*, £1 10*s*.

Dedicated to "The Right Honourable and truly noble-minded, John Cary, Viscount Rochford." Not in Sayle's Catalogue.

364 ROLLOCK (Robert), Lectvres vpon the Second Epistle of the Apostle Pavl to the Thessalonians. *Edinbvrgh, printed by Robt Charteris*, 1606. Sm. 4to, *half morocco, gilt edges* (*some headlines shaved*), 18*s*.

365 RICHWORTH (William), The Dialogues: or, the judgment of common sense in the choise of Religion. *Printed at Paris by John Mestais,* 1640. 12mo, FIRST EDITION, *very scarce, fine fresh copy, in old morocco, gilt back,* 14*s.*

The author was a Lincolnshire man, who studied in the English Roman Catholic College at Douay.

366 RODOGINUS (Irenæus), Differences in Matters of Religion, betweene the Easterne and Westerne Churches. Wherein the Romane Church may see her selfe charged with as many Errours, as shee falsly layeth to the charge of other Churches in Europe. *London, printed by Augvstine Mathewes for Iohn Budge, and are to be sold at the signe of the Harrow in Britaines Burse,* 1625. Sm. 4to, *unbound,* 18*s.*

Dedicated to George, Earl of Enzie, afterwards second Marquis of Huntley.

367 [ROE (Sir Thomas)], A Discourse upon the Reasons of the Resolutions taken in the Valteline against the tyranny of the Grisons and Heretiques. To the most Mighty Catholique King of Spaine, D. Phillip the Third. Written in Italian by the Author of The Councell of Trent. And Faithfully translated into English. With the Translators Epistle to the Commons House of Parliament. *London: Printed for William Lee,* 1628. Sm. 4to, *sewed,* £1 10*s.*

368 ROLLOCK (R.). Lectvres vpon the History of the Passion, Resvrrection, and Ascension of Ovr Lord Iesvs Christ. *Edinburgh, printed by Andro Hart,* 1616. 8vo, *title a little stained, old calf,* £1 1*s.*

Dedicated to Master William Scot, of Eli. Not in Sayle's Catalogue.

369 RUDIERD (Sir Beniamin), His Speech in behalfe of the Clergie and of Parishes miserably destitute of Instruction, through want of Maintenance. Confirmed by the Testimonies of Bishop Jewel, Master Perkins, and Sir Henry Spelman. *Printed at Oxford, and are to be sold by Ph. Stephens and Ch. Meredith at the Golden Lyon in Pauls Church-yard,* 1628. Sm. 4to, *unbound,* 6*s.*

370 RYVES (Thomas), The Poore Vicars Plea. Declaring that a competencie of means is due to them out of the Tithes of their seuerall Parishes, notwithstanding the Impropriations. *London,* 1620. Sm. 4to, FIRST EDITION, *brown morocco gilt, gilt edges,* £1 4*s.*

This work was written on behalf of the Clergy of Ireland, where Ryves at the time was holding a judicial office. Dedicated to James I.

371 ST. JOHN (Oliver), Speech to the Lords in the Upper House of Parliament: January 7, 1640. Concerning Ship-Money. *Printed Anno Domini*, 1640. Sm. 4to, FIRST EDITION, *half calf*, 6*s*.

372 SALLUST.—**The Conspiracie of Catiline, written by Constancius, Felicius, Durantinus,** and translated bi THOMAS PAYNELL. with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englysh by ALEXANDER BARCKLAYE. *Imprinted at London in Foster Lane by John Waley*, 1557. Sm. 4to, **Black Letter**, *woodcut border and ornamental initials, red morocco extra, gilt edges*, £4 4*s*.

Part I is dedicated by Paynell to Henry VIII; Part II, with a separate title, to "Lorde Antonye Vycounte Montegue." This copy wants one leaf, signature ee iv. Grolier Club Catalogue, No. 196.

373 S[ANDYS] (G[eorge]), A Paraphrase upon the Psalmes of David, and vpon the Hymnes dispersed throughout the Old and New Testaments. *London, at the Bell in St. Pauls Church-yard*, 1636. Sm. 8vo, FIRST EDITION, *a beautifully clean copy in old calf gilt, gilt edges*, £2 2*s*.

Grolier Club Cat., II, No. 783. With the verses addressed to Charles I and Henrietta Maria.

374 SANDYS.—A Paraphrase upon the Divine Poems. [A Paraphrase upon the Psalmes of David. Set to New Tunes for private Devotion; and a thorow Base, for Voice, or Instrument, by HENRY LAWES]. *London, at the Bell in St. Paul's Churchyard*, 1638. [At end: *London, Printed by John Legatt*, 1637.] Sm. folio, WITH MUSIC, *contemporary calf, gilt back*, £3 3*s*.

This is the FIRST EDITION containing the music of Henry Lawes. Prefixed is a Dedication to King Charles, and verses to him, Queen Henrietta and the Prince, as well as commendatory verses by E. Waller, Tho. Carew, Henry King, etc. Grolier Club Cat., II, 784.

The name "Lettice Digby, Anno Domj. 1675," is written on the fly-leaf, and "Lettice Cotes" on the title; the volume also has the rare and pretty anonymous bookplate of Digby Cotes of Woodcote, Salop, dated 1755.

375 SARAVIA (Hadrian), De Imperandi Authoritate, et Christiana Obedientia, libri quatuor. *Londini, excudebant Reg. Typog.*, 1595. Sm. 4to, *corner of title-page mended, large copy, half morocco*, £2 2*s*.

Presentation copy to Sir Edward Stanhope from the author, with his Latin inscription on the title-page. Saravia was a Spanish Protestant refugee in England, where he held several preferments. He was an intimate friend of Richard Hooker.

376 SAVILE (Sir Henry), Rervm Anglicarvm Scriptores post Bedam prœcipvi, ex vetvstissimis codicibvs manvscriptis nvnc primvm in lvcem editi. Willielmi Monachi Malmesburiensis de gestis regum Anglorum lib. V. Henrici Archid. Huntindoniensis Historiarum lib. VIII. Rogeri Hovendeni Annalium. Chronicorum Ethelwerdi, lib. IIII. Ingvlphi Abbatis Croylandensis historiarum lib. I. *Londini, excudebant G. Bishop, R. Nuberie, et R. Barker,* 1596. Folio, *old calf* (*rebacked*), £1 15*s.*

Dedicated to Queen Elizabeth.

377 SCOT (Reginald), **The discouerie of Witchcraft. Wherein the lewde dealing of witches and witchmongers is notablie detected,** the knauerie of coniurors, the impietie of inchantors, the follie of soothsaires, the impudent falshood of cousenors, the infidelite of atheistes, the pestilent practises of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie, the abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered: and many other things opened, which have long lien hidden, howbeit verie necessarie to be knowne. Heereunto is added a treatise upon the nature and substance of spirits and diuels, etc. 1584. [Colophon:] *Imprinted at London, by William Brome.* Sm. 4to, **Black Letter,** FIRST EDITION, *very scarce, good copy* (*a few corners mended*), *with the rare leaves of woodcuts, black morocco, blind tooled, gilt edges,* £25.

Grolier Club Cat., No. 208. Dedicated to Sir Roger Manwood.

378 SCOT (Thomas), Philomythie or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainely. *London, for Francis Constable at the white Lyon in Paules Churchyard,* 1622 [–5]. 2 parts in 1 vol., sm. 8vo, *engraved title by Elstracke* (*mended and a small piece in facsimile*) *and* 7 *emblematic woodcuts, some headlines cut into, red morocco, gilt edges,* £5 5*s.*

Besides the poems which come under the heading "Philomythie" there is one entitled "Antidotum Cecillianum upon the illustrious Familie of the Cecills," another "An Irish Banquet, or the Mayors feast of Youghall," and several others of interest. Grolier Club Cat., No. 207. Not in Sayle's Catalogue.

379 SENECA (L. Annæus), Workes: both Morall and Naturall. Translated by Tho. Lodge, D. in Physicke. *London, Printed by W. Stansby,* 1614. Folio, FIRST EDITION, *with fine engraved frontispiece by Hole, a very fine and tall copy, contemporary calf, with gilt-tooled centrepieces of leafy sprays on the sides,* £5 5*s.*

Dedicated to Thomas Egerton, Earl of Ellesmere.

380 SCOTT (William), An Essay of Drapery or The Compleate Citizen trading Justly. Pleasingly. Profitably. *London. Printed by Eli. All-de, for Stephen Pemell, and are to be sold at his Shop upon London Bridge neere the Gate,* 1635. 12mo, *with engraved title by Io. Droeshout, fine copy from George Daniel's Library, with his autograph on flyleaf, old blue morocco extra, blind and gilt-tooled back and sides, gilt edges,* £7 10*s.*

This rare and interesting little volume has a dedication by the author to his uncle, George Scott, Esquire. It is the only volume we can find recorded as printed for Stephen Pemel, who was apparently an early bookseller on London Bridge. Not in Sayle's Catalogue.

381 SERLIO (Sebastiano), **The first, second, third, fourth, and fifth, Booke of Architecture,** made by Sebastian Serly. Translated out of Italian into Dutch, and out of Dutch into English. *London, Printed for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Taverne,* 1611. The five books in 1 vol. folio, **Black Letter,** *with very numerous fine* WOODCUTS *of buildings, ground plans, architectural details, gardens, ceilings, etc., etc., a large and sound copy, the margins of some leaves strengthened, tree-marbled calf gilt,* VERY RARE, £12 12*s.*

This handsome and very fully illustrated work is dedicated to Henry Prince of Wales by Robert Peake, the editor. He was a well-known "picture-maker," and held the office of Sergeant-Painter to the King.

382 SERRES (Oliuier de), The perfect use of Silk-wormes, and their benefit. With the exact planting, and artificiall handling of Mulberrie trees whereby to nourish them, and the figures to know how to feede the Wormes, and to winde off the Silke. And the fit maner to prepare the barke of the white Mulberrie to make fine linnen and other workes thereof. Done into English, by Nicholas Geffe, Esquier. With an annexed discourse of his owne, of the meanes of sufficiencie of England for to have abundance of fine silke by feeding of Silke-wormes within the same. *At London, imprinted by Felix Kyngston, and are to be sold by Richard Sergier, and Christopher Purset, with the assignment of William Stallenge,* 1607. Sm. 4to, *fine copy, with many rough leaves, additionally embellished by the insertion of the* VERY RARE AND BEAUTIFUL SERIES OF SIX ENGRAVINGS *of* "VERMIS SERICUS" *by* C. DE MALLERY *after* J. STRADANUS, *calf extra, gilt edges, by F. Bedford,* £28.

The volume is dedicated to James I by the translator, Complimentary verses to Geffe by Michael Drayton, George Carr, and Robert Goodwin, follow the dedication.

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OF THE

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DOWN TO 1640.

PART III. S–W.

REPRINTS. MANUSCRIPTS. INDEXES.

The third and concluding division of this Catalogue opens with what has been often termed the foundation stone of an English Library—the famous FIRST FOLIO SHAKESPEARE, 1623 (No. 383), unfortunately not complete, but a valuable nucleus; the Second Folio (No. 384) which follows it, is an exceptionally good copy.

A series of editions (Nos. 402–411) of English and Scottish STATUTES includes a grand copy of Pynson's Nova Statuta, 1497 (No. 403) and other volumes containing important Acts of Henry VIII, Edward VI, and Elizabeth. There are also examples of the presses of Wynkyn de Worde (Nos. 433 and 455), Peter Treveris (No. 451) and Robert Redman (Nos. 452, 453), the latter a very rare series of tracts attributed to JOHN WYCLIFFE.

At the end will be found a few REPRINTS of rare books of Tudor and Stuart times, also a number of interesting MANUSCRIPTS of the same period, followed by INDEXES of the Printers, Booksellers, Places, Dedications, Portraits, and Engravers, mentioned in the Catalogue.

Messrs. Ellis will be pleased to send the preceding parts of this Catalogue to collectors and librarians who have not already received them; a few bound copies of the complete catalogue are also for sale, price 2*s.* 6*d.* post free.

383 [SHAKESPEARE (WILLIAM), COMEDIES, HISTORIES, and TRAGEDIES. *London*, 1623.] THE FAMOUS FIRST FOLIO, *imperfect, wanting* 52 *leaves out of* 454, *but, with the exceptions mentioned below, generally in good state, loose, in an old calf cover,* £350.

So many copies of the First Folio Shakespeare have become locked up in public colleetions, that one now rarely occurs for sale.

The leaves wanting are :—Title and preliminaries ; Tempest, pp. 5–8 : 11–16 ; Two Gentlemen of Verona, pp. 21–22 : 35–36 ; 2nd Part of Henry IV, pp. 95–96 ; Henry V, pp. 71–72 : 87–88 ; Troilus and Cressida, first two and last leaf ; Romeo and Juliet, pp. 73–76 ; Hamlet, pp. 155–156 : 267–280 ; Othello, pp. 313–314 ; Anthonie and Cleopatra, pp. 363–368 and the Tragedie of Cymbeline.

Of the remaining 402 leaves, nearly 300 have good margins and are not less than 12½ inches in height; the rest are rather shorter, and about 27 have defects in the text.

384 SHAKESPEARE. — Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. *The second impression. London, Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard,* 1632. Folio, *a large copy* (13¼ *by* 8¾ *in.*), *with brilliant impression of the portrait of Shakespeare by Martin Droeshout upon the title-page, and the rare* ORIGINAL LEAF OF VERSES *by Ben Jonson facing it, one corner of title-page repaired, affecting a small portion of one letter, but a* VERY FINE, CLEAN, AND PERFECT COPY, *bound in blue morocco super extra, gilt panelled sides, gilt edges, by Clarke and Bedford,* £160.

THE SECOND FOLIO SHAKESPEARE, very rarely to be found in such fresh and perfect condition. It contains among the preliminary verses the first published work of JOHN MILTON, the Epitaph beginning "What neede my Shakespeare for his honoured bones."

385 SIDNEY. — The Countesse of Pembrokes Arcadia. Now the eighth time published, with some new Additions. With the supplement of a Defect in the third part of this History, by Sir W. A[lexander] Knight. Whereunto is now added a sixth Booke, by R. B[eling] of Lincolnes Inne, Esq. *London : Printed for Simon Waterson and R. Young,* 1633. Folio, *woodcut border to title, fine copy, russia gilt,* £5 5*s.*

On the original blank leaf facing the title are 12 lines of verse in contemporary MS., addressed to a lady, beginning :—

"Here (sweetest lady) you may see
Love, in its native puritie."

Not in Sayle's Catalogue.

386 SHIRLEY (James), Hide Parke. A Comedie, as it was presented by her Majesties Servants, at the private house in Drury Lane. *London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke,* 1637. Sm. 4to, FIRST EDITION, *olive morocco, janseniste, gilt edges, by Riviere,* £8 8*s.*

Dedicated to Henry Earle of Holland.

387 SIDNEY (Sir Philip) The Countesse of Pembrokes Arcadia. Now the third time published, with sundry new additions of the same Author. *Edinburgh. Printed by Robert Walde-graue, Printer to the Kings Majestie. Cum priulegio Regis.* 1599. Folio, *small portions of title-page and next leaf carefully repaired, red morocco extra, gilt edges,* £12 12*s.*

This early Scottish edition of the Arcadia is of great rarity. Not in Sayle's Catalogue.

388 SKORY (Edmond), An Extract out of the Historie of the last French King Henry the fourth of famous memorie, according to an Autentique Copie written in his life time. To which is added his being murdered with a knife in his Coach in Paris the 14. of May last 1610. *Imprinted at London by Robert Barker,* 1610. Sm. 4to, *with the rare leaf marked A before the title, calf extra, gilt edges,* £2 2*s.*

Dedicated to William, Viscount Cranborne.

389 SLEIDAN (John), **A briefe Chronicle of the foure principall Empyres.** To witte, of Babilon, Persia, Grecia, and Rome. Wherein, is compendiouslye conteyned the whole discourse of histories. Englished by Stephen Wythers. *Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the Keye,* 1563. Sm. 4to, FIRST EDITION, **Black Letter,** *printer's device on title, in vellum wrapper from an old English MS.,* £3 15*s.*

Dedicated to "the Lord Rushell, Earl of Bedford," by Wythers. Not in Sayle's Catalogue.

390 SLEIDAN. — The Key of History, or, a most Methodicall Abridgement of the foure chiefe Monarches, Babylon, Persia, Greece, and Rome. Being a Generall and compendious Chronicle from the Flood. Whereunto is added a marginall Chronologie of every Roman Emperours Raigne, and of all the most memorable persons and accidents. *London, Printed for William Sheares,* 1631. 12mo, *with fine impression of the curious engraved title, old calf, rebacked,* 17*s.* 6*d.*

391 SMEETON (Thomas), Ad virvlentvm Archibaldi Hamiltonii Apostatæ Dialogvm, de confusione Caluinianæ sectæ apud Scotos, impiè conscriptum orthodoxa responsio. Adiecta est vera historia extremæ vitæ et obitus eximij viri Joan. Knoxij Ecclesiæ Scoticanæ instauratoris fidelissimi. *Edinburgi, apud Johannem Rosseum pro Henrico Charteris,* 1579. Sm. 4to, *blue morocco extra, gilt edges,* VERY RARE, *from Dr. Laing's Collection,* £4 10*s.*

At this early epoch in Scottish printing, no Greek or Hebrew types were to be had, so we find such words supplied in manuscript in several places in the volume. The Dedication is dated from Glasgow and is addressed to James VI, who was then only 13 years of age. The Auchinleck copy sold for £11 5*s.*

392 [SMITH (Henry, *Minister of St. Clement-Danes*)], The Wedding Garment. [A Sermon on Rom. 13, 14.] *London, Printed for T. Nelson,* 1590. Sm. 8vo, FIRST EDITION, *old writing on some margins, dark blue morocco, gilt edges,* £1 5*s.*

393 SMITH. — Sermons: gathered into one volume. Printed according to his corrected Copies in his life time. Whereunto is added, Gods Arrow against Atheists. *London, printed by the Assignes of Thomas Man, Paul Man, and Jonah Man,* 1631 [—32].—Twelve Sermons, with Prayers both for the Morning and Evening thereunto adioyned. *London, printed by John Hauiland for George Edwards,* 1632. In 1 vol. thick 4to, *old calf,* £1 4*s.*

An exhaustive Collection of all the Sermons of this puritan divine, who, according to Fuller, was called "the silver-tongued Smith, being but one metal in price and purity beneath St. Chrysostom himself." There is a dedication signed W.S. addressed to Edward, Earl of Bedford. The first part is not in Sayle's Catalogue.

394 SMITH (Sir Thomas), **The Common-wealth of England**, and manner of gouernment thereof. With new additions of the Chiefe Courts in England, and the offices thereof. *London, printed by James Roberts, for Gregorie Seton,* 1601. Sm. 4to, **Black Letter**, *woodcut device on title-page, calf extra, gilt edges,* £3 10*s.*

395 SMITH. — The Commonwealth of England [another edition]. *London, printed by R. Young for J. Smethwicke, and are to be sold at his shop in S. Dunstans Church-yard,* 1640. 12mo, *with pretty engraved title by W. Marshall, a good copy in calf, gilt edges,* £1 10*s.*

Not in Sayle's Catalogue.

396 SPEED (John), The History of Great Britaine under the Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines and Seales: with ye Successions, Lives, Acts and Issues of the English Monarchs from Julius Cæsar, to . . . King James. *Imprinted at London: and are to be solde by John Sudbury and Georg Humble, in Popes-head alley at ye signe of ye White Horse,* 1611. Royal folio, FIRST EDITION, *engraved title and numerous cuts of coins, etc., old rough calf,* £1 10*s.*

On page 637 is mention of Sir John Oldcastle, in which the actors of Shakespeare's Falstaff are apparently referred to.

397 SPELMAN (Sir Henry), Archæologus. In modum glossarii ad rem antiquam posteriorem: continentis. Latino-Barbara, Peregrina, Obsoleta, et Novatæ Significationis Vocabula, quæ post labefactatas à Gothis Vandalisque res Europæas, in Ecclesiasticis profanisque Scriptoribus; variarum item Gentium legibus antiquis, Chartis et Formulis occurrunt. *Londini, apud Johannem Beale,* 1626. Sm. folio, FIRST EDITION, *half calf,* 12*s.*

398 SPENSER (Beniamin), Vox Civitatis, or Londons Complaint against her Children in the Countrey. Shewing to them her infirmitie, povertie, desolate misery. Vpbraiding them with unkindnesse, vncharitableness, distrustfulnesse. Informing them of her Comfort in God, Counsell to them. Chiding the Countrey for their Ignorance of God and his hand. Hardheartednesse in entertaining burying. *London, printed by J. D. for Nicholas Bourne,* 1625. 4to, FIRST EDITION, *calf gilt,* £1 1*s.*

399 SPENSER (Edmund), The Faerie Queen: the Shepheards Calendar: together with the other Works of England's Arch-Poët. *Printed by H. L. for Mathew Lownes,* 1611. [1609.] Folio, *with pretty woodcut border to title, ornamental head and tail-pieces and initial letters, sound copy, old calf, with the Chippendale bookplate of S. White, by W. Henshaw, inside front cover,* £12 12*s.*

An interesting variant of the First Collected Edition of Spenser's Works, with the Second Part of the Faerie Queene dated 1609, and without the Prosopopoia, which was not issued until 1612. Evidently Mathew Lownes in 1611 before reprinting the Faerie Queene issued a number of copies of the 1609 edition, together with the additional poems and a new general title. The Miscellaneous Works which follow the Faerie Queene have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.

400 STAFFORD (Antonie), Staffords Niobe: or his Age of Teares. The first Part. A Treatise no lesse profitable and comfortable, then the times damnable. Wherein Death's visard is pulled off, and her face discouered not to be so fearefull as the Vulgar makes it: and withall it is shewed, that death is onely bad to the bad, good to the good. The second Edition; newlie corrected and amended.—Staffords Niobe, dissolv'd into a Nilus: or, his Age drown'd in her owne teares: seruing as a Second Part to the former Treatise. Wherein the Vanitie, and villanie of the Age, and the miserie of Man are so painted to the life, as that it will make a man long to leave this painted life, to come to that true and eternall one. *Printed at London by H. Lownes for Matthew Lownes,* 1611. 2 vols. in 1, 12mo, *old half calf,* £4 4*s.*

The first Part of this rare little book is dedicated to Robert [Cecil] Earle of Salisburie. The second Part is dedicated to Anne, Countess of Dorset, but the first leaf of the dedication has been torn out of this copy. It also has an address "to the younger gentry of England," and another "To the long-ear'd Reader." No other copy of the book has occurred for sale for many years. Milton is said to have been acquainted with it. Not in Sayle's Catalogue.

401 STAFFORD (Thomas), Pacata Hibernia, Ireland appeased and reduced: or, an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie; the Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces; and many other remarkable passages of that time are related. *London: Printed by A. M.* 1633, *and part of the impression made over, to be vented for the benefit of the children of John Mynshew, deceased.* Folio, FIRST EDITION, *fine copy, with brilliant impressions of the portraits of Queen Elizabeth and Geo. Carew, Earl of Totnes, also of the seventeen original maps, including that o Munster, russia extra, gilt edges,* £10 10*s.*

The original map of Munster, which this copy possesses, is very rare; the map usually found is that from Speed's atlas. The Dedication is addressed to Charles I.

402 STATUTES.—The XXII Parliament of Our Most High and Dread Soveraine James. Halden be his M. at Edinburgh, the 28 day of June, 1617, with advise of the estates of this Realme. Folio (*no title-page*), *sewed,* £1 1*s.*

Not in Sayle's Catalogue.

403 STATUTES.—**Nova Statuta** [ab anno primo Ed. III. ad annum xii. Henr. VII., 1328–1497]. ¶ *Emprynted by my Rycharde Pynson.* [1497.] Folio, **Black Letter**, *a very large and fine copy, measuring* 13¼ by 9¼ *in., unwashed, in the old wooden boards, covered with leather,* £120.

Proctor, 9790.

This magnificent volume, as Dibdin justly styles it, though one of the most important productions of Pynson's early press, seems never to have been quite accurately described by any bibliographers. This copy agrees with two others preserved in the British Museum, with the exception that the present copy has an additional leaf with Pynson's device, and fourteen blank leaves.

The volume is printed in a handsome black letter, in long lines, with wide margins, without pagination, but with signatures, having running headlines of the reign and year (often inaccurate), no catchwords, but often the last line of a page begins about the middle and goes on to the end, a very unusual feature.

Herbert notes that this book contains the Act 2 Richard II, c. 7, declaring Urban VI to be a true and duly elected Pope, which was omitted from all subsequent editions of the Statutes and hence by some concluded to have been suppressed, and never printed at all.

404 STATUTES.—**Henry the Eyght beganne this thirde Session of parliament at Westminster**, the xiiii daye of Januarye, in the fiue and thyrty yere of his maiesties moste noble and victorious reigne wherein were established these actes folowynge. *Londini in ædibus Thomæ Bertheleti*, 1544. Sm. folio, **Black Letter**, *fine copy, half calf,* £3 3*s.*

Among the 18 Acts in this volume are those that provide for "the establishment of the kynges maiesties succession," "the repairing and amending of certayne decayed houses and tenements as well in England as in Wales," "the particion of Wappynge Marsh," "the repayring, making and amending of the Cundites in London," "the due paymente of the fees and wages of knightes and burgesses for the parliament, in Wales," "that the demaine landes and tenementes in Walsingham, belonging to the late pryory there, may be let by copye of courte rolle," "pauinge of Cambridge," "the preseruacion of woodes," etc.

405 STATUTES.—A Ratification of the Acts and conclusions, set down and agreed upon ; in the general Assemblie of the Kirk, keeped in Glasgow in the moneth of June 1610. Together with ane explanation made by the Estates of some of the articles of the same. Folio (*no title-page*), *sewed,* £1 1*s.*

Not in Sayle's Catalogue.

406 STATUTES.—Anno Tricesimo qvarto et qvinto Henrici Octavi. **Actes made in the session of this present parlyament** holden vpon prorogation at Westm. the xxii day of January in the xxxiiii yere of the reign of our most drad soueraine lorde Henry the eyght. [And there continued and kepte tyl the xii day of May in the xxxv yere of our sayd soueraiyne lorde. *Imprinted at London in Flete strete by Thomas Barthelet printer to the kynges hyghnes*, 1547. Folio, **Black Letter**, *with printer's large device above the colophon on the last leaf, half morocco*, £7 10*s*.

Among the 28 Acts in this collection are acts for the advancement of true religion, and for the abolishment of the contrary; "for the preservation of the ryuer of Seuerne" "for the true making of couerlettes in Yorke"; "for the true makyng of fryses and cottons in wales"; "for pauing of certain lanes and stretes in London and westm[inster]"; "touchynge the deane and chapiter of welles, to be one sole chapiter of it selfe"; "that the inhabitauntes of Poole maye erecte a wyndemyll and a cundite within the kings maiesties ground of Baiter," etc.

407 STATUTES.—Anno secundo & tertio Edovardi Sexti.; **Actes made in the session of this present Parliament**, holden vpon prorogation at Westminster, the fourth day of Nouember, in the second yeare of our most dread soueraign Lord Edward the VI. . . . . and there continued and kept to the xiij. day of March, in the III yeare of our sayde Soueraynge Lord, as followeth. [1548–9]. *Richardvs Graftonvs Typographus Regius excudebat*, 1552. Sm. folio, **Black Letter**, *title within an architectural compartment with a cut of the King and his Council above and the printer's device beneath, half calf*, £4 4*s*.

This volume contains 39 Acts, the first of which is of great interest, being "An Acte for the vniformitie of seruice and administration of the sacramentes throughout the Realme," which enforces the use of "a Booke entituled: The Booke of the Common Prayer, and administration of the Sacramentes, and other Rites and Ceremonies of the Churche after the vse of the Churche of Englande;" there are also Acts for fines with Proclamations in the Countie Palantine of Chester; "for the townes of Rye and Winchelsey and for casting of Balest into the Camber"; "for the citie of Chester, touching the taking of recognisances"; "for the pauing of Calice," etc., etc.

408 STATUTES.—The XXIII Parliament of Our Most High and Dread Souveraine James. Halden at Edinburgh, the 4. day of August 1621. *Edinburgh, printed by Thomas Finlason*, 1621. Folio, *woodcut portrait, sewed*, £2 10*s*.

409 STATUTES.—**Anno XXXI. Reginae Elizabethae.** At a Session of Parliament holden at Westminster the fourth day of Februarie, in the one and thirtieth yeere of the Reigne of our most gratious Soueraigne Ladie Elizabeth, and there continued untill the dissolution thereof, being the xxix of March : to the high pleasure of Almightie God, and the weale publique of this Realme, were enacted as followeth. *Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie*, 1589. Folio, **Black Letter**, *woodcut border to title, half brown morocco, gilt edges*, £2 15*s*.

Among the Acts is one for "repairing of Dover Haven," another "to avoid Horse-stealing." Not in Sayle's Catalogue.

410 STATUTES.—The Lawes and Acts of Parliament made be the most Excellent and Mightie King and Monarch James, since His Maiesties XV. Parliament the XIX Day of December 1597. Collected, Revised and Extracted foorth of the Register of his H. Kingdome of Scotland. With ane Table of the principall matters conteined therein. *Edinburgh, printed be Thomas Finlason*, 1611. Folio, *sewed*, £2 2*s*.

Not in Sayle's Catalogue.

411 STATUTES.—Acts made in the First Parliament of our Most High and Dread Soveraigne Charles, holden by Himselfe, present in Person, with his Three Estates, at Edinburgh, 28 June, 1633. *Edinburgh, Printed by Robert Young*, 1633.—The Acts made in the Second Parliament of our Soveraigne Charles. *Edinburgh, printed by Robert Young and Evan Tyler*, 1641. 2 vols. in 1, folio, *old calf*, £3 10*s*.

Not in Sayle's Catalogue.

412 STEPHENS (Hen.), A World of Wonders : or an Introduction to a treatise touching the Conformitie of ancient and moderne wonders : or a preparative treatise to the Apologie for Herodotus. [Translated by R. C.] *Edinburgh, Imprinted by Andrew Hart and Richard Lawson*, 1608. Folio, *old calf*, £6 6*s*.

The intention of this work was to show that the many wonders and marvels narrated by Herodotus ought not to be discredited, seeing that they were equalled in strangeness and improbability by incidents of quite recent date, and in support of this the author relates a mass of stories which certainly convey a very low opinion of the morality and manners of the fifteenth and sixteenth centuries, especially as regards the clergy and religious orders. The translator's dedication is addressed to William Earle of Pembroke and Philip Earle of Montgomerie. Not in Sayle's Catalogue.

413 STEPHENS (Charles) and John Liebault: *Maison Rustique*, or, The Countrey Farme. Translated into English by Richard Surflet. Now newly reviewed, corrected, and augmented with divers large additions, by Gervase Markham. *London, printed by Adam Islip for John Bill*, 1616. Folio, BEST EDITION, *with numerous woodcuts, calf extra, gilt edges*, £8 8*s*.

An exhaustive compendium of all that relates to Husbandry, Gardening, Bees, Distillation, Silkworms, Fishponds, Forestry, Hunting, Hawking, etc., etc. Dedicated to Robert Lord Willoughbie.

414 STOCKE (Richard, *Preacher of Al-hallowes, Bread-street*), A Sermon preached at Paules Crosse, the second of November, 1606. *London, Printed by T. C. for Edmond Weauer, and William Welby*, 1609. Sm. 8vo, *title within ornamental borders, fine copy, half calf*, 18*s*.

A violent sermon against "popish Idolatrie," urging the city Magistrates to execute "the iust laws upon Romish idolaters." The visitation of the plague from which London had but recently suffered was ascribed to the sins of the authorities in this respect.

Dedicated to James [Montague] Bishop of Bath and Wells.

415 STOUGHTON (Thomas), The Christians Sacrifice: much better than all the Legal Sacrifices of the Jewes; and without the which, all the said Legall Sacrifices of the Jewes, euen when they were in force, were not acceptable to God. With the Authors Postcript to his children, as it were his last Will and Testament unto them. *London, Printed by William Jones*, 1622. Sm. 4to, *contemporary gilt vellum*, £2 10*s*.

The author dates the dedication "From my poore lodging in the poore Hospitall called S. Bartholomewes by Sandwich in Kent, August 20, 1622."

416 STOWE (John), The Survey of London: contayning the Originall, Increase, Moderne Estate, and Government of that City, methodically set downe. With a memoriall of those famouser Acts of Charity, which for Publicke and Pious Uses have been bestowed by many Worshipfull Citizens and Benefactors. As also all the Ancient and Moderne Monuments erected in the Churches. Begunne first in the yeere 1598. Afterwards inlarged by A[nthony] M[unday] in 1618. And now completely finished by H[enry] D[yson] and others, 1633. *London, printed by Elizabeth Purslow*, 1633. Folio, *with numerous cuts of arms, in old calf binding, with the arms of* RALPH SHELDON (1623–84) *on the sides*, £6 6*s*.

In the coat of arms on the covers of the volume, the Sheldon arms are quartered with those of Willingdon and Ruding.

417 STOWE (John), **The Abridgement of the English Chronicle**, continued with matters forreine and domesticall, unto the end of the yeare 1610. By E[dmund] H[owes], Gentleman. *Imprinted at London for the Company of Stationers*, 1611. Sm. 8vo, **Black Letter**, *woodcut border to title, calf extra, gilt edges, by J. Clarke*, £2 2*s*.

Dedicated to Sir Henry Rowe, Lord Mayor of London, by Edmond Howes. Not in Sayle's Catalogue.

418 STRAFFORD.—Depositions and Articles against Thomas Earl of Strafford, Febr. 16, 1640. *Printed in the yeare*, 1640. Sm. 4to, *half calf*, 6*s*.

The greater part of the articles against Strafford related to his Government of Ireland, his treatment of Richard, Earl of Corke, Viscount Lofts, and the Earl of Kildare, his Proclamations relating to Tobacco, and Flax, etc.

419 SYLVESTER (Josuah), Du Bartas His Deuine Weekes and Workes Translated : and Dedicated to the Kings most excellent Maiestie. Now thirdly corrected and augm. [The Historie of Judith, in forme of a Poeme. Penned in French & Englished by Tho. Hudson]. *Printed at London by Humfrey Lownes : [and are to be sould by Arthur Johnson at the Signe of the white horse, neere the great North doore of Paules Church*, 1611]. Thick sm. 4to, FIRST COMPLETE EDITION, *with brilliant impression of the engraved title by W. Hole, woodcut portrait of Du Bartas, and other cuts, also 7 contemporary plates inserted, one leaf mended, brown morocco extra, gold tooled border and back, gilt gauffré edges*, £5 5*s*.

14 pages are occupied by dedicatory matter to King James I and Queen Anne.

Together with Spenser, Sylvester formed the chief poetical nutriment of Milton when a boy, and one may surmise that from Du Bartas and Sylvester, Milton first conceived the possibility of his sacred epic.

Thomas Hudson was the chief of "violaries" in the service of James VI., in 1567. He dedicated "Judith" to the King, who himself supplied a commendatory sonnet. Sir John Harington characterises "Judith" as written in "verie good and sweet English verse."

Grolier Club Cat. No. 244. Not in Sayle's Catalogue.

420 SYMSON (Patrick), A Short Compend of the historie of the first ten persecutions moved against Christians, divided into III. centuries. *Edinburgh, printed by Andro Hart*, 1613. Sm. 4to, *half blue morocco extra, gilt edges*, £2 15*s*.

Dedicated to Marie Countesse of Mar, who was a leading member of Symson's congregation at Stirling.

421 T. (A.), **A Rich Store-house or Treasury for the Diseased.** Wherein, are many approued Medicines for diuers and sundry Diseases, which have been long hidden, and not come to light before this time. Now set foorth for the great benefit and comfort of the poorer sort of people that are not of abilitie to go to the Physitions. *At London : Printed for Thomas Purfoot, and Raph Blower, Ann.* 1596. Sm. 4to, FIRST EDITION, **Black Letter.** *title within an ornamental border, some headlines cut into, otherwise a good copy of this rare book, half morocco, gilt edges,* £5 5*s.*

Raph Blower signs the dedication to the Right Honourable Thomas Skinner, Lord Mayor of the City of London. Not in Sayle's Catalogue.

422 TACITUS.—The Annales : The Description of Germanie. [Translated by Richard Grenewey.] *Printed at London by Arnold Hatfield for John Norton,* 1612. Sm. folio, *fine copy in the original calf, gilt ornament on sides,* £1 15*s.*

423 TALLIS (Thomas) and BYRD (William), Superius. Cantiones, quae ab argumento sacrae vocantur, quinque et sex partium. *Excudebat Thomas Vautrollerius typographus Londinensis in claustro vulgo Blackfriers commorans,* 1575. Oblong 4to, *woodcut border to title-page (slightly frayed), the music printed, old limp vellum,* £15 15*s.*

Not in Sayle's Catalogue.

Bound in this volume are 208 pp. of music (with index) in neat CONTEMPORARY MANUSCRIPT, including "O tryfling toys," "O Heavenly God," "If trickling teares," "O Lord within thy tabernacle," "Aryse O Lord," "Care for thy soule," by William Byrd ; "When weary bones," by Robert White ; "Madona," by Peter Phillips ; "Blessed are they," by Thomas Tallis, and other pieces by Robert Parsons, Nicholas Strogers, Alfonsus (Alfonso Ferrabosco), Robert Johnson, Phillipe de Monte, J. Taverner, Orlando, Patrick Douglas, Sheppard, Tye, Blanckes, and Thomas Morley. Many of these compositions of the famous Elizabethan musicians are believed to be UNPUBLISHED, and probably exist in no other form. The volume bears the contemporary autograph of William Bower, in whose hand many of the compositions appear to be transcribed.

424 TAYLOR (Jeremy), A Sermon preached in Saint Maries Church in Oxford. Vpon the Anniversary of the Gunpowder-Treason. *Oxford,* 1638. Sm. 4to, *half calf,* 12*s.* 6*d.*

The author's first published work, dedicated to Archbishop Laud.

425 TAYLOR (John, *the Water-Poet*), The Old, Old, Very Old Man: or, The Age and long Life of Thomas Par, the Son of Iohn Parr of Winnington in the Parish of Alderbury; in the County of Salopp, (or Shropshire) who was Borne in the Raigne of King Edward the 4th, being aged 152 years and odd Monethes. [In verse.] His Manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last, 1635. Whereunto is added a Postcript, shewing the many remarkable Accidents that hapned in the Life of this Old Man. *London, Printed for Henry Gosson, at his Shop on London Bridge, neere to the Gate,* 1635. Sm. 4to, *the extremely rare* FIRST EDITION, *with the original woodcut portrait of Old Parr, one leaf slightly cut into, half morocco, gilt edges,* £9 9*s.*

Dedicated to Charles I. The author finishes the tract with these words—"And thus I lay downe the Pen, leaving it to whomsoever can, or will make more of this Old Man, than I have Done." Grolier Club Cat. II, No. 863. Not in Sayle's Catalogue.

426 TESTAMENT.—The Newe Testament of ovr Lord Iesus Christ, translated out of Greeke by Theod. Beza. Whereunto are adioyned brief summaries of doctrine upon the Euangelistes and Actes of the Apostles, together with the methode of the Epistles of the Apostles, etc., Englished by L. Tomson. *Imprinted at London by Christopher Barker,* 1580. 8vo, *with woodcut map of the Holy Land, in the* ORIGINAL CALF BINDING, *richly gilt, with large gilt centre and corner pieces on the sides, which are thickly powdered with gold stars, in the centres the initials E. I., gilt back, gilt gauffré edges, a fine specimen of* ENGLISH CALF BINDING IN THE LYONNESE STYLE, *in excellent preservation,* £15 15*s.*

There is a dedicatory epistle to Sir Francis Walsingham and Francis Hastings from L. Tomson the translator. Not in Sayle's Catalogue.

427 TESTAMENT.—Novum Testamentum (græcè), cum obscuriorum vocum et quorundam loquendi generum accuratis interpretationibus margini adscriptis. *Londini, Excudebant Reg. Typog.* 1592. 24mo, *old calf neat,* £3 3*s.*

The second edition of the Greek Testament printed in England. It has the remarkable addition in Matt. i. 11, found in several MSS., and is printed in a very clear small type.

428 TESTAMENT.—The New Testament of Our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greek. *Imprinted at London by Robert Barker, and the Assignes of John Bill,* 1640. 48mo, *title within ornamental borders, old morocco gilt, rebacked and repaired,* 7*s.* 6*d.*

Not in Sayle's Catalogue.

429 TESTAMENT.—The New Testament of our Lord and Saviour Jesus Christ. Newly Translated out of the Original Greeke. *London, R. Barker*, 1631. Black Letter. — The whole Booke of Psalmes : Collected into English Meeter, by Thomas Sternhold, J. Hopkins and others. *London, printed for the Companie of Stationers*, 1633. Black Letter, *with music.* In 1 vol., 12mo, *in a contemporary binding of purple silk, the sides embroidered with silver thread and coloured silks in a pretty floral design, in excellent preservation, the back worn smooth, gilt edges,* £9 9*s.*

An excellent example of the embroidered books so much in vogue at this period, commonly known as "Little Gidding Bindings." In this edition of the New Testament the word "not" is omitted in S. Matt. xii. 23. It is not in Sayle's Catalogue.

430 THIRTY YEARS' WAR.—The Present State of the Affaires betwixt the Emperor and King of Bohemia, and their Confederates, as it hath beene very truely related, by certaine Letters sent by Persons of extraordinary qualitie, etc. Together with the Occurrents lately happened in the Armies of Generall Veere, the Princes of the Union, and Spinola. Translated out of the French, and High Dutch Coppies. *Printed,* 1620. Sm. 4to, *head-lines cut into, sewed,* £1 10*s.*

Not in Sayle's Catalogue.

431 TILENUS (Daniel), The True Copy of two Letters, with their seuerall Answeres, contayning the late Apostasie of the Earle of Lauall, after his returne from Italy. Wherein the principall poynts in controuersie with the Papists, are learnedly and fully confuted. *London : Printed by Simon Stafford, for Nathanael Butter*, 1605. Sm. 4to, *some margins shaved, sewed,* 16*s.*

Dedicated to James I.

432 TRAHERON (Bartholomew), **An Exposition of the fourth Chapter of S. John's Reuelation**, made by Bar. Traheron, in sundry Readynges before his Countreymen, in Germanie. *Imprinted at London, nigh unto the three Cranes in the Vintree, by Thomas Dawson and Thomas Gardiner for Edward Aggas,* 1577. 16mo, Black Letter, *with ornamental initials, some leaves slightly cut into, dark blue morocco extra, gilt edges,* £1 5*s.*

Dedicated to "maister Rob. Parker and to maistresse Anne his godly wyfe, exiles for Christes cause." This edition is not in Sayle's Catalogue.

433 TRIBULACYON.—**The XII Profytes of Tribulacyon.** *Imprynted at London in Flete strete, at the sygne of the sonne, by Wynkyn de Worde the yere of our lord MCCCCCXXX* [1530], *the xxviii day of Maye.* Sm. 4to, **Black Letter,** *with curious woodcut on the title-page, and Wynkyn de Worde's Caxton device at the end, blue morocco, gilt edges,* £45.

EXTREMELY RARE. No other copy appears to have occurred for sale for many years. Not in Sayle's Catalogue.

434 TUKE (Thomas), A Discourse of Death, Bodily, Ghostly, and Eternall: nor vnfit for Sovldiers Warring, Seamen sayling, Strangers trauelling, Women bearing, nor any other liuing that thinkes of Dying. *London, printed by William Stansbie for George Norton,* 1613. Sm. 4to, *calf neat,* £1 16*s.*

The Epistle Dedicatorie is addressed to "Sir John Leventhorpe and to Ladie Joane Leventhorpe his loving wife."

435 TUKE.—A Treatise against Painting and Tincturing of Men and Women; against Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft. And the Roote of all these, Disobedience to the Ministerie of the Word. Whereunto is added, the picture of a picture, or the Character of a Painted Woman. *London, printed by Tho. Creed, and Barn. Allsope, for Edward Merchant,* 1616. Sm. 4to, FINE COPY, *olive morocco extra, gilt edges,* £5 5*s.*

The writer was at that time "Minister of God's Word at Saint Giles in the Fields"; he was afterwards Vicar of St. Olave Jewry, until he was sequestered and imprisoned for adherence to the Royalist Cause. This rare work is written in the raciest style, and at the same time with the utmost plain speaking and fiery invective. The Hoe copy sold for 72 dollars.

436 TYNDALE (William), **The Parable of the Wicked Mammon.** *Imprinted at London in the Vyntre upon the thre krayned warfe by Wyllyam Coplande* [1560]. Sm. 8vo, **Black Letter,** *title within wide woodcut borders, half bound,* VERY RARE, £4 4*s.*

Not in Sayle's Catalogue.

437 USSHER.—The Substance of that which was delivered in a Sermon before the Commons House of Parliament, in St. Margarets Church at Westminster, the 18. of February, 1620. *Imprinted at London by Felix Kyngston, for John Bartlet,* 1621. Sm. 4to, FIRST EDITION, *some headlines shaved, sewed,* 8*s.* 6*d.*

438 USSHER (James, *Archbishop of Armagh*), Britannicarum Ecclesiarum Antiquitates. Quibus inserta est pestiferae adversus Dei gratiam à Pelagio Britanno in Ecclesiam inductae Hæreseos Historia. *Dublinii, ex officina Typographica Societatis Bibliopolarum*, 1639. Sm. 4to, FIRST EDITION, *in a fine contemporary binding of dark blue morocco, with the arms of* ARCHBISHOP USSHER *in gold on the sides, gilt edges*, £11 11*s*.

The author's own copy, with his arms on the sides. Books from his Library rarely occur for sale, the greater part of them having been purchased after his death and presented to Trinity College. The volume is dedicated to Charles I.

439 VAUGHAN (Sir William), The Church Militant, Historically Continued from the Yeare of our Saviours Incarnation 33, untill this present, 1640. [In Verse.] *London, printed by Tho. Paine for Humfrey Blunden*, 1640. Sm. 8vo, FIRST EDITION, *a very fine copy, with the rare leaf of Errata, original sheep*, £3 3*s*.

The author was one of the first pioneers and colonisers of Newfoundland. In his poem he makes references to the plantation of Virginia and other colonies.

Grolier Club Cat. II, No. 903. Dedicated to Richard Earle of Carbery.

440 VAUTOR (Thomas, *Batcheler of Musicke*), The First Set: beeing Songs of diuers Ayres and Natures, of Fiue and Sixe parts: Apt for Vyols and Voyces. [Cantus Part.] *London: Printed by Thomas Snodham, for Matthew Lownes and John Browne*, 1619. Sm. 4to, *pretty border to title, the music printed, large copy, unbound, rare*, £5 5*s*.

Dedicated to George Villiers, Marquesse (afterwards Duke) of Buckingham. Among the 22 pieces are elegies on the deaths of Prince Henry, Queen Elizabeth, and Sir Thomas Beaumont. Not in Sayle's Catalogue.

441 VENICE.—A Declar[ation] of th[e] Variance betweene the Pope, and the Segniory of Venice, with the proceedings and present state thereof. Whereunto is annexed a Defence of the Venetians, written by a [n] Italian doctor of Diuinitie, Against the Censure of Paulus Quintus. [*n. p. but London, Robert Barker*], 1606. Sm. 4to, *unbound*, £1 5*s*.

The title-page has been originally folded with a large inner margin, and the outer margin is cut into, removing the letters indicated in brackets.

442 VERE (Sir Francis), **Extremities urging the Lord Generall Sir Fra: Veare to the Anti-parle with the Archduke Albertus.** Written by an English Gentlemen of verie good account from Ostend, to a worshipfull Gentleman his friend heere in England. With a declaration of the desperate attempt made since, by the sayde Archdukes forces, for the winning of the ould Towne. *Printed for Thomas Pauyer,* 1602. Sm. 4to, **Black Letter**, *calf extra, gilt edges,* £2 12*s.*

An interesting and valuable account of some of the incidents in the famous Siege of Ostend by the Spaniards. Not in Sayle's Catalogue.

443 VERGIL (Polydore), **An abridgement of the notable Worke of Polydore Vergile,** conteinyng the deuisers and first finders out as well of Artes, Ministeries, Feactes, and ciuil ordinaunces, as of Rites, and Ceremonies, cōmonly used in the churche: and the original beginnyng of the same. Compendiously gathered by Thomas Langley. *Imprinted at London, by Richard Grafton,* 1551. Sm. 8vo, **Black Letter**. *with a full-page woodcut representing the various sciences on the verso of* A8, *repeated on last leaf, green morocco extra, gilt edges,* £5 5*s.*

This rare little volume is the earliest attempt at a history of inventions, and contains a great number of extremely curious things. The 6th Chapter of the Second Book tells "Who set forth bokes fyrst, or made a library Printyng, paper, parchement or arte of memory." Another chapter treats of the "Hieronimians, Chanons, Charterhouse Monkes, White Friars, Crouche Friers, with other." The translator's dedication is addressed to Sir Antony Denny.

444 WARD (Samuel, *Preacher at Ipswich*), Woe to Drunkards: a Sermon. *London, Printed for John Grismand,* 1627. Sm. 8vo, *curious cut on title, contrasting the past and present, large and fine copy, calf extra, gilt edges,* £1 10*s.*

Not in Sayle's Catalogue.

445 WARE (Sir James), The Historie of Ireland, collected by three learned authors, viz. Meredith Hanmer, Doctor in Divinitie: Edmund Campion sometime Fellow of St. Johns College in Oxford: and Edmund Spenser, Esq. *Dublin, Printed by the Societie of Stationers,* 1633. Folio, *old half binding,* £3 3*s.*

This scarce volume contains the FIRST EDITION of Edmund Spenser's "View of the State of Ireland," together with three other Irish histories, collected and edited by Sir James Ware, who dedicated them to Thomas, Viscount Wentworth, afterwards Earl of Strafford.

446 WATSON (Thomas, *Bishop of Lincoln*), **Twoo Notable Sermons**, made the thirde and fyfte Fridayes in Lent last past, before the Quenes hignes, concernynge the reall presence of Christes Body and bloude in the blessed Sacrament: also the Masse, which is the sacrifice of the newe Testament. *Imprinted at London in Paules Churche Yarde, at the sygne of the holye Ghost, by John Cawood, the tenth day of Maye*, 1554. Sm. 8vo, **Black Letter**, *title within woodcut border, old calf gilt*, £2 10*s*.

447 WEELKES (Thomas, *of the Coledge at Winchester, Organist*), Madrigals of 5 and 6 parts, apt for the Viols and voices. *At London, Printed by Thomas Este, the assigne of Thomas Morley*, 1600.—Madrigals of 6 parts, apt for the Viols and voices. *At London, Printed by Thomas Este, the assigne of Thomas Morley*, 1600. Seven vols. sm. 4to, *the music printed*, £21.

This rare work is divided into two portions, Madrigals for 5 voices, and Madrigals for 6 voices, each with separate titles. The two parts are severally dedicated to Henry Lord Winsor, and Maister George Brooke. The present copy comprises the Alto, Tenore, and Sesto Parts, complete, and the second portions of the Canto and Basso Parts. Not in Sayle's Catalogue.

448 WESCOMBE (Martin), Fabulæ Pontificiæ Evangelicæ veritatis radiis dissipatæ. *Oxoniæ, excudebat L. Lichfield*, 1639. 16mo, *with the blank leaf before title (some lower margins shaved), calf neat, gilt edges*, 12*s*. 6*d*.

449 WHETSTONE (George), **The English Myrror**. A Regard wherein al estates may behold the Conquests of Enuy: Containing ruine of common weales, murther of Princes, cause of heresies, and in all ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered by vertues. Publishing the peaceable victories obtained by the Queenes most excellent Maiesty, against this mortal enimie of publike peace and prosperitie. *At London: Printed by I. Windet for G. Seton, and are to be sold at his shop under Aldersgate*, 1586. Sm. 4to, **Black Letter**, *title within border, and large ornamental initials, half morocco, a few lower edges shaved, but otherwise a fine copy*, £5 5*s*.

Dedicated to Queen Elizabeth, and to the "most Honourable the Nobilitie." On the back of the title are verses in the form of an acrostic, spelling "Elizabeth Regina": there is also a page of verses by "R.B." to the Reader. From the collections of Geo. Chalmers (with his book-plate) and the Rev. T. Corser. Grolier Club Cat., No. 258.

450 [WHITTINGHAM (W.)], **A Brieff Discours off the troubles** begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, in the which discourse the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same. [*No place or printer's name, but Zurich, printed by Christopher Froschouer*], 1575. Sm. 4to, FIRST EDITION, **Gothic Letter**, *large copy, brown morocco extra, gilt edges,* £7 7*s.*

A most important volume for the history of the rise of the Puritans, and most interesting as a picture of the proceedings of the exiles during the reign of Queen Mary.

451 WHITTINTON (Robert), **Grammatices Primae Partis** liber primus, Roberti W. LL. nuperrime recognitus. ¶ De nominum generibus. Ad florētissimū īuictissimūq principē Henricū Octauū Regē Anglie &c. Roberti whi. supplicatio. *Impressum per me Petrum Treveris in suburbio Londoniensi vulgariter* (*Southwarke*) *nuncupato* [*s.a., circa* 1525]. Sm. 4to, **Black Letter** *woodcut border to title, Treveris's full-page device on last leaf, blue morocco gilt, gilt edges, very rare,* £15 15*s.*

Not in Sayle's Catalogue.

452 WHYTFORDE (Rycharde), **The contentes of this boke.** ¶ A werke of preparacion, or of ordinaunce vnto Cōmunion or howselyng. ¶ The werke for housholders with the golden pistle and alphabete, or a crosrowe called an A. B. C. all duely corrected and newly prynted. [Colophon :] *Imprynted by* ROBERT REDMAN, *cum priuilegio.* ¶ A werke for housholders, or for them that haue the guidyng or governaunce of any company. Gadred and set forth by a professed brother of Syon, Richarde Whitforde : and newly corrected and prynted agayne with an addiction of polici for housholding, set forth also by the same brother. [Colophon :] *Imprynted at London in Flete strete, at the sygne of the George, by me* ROBERTE REDMAN, *the yere of our lorde god M.D.XXXI* [1531], *the* XIX *day of Auguste.* 2 vols. in 1, sm. 8vo, **Black Letter**, *with a woodcut of the Crucifixion in both pieces, and Pynson's device on the last leaf of "A Werke for Housholders," russia, blind tooled ; from the Fuller Russell library,* £38.

EXTREMELY RARE, not in the British Museum. The Cambridge University copy is very imperfect. This contains W. H. Ireland's signature on the title-page, and a note signed by George Chalmers, dated 15 April 1796, on the fly-leaf ; it also has George Chalmers' book-plate inside the cover.

453 WICKLIFFE (John).

[A. i.] ¶ **The testament of Moyses. Deuteronomii the xxxii chapitre.**

[A iii.] ¶ Prayers of holy fathers, Patriarches, Prophetes, Judges, Kynges, men and women of holy conversacyon, of the Apostles also of eyther testament. [Colophon.] ¶ *Imprynted at London in Fletestrete by me Robert Redman. Cum gratia et privilegio Regali.* [*n.d.*]

Collation: A to I iiii. in eights, 68 leaves in all. By an original defect in the paper on C2 some words are missing.

[A i.] ¶ **In the name of the Father, of the Sonne, and of the holy Ghoste. Amen.** ☞ The pater noster in Englyshe.

[A ii.] ☞ The Crede by the olde lawe and by the newe.

[A v.] ¶ Here begynneth the prologe upon the x. comaundemētes of god, the whiche be declared by the holye ghoste that speketh in the prophetes of Christe.

[A vi. verso.] ¶ Here begynneth the x. comaundemētes of god, the whiche be written in Exodi the xx. chapitre, that eche man shulde kepe and knowe if they wyll be saved and come to the blysse of beleve. [Colophon.] ¶ *Imprynted in Fletestrete by me Robert Redman.* ¶ *Cum privilegio Regali.* [*n.d.*]

Collation: A to E iiii. in eights, 36 leaves in all.

[A i.] ¶ **The Crede or Beleve.** [A v.] ¶ The Prayer of the lorde called the Pater noster, wherin are conteyned seven peticions. [B v.] ¶ The salutacion of our lady, called Ave Maria. [Colophon.] ¶ *Imprynted at London in Fletestrete next to saynt Dunstones churche at the sygne of the George.* ¶ *Cum privilegio Regali.* [*n.d.*]

Collation: A, 8 leaves, B, 6 leaves, 14 leaves in all.

[A i.] ¶ **A consolation for troubled Consciences.** [Colophon.] ¶ *Imprynted at London in Fletestrete next to saynt Dunstones churche at the sygne of the George.* ¶ *Cum gratia et privilegio Regali.* [*n.d.*]

Collation: A to E iv. in eights, 36 leaves in all.

Together, 4 vols. sm. 8vo, **Black Letter**, *purple morocco extra, gilt edges*, £120.

Four little tracts attributed to John Wickliffe, and printed by Robert Redman between the years 1527 and 1532. The first of the pieces, entitled "The testament of Moyses," is the only portion of the Holy Scriptures pure and simple of Wickliffe's version, printed for the use of the people.

These tracts were printed and sold separately for the use of the poorer classes, which no doubt accounts for their extraordinary rarity, ONLY TWO OTHER COPIES OF THESE TRACTS BEING KNOWN TO EXIST. There are no copies in the British Museum, Bodleian or Cambridge University Libraries.

The present copies were discovered by Mr. J. Dix, and at the sale of his collection were purchased by the late Mr. Samuel Addington for £400.

454 WHEAR (Diggory), Relectiones Hyemales, de Ratione et Methodo legendi utrasque Historias Civiles et Ecclesiasticas. *Oxoniæ, Excudebat L. Lichfield,* 1637. Sm. 8vo, *old calf,* 4*s.* 6*d.*

455 WHYTFORDE(R.), **Saynt Augustin's Rule** in English Alone. [*At end*]: *Thus endeth saynt Augustynes rule alone. Imprynted at London in Flete strete, at the sygne of the Sonne by Wynkyn de Worde,* 1527. Sm. 4to, **Black Letter,** *Wynkyn de Worde's full page device at end, ornamental woodcut initials, brown morocco extra, the sides blind tooled to a panel design of fleurs-de-lis, etc., gilt edges,* £25.

The title is wanting, but the volume is extremely rare. There is no copy in the British Museum, nor do Mr. Gordon Duff or Mr. Sayle record a copy.

456 WILBYE (John), The First set of English Madrigals to 3, 4, 5, and 6 voices: newly Composed. *At London, Printed by Thomas Este,* 1598. The Six parts (Cantus, Altus, Bassus, Tenor, Quintus, Sextus), bound in 1 vol. small 4to, FIRST EDITIONS, *the titles within ornamental borders, the music printed,* A FINE SET, *rarely found complete, red morocco extra, gilt edges, by F. Bedford,* £40.

In the Tenor and Sextus parts occurs the composer's dedication "To the right worshipfull and vallerous Knight, Sir Charles Cavendish," dated from "the Augustine Fryers the XII of Aprill, 1598," in which he refers to "your excellent skill in Musicke, and your great love and favour of musicke."

Wilbye is generally regarded as the greatest of English Madrigal Composers, and some of his favourite pieces have retained their popularity continuously to the present time. Not in Sayle's Catalogue.

457 WILLET (Rev. Andrew), Hexapla in Genesin; that is a Sixfold Commentary vpon Genesis: wherein sixe seueral Translations are compared, where they differ with the originall Hebrew and Pagnine. *London, printed by Tho. Creede for Iohn Norton,* 1608.—Hexapla in Exodvm: that is, a Sixfold Commentary vpon Exodus, wherein the divers Readings are compared together. *At London, imprinted by Felix Kyngston,* 1608. FIRST EDITION. 2 vols. in 1, folio, *in contemporary calf, with gilt centre ornament,* £1 5*s.*

Dedicated to James I. Willet was rector of Barley, Hertfordshire, and a Prebendary of Ely, also Chaplain-in-ordinary and Tutor to Prince Henry.

458 WILLIAMS (John, *Bishop of Lincoln*), Great Britains Salomon. A Sermon Preached at the Magnificent Funerall, of the most high and mighty King, James, the late King of Great Britaine, France, and Ireland, defender of the Faith, etc. At the Collegiat Church of Saint Peter at Westminster, the seuenth of May, 1625. *London, printed by John Bill,* 1625. Sm. 4to, *frontispiece of the King lying-in-state, half morocco,* £1 10*s.*

459 WINCHESTER (William Powlet, Marquis of), The Lord Marques Idlenes: conteining manifold matters of acceptable devise; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise. No lesse pleasant to peruse, than profitable to practise. *Imprinted at London, by Edmund Bollifant,* 1587. Sm. 4to, *pretty border to title, with woodcut of Queen Elizabeth's Arms on the verso, and Latin verses beneath, marone morocco extra, gilt edges, extremely rare,* £12 12*s.*

The Dedication to Queen Elizabeth consists of 7 pages. An interesting notice of this book is given by Payne Collier in his Account of the Rarest Books in the English Language. Dr. Farmer's copy sold for £16 5*s.*, and the Hoe copy realized 285 dollars. Not in Sayle's Catalogue.

460 WIRTZUNG (Dr. Christopher), The General Practice of Physicke: conteyning all inward and outward parts of the body, with all the accidents and infirmities that are incident vnto them, euen from the crowne of the head to the sole of the foote: Also by what meanes (with the help of God) they may be remedied: very meette and profitable, not only for all Phisitions, Chirurgions, Apothecaries, and Midwiues, but for all other estates whatsoeuer; the like whereof as yet in english hath not beene published. Now Translated into English, in diuers places corrected, and with many additions illustrated and augmented, by Iacob Mosan, Germane, Doctor in the same facultie. *Londini, Impensis Georg. Bishop,* 1605. Sm. folio, Black Letter, *original calf, with the initials of* GEORGE DEANE *stamped on the sides, and his signature on the fly-leaf, title, &c., and the date* 1608, £4 10*s.*

Not in Sayle's Catalogue.

461 WITHER (Geo.), Fidelia. Newly Corrected and Augmented. *London: Printed by E. G. for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittaines Burse,* 1619. Sm. 8vo, *headlines and side margins shaved, calf neat, very rare,* £4 4*s.*

Not in Sayle's Catalogue.

462 WITHER (George), The Shepheards Hunting: being, Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. By George Wyther, Gentleman. *London, printed by W. White for George Norton,* 1615. Sm. 8vo, *each page printed between ornamental borders, margins of last two leaves repaired, otherwise a fine copy, red morocco extra, gilt edges,* £18 18*s.*

Sir Sidney Lee says: "Wither shed an unaccustomed lustre on the Marshalsea by penning some of his best poetry while a prisoner there." He had contributed to William Browne's volume "The Shepherds Pipe," and continued the poem in a similar one called "The Shepherds Hunting." In it Browne appears under the name of Willy, and Wither himself as Roget (altered in later editions to Philarete). In the fourth eclogue appears his classical eulogy of the gift of poetry for the wealth and strength it confers on its possessor. The volume is dedicated to "Those Honoured, Noble and Right Vertuous Friends my Visitants in the Marshalsey." The first and last blank leaves are wanting in this copy. Grolier Club Cat. II, No. 1023. Not in Sayle's Catalogue.

463 WITHER.—Wither's Motto. Nec habeo, nec Careo, nec Curo. *London, printed for John Marriott,* 1621. Sm. 8vo, *with curious emblematic title by R. E[lstracke] (mounted), small holes in one leaf, but a large and pretty copy, in red morocco extra, gold tooled borders on sides, gilt edges, by J. Mackenzie,* £4 4*s.*

Grolier Club Cat. II, No. 1030. Not in Sayle's Catalogue.

464 WITHER.—Ivvenilia. A Collection of those Poemes which were heretofore imprinted. *London, printed for Robert Allott, in Pauls Churchyard, at ye signe of the greyhound,* 1626. Sm. 8vo, *engraved title, calf, gilt back, gilt edges,* £6 6*s.*

This collection comprises Abuses Stript and Whipt; Prince Henries Obsequies; A Satyre, written to the Kings most Excellent Maiestie; Epithalamia; The Shepheards Hunting; Fidelia. Bound in the same volume is "Wither's Motto, 1621," with engraved title-page by Elstracke. Not in Sayle's Catalogue.

465 WOTTON (Sir Henry), The Elements of Architecture, Collected by Henry Wotton Knight, from the best Authors and Examples. *London: Printed by John Bill,* 1624. Sm. 4to, FIRST EDITION, *very fine copy, rare, brown morocco extra, gilt edges,* £7 10*s.*

466 WITHER.—Britain's Remembrancer [in Verse], containing a Narration of the Plague lately past; a Declaraation of the Mischiefs present; and a Prediction of Judgments to come. *Imprinted for Great Britaine, and are to be sold by John Grismond in Ivie-Lane*, 1628. 12mo, FIRST EDITION, *with curious engraved title, showing a map of Britain, facing it is the rare leaf containing its meaning explained, in verse (mended); calf gilt*, £3 3*s*.

Wither states that this book was printed by his own hand, as he could not get leave to do it publicly; he apologises therefore for the numerous "faults escaped."

Grolier Club Cat. II., No. 1036. There are 11 leaves of poetical dedication to King Charles. The Hoe copy realized 160 dollars.

467 WITHER.—A Collection of Emblemes, Ancient and Moderne: Quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, that instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. *London, Printed by A. M. for John Grismond, and are to be sold at the signe of the Gunne in Ivie Lane*, 1635. Folio, FIRST EDITION, *with engraved frontispiece by Marshall, and the scarce "Preposition" to the same, portrait of the author, and* 200 *engravings of Emblems, fine tall copy, russia extra, gilt edges*, £21.

Fine copies of Wither's Emblems are very scarce. Charles Lamb was very pleased at his good fortune in picking up a copy "in a most detestable state of preservation"; he gave this to Southey, writing, "You will be amused, I think, with honest Wither's 'Supersedeas to all them whose custom it is without any deserving, to importune authours to give unto them their books.'"

Grolier Club Catalogue II., No. 1038. The Epistle Dedicatorie is in verse, and is addressed to Charles I and Henrietta Maria.

468 W[RIGHT] (T[homas]), A Succinct Philosophical declaration of the nature of Clymactericall yeeres, occasioned by the death of Queene Elizabeth. *London, Printed for Thomas Thorpe, and are to be sold in Paules Church-yard at the signe of the Crane, by Walter Burre*, 1604. Sm. 4to, *a large copy, with the blank leaf marked A before the title page, lower blank portion of last leaf mended, half red morocco, gilt edges, rare*, £1 5*s*.

The author was a protégé of Henry Wriothesley, Earl of Southampton, Shakespeare's friend and patron, and Thomas Thorpe was the publisher of the First Edition of Shakespeare's Sonnets.

REPRINTS

469 ARMIN (Robert), The Italian Taylor and his Boy. *At London printed for T. P.* 1609. *Reprinted for Robert Triphook,* 1810. 8vo, *woodcuts, sewed,* 5*s.*

The dedication contains a passage in which Armin apparently refers to his having originally played *Dogberry.*

470 BACON (Friar).—The Famous Historie of Fryer Bacon: containing the wonderfull things that he did in his life: also the manner of his death; with the lives and deaths of the two Coniurers Bungye and Vandermast. *Printed at London by E. A. for Francis Groue.* [*Reprinted, n.d.*] 4to, *original boards, uncut,* 8*s.* 6*d.*

471 BARNFIELD (Richard), Complete Poems, ed. A. B. Grosart. *Roxburghe Club,* 1876. 4to, *with frontispiece and facsimiles, roxburghe,* £3 3*s.*

On page 190 is "A Remembrance of some English Poets" containing the stanza beginning:

"And Shakespeare, thou whose hony-flowing Vaine,
(Pleasing the World) thy Praises doth obtaine."

472 BASSE (William), Poetical Works [1602–1653], now for the first time collected and edited with introduction and notes by R. Warwick Bond. 1893. Royal 8vo, *with coloured facsimiles of the author's designs for the frontispiece and title-page, cloth, uncut* (*published* £1 5*s.*); 7*s.* 6*d.*

473 BASSE.—Great Brittaines Sunnes-Set. Bewailed with a Shower of Teares. *At Oxford: Printed by Joseph Barnes,* 1613. *Facsimiled by W. H. Allnutt, Oxford,* 1872. Sm. 8vo, *wrappers, uncut, only* 100 *copies printed,* 10*s.* 6*d.*

Of the original edition of this poem in memory of Prince Henry, only one complete copy is known to exist.

474 BERNERS (Dame Juliana), The Boke of Saint Albans, containing Treatises on Hawking, Hunting, and Cote Armour: Printed at St. Albans, by the Schoolmaster-Printer in 1486, reproduced in facsimile. With an Introduction by William Blades. 1881. 4to, *boards, uncut,* 10*s.* 6*d.*

475 BRATHWAYTE (Richard), Barnabæ Itinerarium, or Barnabee's Journal. To which are prefixed an Account of the Author, now first discovered: a bibliographical History of the former Editions of the Work; and illustrative Notes. 1818. Fcap. 8vo, *with engraved frontispiece and* 7 *curious plates, fine copy, half brown morocco,* 17*s.* 6*d.*

Grolier Club Cat. II, No. 85.

REPRINTS (*continued*) :

476 CAIUS (Dr. John), Of English Dogges, the diversities, the names, the natures, and the properties. A Short Treatise written in Latine by Johannes Caius of late memorie, Doctor of Phisicke in the Uniuersitie of Cambridge, and newly drawne into Englishe by Abraham Fleming Student. *Imprinted at London by Rychard Johnes*, 1576. [*Reprinted*, 1880.] 8vo, *the title-page in facsimile of the original, boards*, 6*s*.

A verbatim reprint of the earliest book on Dogs in the English language.

477 CHAPMAN (George), The Hymns of Homer ; the Batrachomyomachia, and two original poetical hymns. With a preface by S. W. Singer. *Chiswick*, 1818. *Portrait and vignette.*—LODGE (Thomas), Glaucus and Silla. With other Lyrical and Pastoral Poems. *Chiswick*, 1819. 2 vols. in 1, 12mo, *calf*, 10*s*. 6*d*.

478 CHAUCER (Geoffrey), Works, being a reproduction in facsimile of the First Collected Edition, 1532, from the Copy in the British Museum. With an Introduction by W. W. Skeat. 1905. Folio, *boards, uncut*, £3 3*s*.

In addition to the works actually by Chaucer, the folio contains eight poems by Lydgate, two by Hoccleve, and one apiece by Henryson, Ros, Usk, Gower, Clanvowe, and Scogan.

479 COMMINES (Philip de), His History, Englished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. *Tudor Translations*, 1897. 2 vols. sm. 4to, *original half cloth, uncut*, £1 10*s*.

480 DAVISON (Francis), The Poetical Rhapsody, with a preface by Sir Egerton Brydges. *Kent, printed at the private press of Lee Priory*, 1814–16. 3 vols. in 2, roy. 8vo, *woodcuts, only* 100 *copies printed, pretty copy, olive morocco extra, gilt edges, by C. Lewis*, £2 15*s*.

Vol. II contains the Poems of A. W. and Sir Walter Raleigh.

481 D[ELONEY] (T.), Thomas of Reading : or, the sixe worthie Yeomen of the West. *London*, 1632 ; [*Reprinted, Edinburgh*, 1812] 4to, *boards, uncut*, 9*s*. 6*d*.

482 FAUST.—The History of the Life and Death of Dr. John Faustus.—The Second Report of Dr. John Faustus, containing his appearances, and the deeds of Wagner. From the Edition of 1594. Edited by William J. Thoms. *William Pickering*, 1827–8. 2 vols. in 1, sm. 8vo, *wrappers*, 8*s*. 6*d*.

REPRINTS (*continued*) :

483 FORD (John), Fame's Memorial : an Elegy [in Verse] upon the Earl of Devonshire. Ob. 3d. Ap., 1606. Edited by Joseph Haslewood. [*Reprinted from the edition of* 1606.] *Kent : printed at the Private Press of Lee Priory,* 1819. 8vo, *only* 100 *copies printed, half calf,* 14*s.*

484 GARLAND (A) for the New Royal Exchange : composed of the Pieces of divers excellent Poets made in memory of the First Opening thereof on January the 23rd, 1571 : with the choice Verses and Devices of sundry fine Wits of later time, depicting the same in the several Humours and Manners therein to be seen ; or Written in Honour of the Second Opening on September the 28th, 1669. *London,* 1845. Sm. 4to, *one of* 50 *copies only,* PRIVATELY PRINTED, *original wrappers, gilt edges,* 18*s.*

485 GOSSON (Stephen), The Schoole of Abuse ; and, A Short Apologie of the Schoole of Abuse. 1579. Edited by Edward Arber. *London,* 1869. Sm. 4to, LARGE PAPER, *half calf,* 4*s.*

"An extravagant and prudish attack on poets and players."

486 HALL (Arthur), An Account of a Quarrel between Arthur Hall, Esq., and Melchisedech Mallerie, Gent. With the Proceedings in the Suits which arose therefrom : and a Letter on the Origin and Antiquity of Parliament, with Advice to a Member for his Conduct therein. *London, Reprinted : for Robert Triphook,* 1815. 4to, *original boards, uncut,* 12*s.*

Hall was a refractory member of the House of Commons, and in this volume we get an interesting view, not only of the proceedings of that body in Queen Elizabeth's reign, but also of the habits and manners of the young men of family and fashion in the London of that time.

487 JAMES I.—*ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ* : or, His Majestys Instructions to his dearest Sonne, Henry the Prince. Reprinted from the excessively rare privately-printed Edition of Edinburgh, 1599. *Roxburghe Club,* 1887. 4to, *calf, with the Scottish Arms on side, top edges gilt, uncut,* £2 10*s.*

488 KETLEY (Rev. J.), The Two Liturgies, 1549 and 1552 : with other Documents set forth by authority in the Reign of King Edward VI., viz., The Order of Communion, 1548. The Primer, 1553. The Catechism and Articles, 1553. Catechismus Brevis, 1553. *Cambridge,* 1844. 8vo, *half calf,* 7*s.* 6*d.*

REPRINTS (*continued*) :

489 L. (R.), Diella : Certaine Sonnets. *At London, printed for Henry Olney, and are to be sold at his shop in Fleet-streete, neer the Middle-temple Gate,* 1596. [*Reprinted at the Beldornie Press, for E. V. Utterson,* 1841.] 16mo, *woodcut on title, olive morocco extra, gilt edges* (*only* 16 *copies privately printed*), £1 5*s.*

Utterson says "No research has yet discovered the name of the author of these sonnets"; but Grosart and Hazlitt attribute them to one Richard Linche, a contemporary poet.

490 LANEHAM (Robert), Letter describing the Magnificent Pageants presented before Queen Elizabeth, at Kenilworth Castle in 1575 ; repeatedly referred to in the romance of Kenilworth ; with an introductory preface, glossarial and explanatory notes. *London,* 1821. 8vo, *with portrait of Queen Elizabeth, original boards, uncut,* 6*s.*

491 MONTAIGNE (M. de), Essays, done into English by John Florio, anno 1615 [*sic* for 1603]. Edited, with Introduction, by George Saintsbury. *Tudor Translations,* 1892–3. 3 vols. sm. 4to, *with the scarce cancel leaves, half buckram,* £5 5*s.*

492 PARADISE (The) of Dainty Deuices, reprinted from a Transcript of the First Edition, 1576, in the handwriting of the late George Steevens, Esq. With an Appendix : containing Additional Pieces from the Editions of 1580 and 1600, and Introductory Remarks, Biographical and Critical, by Sir Egerton Brydges. 1810.—John Bon and Mast person. [*Reprinted n.d.,* 1807.] Black Letter. *Woodcut.*—Hereafter ensue the trewe encountre or Batayle lately don betwene Englande and Scotlande. In which batayle the Scottishe Kynge was slayne. [*Reprinted*] 1809. Black Letter. *Wood cut.*—Bodenham (John), England's Helicon : a Collection of Pastoral and Lyric Poems. 1812. 4 books in 1 volume, 4to, *calf gilt,* £3 3*s.*

493 PIERS PLOWMAN.—Pierce the Ploughman's Crede. *London : Reprinted by T. Bensley* [*from the edition of* 1553], 1814. 4to, *with ornamental head- and tail-pieces, etc., handsomely printed in red and black gothic type, original boards, uncut,* £1 1*s.*

This rare poem, a satire against the mendicant friars, is often attributed to William Langland, having been appended to the 1561 edition of his "Vision of Piers Plowman," but it is by a different writer, who probably wrote about 1394, and was believed by Dr. Skeat to be the author of "The Plowman's Tale" found in most editions of Chaucer's works.

REPRINTS (*continued*):

494 PLUMMER (Charles), Elizabethan Oxford: Reprints of Rare Tracts. 1887. 8vo, *cloth, top edges gilt,* 5*s.*

Comprises reprints of: I. Nicolai Fierberti Oxoniensis Academiæ Descriptio, 1602; II, Leonard Hutten on the Antiquities of Oxford; III, Queen Elizabeth's Visit to Oxford in 1566. IV, Queen Elizabeth's Entertainment at Oxford in 1592; from an MS. Account by Philip Stringer; V, Apollinis et Musarum Eidyllia, 1592.

495 PRIVATE PRAYERS, put forth by Authority, during the Reign of Queen Elizabeth. The Primer of 1559. The Orarium of 1560. The Preces Privatæ of 1564. The Book of Christian Prayers of 1578. With an Appendix, containing the Litany of 1544. Edited for the Parker Society, by the Rev. William Keatinge Clay. *Cambridge,* 1851. Roy. 8vo, *cloth,* 6*s.*

496 PUTTENHAM (George), The Arte of English Poesie. [Edited by Joseph Haslewood, from the edition of 1589.] *London,* 1811. 4to, *portrait of Queen Elizabeth, calf,* 18*s.* 6*d.*

Preceding the Arte of English Poesie is "Partheniades," verses presented to Queen Elizabeth as a New Year's Gift.

497 SHAKESPEARE.—Venus and Adonis: being a Reproduction in Facsimile of the First Edition, 1593, from the unique copy in the Malone Collection in the Bodleian Library. —Lucrece: in Facsimile from the First Edition, 1594.—The Passionate Pilgrim: in Facsimile from the First Edition, 1599.—Sonnets . in Facsimile from the First Edition, 1609.—Pericles: in Facsimile from the First Edition, 1609. With Introductions and Bibliographies by Sidney Lee. *Clarendon Press,* 1905. In 1 vol. 4to, *boards, uncut,* £3 3*s.*

498 SHUTE (John, *Paynter and Archytecte*), The First and Chief Groundes of Architecture. First Printed in 1563. A Facsimile of the First Edition, with an Introduction by Lawrence Weaver. 1912. Folio, *plates, half vellum,* 15*s.*

499 SOUTHWELL (Robert), Marie Magdalen's Funerall Teares for the Death of Our Saviour. *London,* 1634. *Reprinted for Charles Baldwyn,* 1823. Sm. sq. 8vo, *portrait on vellum, boards, uncut,* 7*s.* 6*d.*

500 STATUTES (The) of Henry VII, in exact facsimile from the very rare original, printed by Caxton in 1489. Edited, with Notes and Introduction, by John Rae. 1869. 4to, *roxburghe binding,* 7*s.* 6*d.*

REPRINTS (*continued*):

501 TESTAMENT (The New) of Our Lord and Saviour Jesus Christ: published in 1526. Being the First Translation from the Greek into English, by William Tyndale. Reprinted verbatim: with a Memoir of his Life and Writings, by George Offor. *Bagster*, 1836. 4to, *printed within red borders, 2 copies of Tyndale's portrait, one coloured, and the other on India Paper, title and initial letters illuminated, marone morocco, blind stamped, gilt edges*, 16*s*.

502 WITHER (George, *Archdeacon of Colchester*), A Letter to Lord Burleigh, 19th February, 1583. [*Reprinted abt.* 1830.] Sm. 4to, *wrappers*, 4*s*.

503 WOTTON (Sir Henry), The Elements of Architecture. *Printed at the Chiswick Press, with the ornaments designed by H. P. Horne*, 1903. Sm. sq. 8vo, *only* 350 *copies reprinted from the first edition of* 1624, *on hand-made paper, boards*, 10*s*. 6*d*.

MANUSCRIPTS

504 ASHBYE (John, *Gent., and one of the Prince his Highnes Musicians*), A Signed Receipt for £7 10*s*. "for my quarters pension due to me from his Highnes at the feast of the Annunciation of or. La. the Virgin Marie last past," dated April 3d, 1618. 1 page, sm. folio, 15*s*.

505 DANVERS (Sir John), Book of Sheriffs Precepts for the County of Wiltshire. Containing:—De Warrantis Mandatis & Preceptis Vic^{m} & Ball. pcipue tangentia. De Retorna Brevium. Inquisitiones. Obligationes & Conditiones. Recognitiones & Warrta per Justiciaros ad pacem. Indictamenta. MANUSCRIPT of the XVIth century neatly written in a legal hand on 202 pages of paper, with very fine ornamental initials at the beginning of the different sections. Sm. folio, *in the original XVIth century binding of calf, with gilt centre ornament on sides*, £4 10*s*.

506 DRURY (Sir Dru), Courtier, assisted Sir Amias Paulet in the wardership of Mary Queen of Scots, 1586, Constable of the Tower, 1595–6, *d*. 1617. A signed Autograph Letter, dated "*London thys xth of Nouēber*, 1587", to Nathaniel Bacon, half-brother of Sir Francis Bacon; refers to the "lamentable state of thys tumultus trecherous world," 1 page folio, £7 10*s*.

MANUSCRIPTS (*continued*):

507 DYX (William), A signed Autograph Letter, dated xiiith of August, 1585, to the Worshypfull Roger Townshende Esquyer [who served against the Spanish Armada, and was knighted at sea by Lord Howard of Effingham]. 1 page, folio, 18*s*.

"I think the letters patents of thes lands of her Matie. lyth in my Chamber as is under the great seal in grene wax the keyes of my Chambre do remayne with Dowdall's wyfe." William Dyx was associated with Roger Townshend in 1581 when Philip Earl of Arundel made a deed of gift to them of all his goods, jewels and other property in consideration of the payment of certain sums of money.

508 EDICTS et Ordonnances politiques de Elizabeth Royne d'Angleterre a present regnante, faictes en son dernier parlement tenu au palais de Ouestminster, Les Londres, en l'assemblée des Seigneurs, Cheualiers, citoiens, et Bourgeois à ceste fin conuoquez, pour decider des affaires, et police du Royme, le XIIme Jour de Janu[ier] 1562. MANUSCRIPT OF THE XVITH CENTURY, neatly written on 104 leaves of paper, with initials illuminated in gold and colours. Sm. 4to, *the first page slightly defective in the lower corner, morocco gilt, a most interesting and valuable MS.*, £12 12*s*.

This little work by an anonymous writer is prefaced by a Latin dedication to Sebastian L'Aubespine, Bishop of Limoges. The Edicts and Ordinances are translated into French, and are accompanied by annotations, giving interesting descriptions and explanations of English customs. Amongst these notes are "Comment la Principaulté de Galles ou Walles escheet au filz aisnê du Roy d'Angleterre"; "Comment les Apprentiz d'Angleterre sont traictes et obligez à leurs maistres"; "Irelandois ou hiberniens difficiles à faire obeir aux loix et coustumes des Anglois"; "Des habitans de Romney Marche"; "De Quent, qui est la premiere terre, ou l'on descend quand ou s'embarcque à Dieppe, Boulongne, ou Calais pour passer en Angleterre."

509 GODOLPHIN (Sir Francis, *Receiver-General of the Duchy of Cornwall*), A Signed Document, acknowledging the loan of £500 from Sebastian Harley, for the purchase of tin, dated *March 6th*, 1603. 1 page folio, 12*s*. 6*d*.

510 HEYDON (Sir Christopher, *of Baconsthorpe, Norfolk*), An Autograph Letter, signed and dated January 26, 1576, to the Chief Constable of the Hundred of Gallow, Norfolk, requiring them to stay the punishment of whipping imposed on Thomas Sellares. Signed also by Sir William Butts of Thomage, Norfolk (son of Henry VIII's physician). 1 page folio, £2 2*s*.

MANUSCRIPTS (*continued*):

511 KNIGHTHOOD.—Aid made 20 Edw. III, 1346, of 40*s*. for every Knight's Fee for making the King's eldest Son a Knight: as acted upon in the 35th year of Hen. VIII. and at various previous periods. [County of Kent.] A true Copy of the several Commissions for Knighthood, and the Compositions thereby made; with the whole procedance therein annis 1630 et 1631. MANUSCRIPT of the XVIIth Century, neatly written upon 71 leaves, for Sir Edward Dering. Folio, *half bound*, £3 15*s*.

512 LONDON.—The Commonplace Book of a London Citizen, written in the early part of the XVIIth century upon the blank leaves of a tradesman's ledger. Folio (94 leaves), *in the original vellum covers*, £25.

A most valuable and important record of the life of the City in the 16th and 17th centuries. The Ledger accounts, which number only 12, are dated from 1604 to 1606, and relate to Blacksmiths and Farriers, living in Middlesex, Beds, Bucks, and Oxon. The rest of the volume, with the exception of a few leaves left blank, is filled with transcripts of Documents, Acts of Parliament, Memoranda, etc., etc., mostly relating to the City of London and to the Tower Ward in particular, apparently compiled by one Samuel Barton, whose name is written inside one of the covers. The following are some of the principal contents:—

The Articles of the Charter and liberties of the Cittie of London.

The Charter of London graunted by Kinge Richard the Second.

The Acte for revertiõ of ye errors and wrong judgements in London.

The Acte of parliament for tithying of trees aboue 20 yeares growinge.

The charge of every warde in London at a fifteene.

The ordinaunce of the assise and waight of Bread in ye citie of London.

A boocke gathered of divers recordes touching the use of Queenhithe and other partes of the Cittie of London.

Prouffes for the right and frannchеys of the mayor and comynaltie of London, within the Towne and Guildhall and of Southwerke and the water of Thames.

To the Right Honorable Sr Thomas Cambell knight Lord maior of London (a report dated 1609).

The Aunswer to the precept re^d^ from the right ho. my Lo. Maior, for the enquiringe out by som of the most auntient of the Tower Ward howe far the sale and liberties of this citty doe extend.

[A Petition to the Lord Mayor dated 1569 for the repair of

MANUSCRIPTS (*continued*):

the paving from Pye Corner to the Watergate by the Tower.]

[An account for paving, 1571.]

A Determination for appearance uppon inquests . . . concluded in the moneth of December an° 1519.

This is the declaration of the lawfull buying and selling of wollin clothes as by the discretion of them whose names be hereunder written.

Heereafter followeth certaine signs or tokens of rayne and tempestuous wether.

To finde the lyne merydyonall to dwell fyx in anie certaine place.

To finde the leape yeare.

The Ordinance for lettinge of places or howses and tenements in London for tearme of liffe or yeares.

Certaine Priueligs pertayninge to euery freeman of London.

A rembraunce of the commutacion had afore the kinges counsell, between the longobardis and the merchantes of London.

An instruction of the capitate that the merchants that trayd in Spain demaund.

For oblations accordeinge to the bull of the bishop of Rome, confirmed by acte of Common Council.

[Petitions of the Catholikes of England to James I, May 1603.]

The Maiors oathe in the tyme of Queene Elizabeth (and other oaths, indictments, and ordinances).

Certaine presidents very necessary for such as are Rewlars and Deputies of wardes.

The raites sett downe by the Maior and Shereiffs of the Citty of London for the collectinge and gatheringe of all such tolles and dewties of the water ballidge outward or inward alongst the water side. [*Note*: These rates not iustifiable.]

A mesuereinge of Londe.

An acte of parliament concerning the beame.

[Order in time of Henry VIII concerning the sale of butter in Southwark market.]

Indenture between Humphrey Huntley, Citizen and Ironmonger of London, and his son Oliver, dated February 1595.

Letter to all and every constables within the ward of Tower, dated 1609.

Rates for the carriage of iron, wood, etc.

Bodies buried in the Collegiate Church of St. Peters at Westminster.

Medical receipts, etc.

Presentments of Tower Ward from 1532 to 1607.

Tythes and benevolences of the p[aris]honares of the parish of St. Dunstans in the East in London, 19th of June 1594. [A valuable list of the inhabitants, their residence, rents, and assessments. The Parson, Mr. Norwood, received £120 a year in quarterly payments.]

MANUSCRIPTS (*continued*):

513 LONDON.—The New Corporacon, or the Charter of the Govern^s^ Warden^s^ Assistants and Cominalty of the Tradesmen and Artificers inhabiting within 3 miles of the Citty of London; declareing their power and authoritie. 1636. MANUSCRIPT neatly written in a legal hand upon 67 pages, with an index of 3 pages at the end.—Instruccons for the M^r^ of Wardes and Liueries for the better authorising and directinge of him in the execucon of his office and the Performance of our Service. MANUSCRIPT neatly written upon 104 pages.—Reportes of the Starr Chamber: Pasche: Anno Primo Caroli Regis.—Reportes of the Starr Chamber: Pasche: Secundo Caroli. [1625–26.] TWO MANUSCRIPTS, with titles, beautifully written on 57 pages and 30 pages respectively.—Jurisdiction of ye Marches of Wales. MANUSCRIPT written upon 41 pages. Together 5 English Manuscripts of the XVIIth Century in 1 vol. Folio, *limp vellum*, £10 10*s*.

The Governor of the "New Corporacon" was Peter Heywood, and the Chamberlains Christopher Lewknor and John Reading.

514 MALT.—The Reasons to lessen the number of maltsters. ELIZABETHAN MANUSCRIPT, neatly written upon 2 leaves of paper. Folio. £3 3*s*.

This strong plea for the reduction of the number of maltsters has special reference to Norfolk, the names of a number of maltsters in the North Greenhow hundred, in Wells, Holkham, etc., being given, with the amount of barley. The shortage of the barley crop is among the reasons urged for the step desired.

515 ORDER OF THE GARTER.—The Statutes and Ordinaunces of the most noble order of Saint George named the Gartyer refourmed explayned declared and renued by the most highe most excellent and most puissant Prynce Henry the eight by the grace of God, Kinge of Englande and of Ffraunce defender of the faythe Lord of Ireland, etc. ENGLISH MANUSCRIPT ON VELLUM of the XVIth Century, written upon 30 leaves, in a clear, bold and legible Gothic hand, with capitals illuminated in gold, silver, and colours. 8vo, *old red morocco gilt, fancy end papers, gilt edges, with the bookplate of Charles Chauncy, M.D., and his crest in gold on the back*, £6 10*s*.

516 SLYNGISBIE (Sir Gylford, *Comptroller of the Navy*), A signed Autograph Letter, dated 21 Sept., 1624, respecting a sum of money. 1 page folio, *with seal*, 18*s*.

MANUSCRIPTS (*continued*):

517 NORFOLK.—Directions from the Privy Council to the Attorney General (Sir Edward Coke), Sir Wm. Paston, Nathaniel Bacon Esq., and others, to enquire concerning the sums levied on the County of Norfolk in respect of Soldiers raised in the County during the years 1590 to 1594 for the Wars in the Low Countries, and the expenditure of the same, dated *xx Novembr.*, 1594. 1 page folio.—Draft of letter to Chief Constables requiring reports in connection with the same, *xx of December*, 1594. I p. folio.—Draft memorandum respecting the same to the Mayor of Lynn (in NATHANIEL BACON'S AUTOGRAPH). 1 p. folio.—"Remembrances to be demaunded of the Chefe Constables." 1 p. folio.—"Questions to be demaunded of the Chief Constables." 2 pp. folio.—"A note of some things to be considered upon gathered out of the Accompts of all the Chief Constables within the Countie of Norfk wch was delivered to Sr. Willm. Paston knight and Edward Coke, Esq., Her Matie Attorney Generall and others, 9 Januarii 1594. 3 pp. folio, (in NATHANIEL BACON'S AUTOGRAPH). Together 6 CONTEMPORARY MANUSCRIPTS. £12 12*s.*

A most remarkable collection of contemporary documents relating to levies of soldiers to serve in the Wars in the Low Countries, two of them entirely in the autograph of Nathaniel Bacon, the half-brother of Sir Francis Bacon.

The sixth and last document discloses abuses which had occurred. In one case although the County had been charged for keep and equipment of 242 soldiers, only 130 had reached Harwich, the rest having been "discharged by comaundment or ran awaie." Sums paid to the armourer, Lawrence Rede, are mentioned, and altogether the documents are extremely interesting and instructive as regards the military levies in Elizabethan times.

518 PARLIAMENT.—A Booke conteyning the whole Passages of the last Parliament ended the 10th daie of March 1628, with other materiall passages that happened from the yeare 1623 untill the end of the Parliament in the yeare 1628. MANUSCRIPT of the XVIIth Century, neatly written upon 265 leaves. Folio, *panelled calf gilt*, £7 10*s.*

An interesting contemporary record of the proceedings of this celebrated Parliament, of its impeachment against the Duke of Buckingham, etc., the Petition of Right, etc.

519 ROGERS (Dr. Francis, *Vicar of Alkham, Kent*), An Autograph Letter, signed and dated June 30th, 1622, to Francis Wilforde at Dover, with reference to a murder; with endorsing note by Wilford. 1 page folio, £1 1*s.*

MANUSCRIPTS (*continued*):

520 PHELIPS (Francis), Petition to King James I on behalf of his brother, Sir Robert Phelips, (member of Parliament for Bath, chairman of the Committee of inquiry into the charges of bribery against Sir Francis Bacon), who had been arrested at his home at Montacute, and imprisoned in the Tower in January 1622, apparently on account of his part in the Commons' Petition against the Spanish Match. ORIGINAL MANUSCRIPT, subscribed "Fra Phelipps." 3 pp. folio. £2 2*s*.

Sir Robert was not liberated from the Tower until the 12th of August. In the Parliament of 1625, he became virtual leader of the Commons.

521 SPELMAN (Sir Henry, *Historian and Antiquary*, 1564 ?–1641), An Autograph Letter, signed, addressed to Sir Nathaniel Bacon, half-brother of Francis Bacon, dated 26 Sept. 1604, relative to a petition of Henry Young addressed to King James, accompanied by the original petition, endorsed "At the Court at Greenewich the 4th of Julie 1604," signed by Roger Wilbraham (Master of the Court of Requests and Solicitor General for Ireland); also two A.L.s. of Austin Young relative to the matter. 4 documents, folio, £5 5*s*.

522 SUSSEX.—An Original Vellum Charter or Grant of Lands in Burwash, by John Lucye to John de Wellys of Buxted, John Rabet of Dalyngton, John de Wyke of Burwash, and William Couper of Bryghtling; dated *Burwash*, 11 *November*, 2 *Henry VIII* [1510], with seal intact, and names of six witnesses endorsed on the back, 18*s*.

523 WEAVING.—"A breviat of an Acte wch the worstead weavers of the Citie of Norwich and Countie of Norffolke are humble suiters may be made and established this p[ar]liament." ELIZABETHAN MANUSCRIPT. 1 page folio, *stained*, £1 5*s*.

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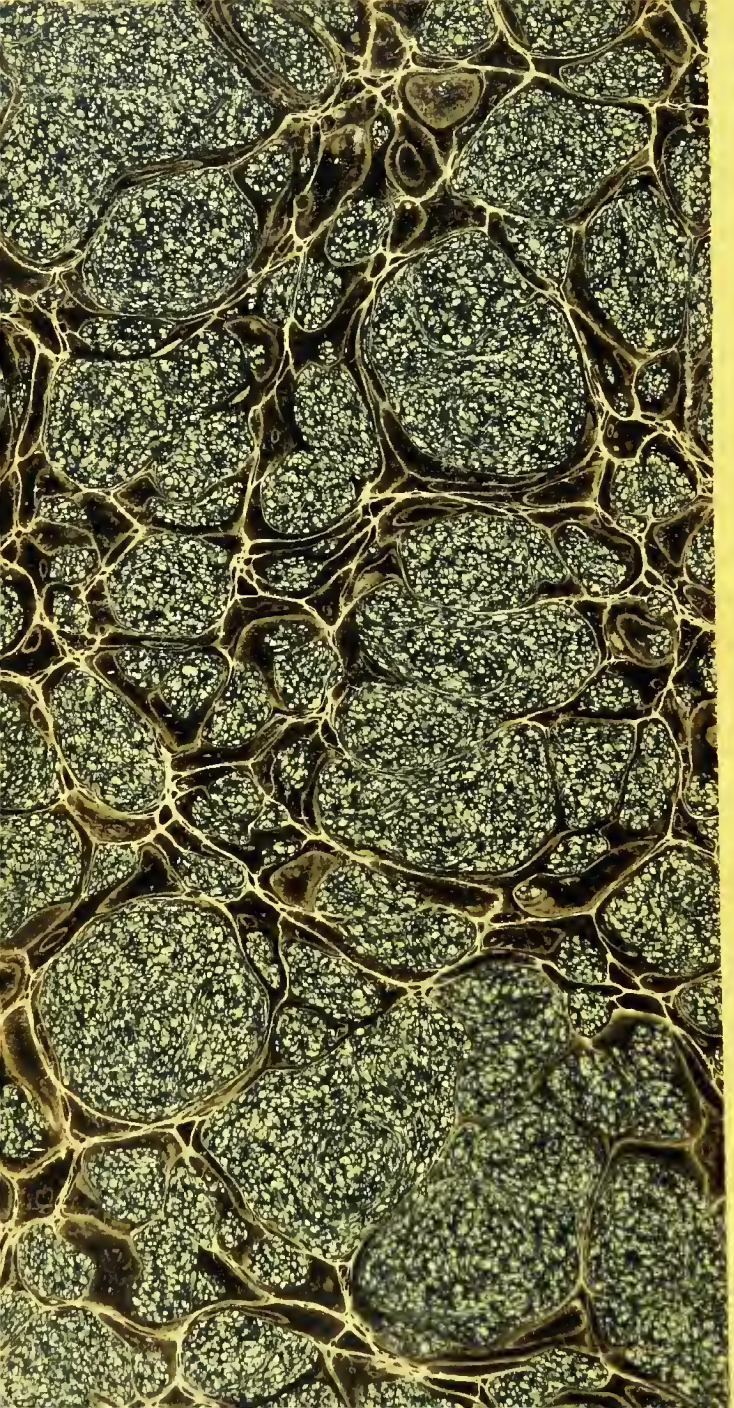
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